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Other academic profiles: ResearchGate, Academia.edu, Google Scholar.

Education

2022-2027	Ph.D. in English Studies, University of Zaragoza. Dissertation title: "Posthuman Noir: Mapping the Fourth Industrial Revolution in 21st-century U.S. Crime Fiction". Thesis supervisor: Dr. Sonia Baelo Allué.
2026	Master's Degree in Teacher Training for Compulsory Secondary Education, University of Zaragoza. Master's dissertation title: "Desktop Detectives: Developing Digital Literacy through Hypertextual Crime Fiction and Posthumanist Pedagogy in the EFL Classroom".
2022	Master's Degree in Literary and Cultural Studies in Great Britain and Anglophone Countries, Universidad Autónoma de Madrid. Master's dissertation title: "A Gilded Awakening: Reimagining Progressive Era Feminism through Multiethnic New Woman Writers".
2021	Bachelor's Degree in English Studies, University of Zaragoza. Extraordinary Degree Award. Undergraduate dissertation title: "Having a body doesn't give you any rights at all: Transhumanism and Critical Posthumanism in Catherine Lacey's *The Answers*". Distinguished Undergraduate Dissertation Award.
2021	Certificate of Proficiency in English (C2), University of Cambridge.
2019	Erasmus+ Program, University of Strathclyde (United Kingdom).

Scholarships and awards

2026	First Prize for Oral Presentations at the *2026 Early Career Scientist Symposium*, organized by the Postdoctoral Association at the University of California, Riverside. 17th May 2026.

2024	Fulbright Predoctoral Research Scholarship for academic year 2024-2025 to carry out a research stay at University of California, Riverside (February-August 2025).
2024	Bursaries for Research Trips in English Studies for 2024 by European Society for the Study of English (ESSE) to carry out a research stay at the School of Arts, English and Language, Queen's University Belfast (United Kingdom), May-August 2024.
2024	Scholarship granted by the Spanish Ministry of Education to carry out a research stay at the School of Arts, English and Language, Queen's University Belfast (United Kingdom), May-August 2024.
2022	Four-year national competitive Research Fellowship (FPU), financed by the Spanish Ministry of Education, to join the Department of English and German Philology (University of Zaragoza).
2021	Grants for the Promotion of Research in Master's Studies (competitive), Universidad Autónoma de Madrid.
2021	Student Award "Premio Estudiante Formación y Valores", X edition, granted by the Social Council of the University of Zaragoza.
2021	Extraordinary Degree Award, University of Zaragoza.
2020	Internship Grant (Beca de Colaboración) funded by the Spanish Ministry of Education to join the Department of English and German Philology, University of Zaragoza
2019	Complementary Erasmus+ Grant (competitive), funded by Banco Santander.
2017-2022	Excellence Grant, University of Zaragoza.

Research stays

Predoctoral research stay at Queen's University Belfast (Belfast, United Kingdom), under the supervision of Dr. Andrew Pepper. May-August 2024 (3 months). Funded by the FPU Mobility Grant, Spanish Ministry of Education.

Predoctoral research stay at University of California, Riverside (Riverside, United States), under the supervision of Dr. Sherryl Vint. February-August 2025 (6 months). Funded by the Fulbright Predoctoral Scholarship.

Predoctoral research stay at University of California, Riverside (Riverside, United States), under the supervision of Dr. Sherryl Vint. May-August 2026 (3 months).

Publications

2027 "Interview with Mark Bould." *Revista de Estudios Norteamericanos*, *Special Issue "Representations of Human and Environmental Vulnerability in North American Literature*", no. 31, in press, 2027.

2026 "Contesting Immortal Futures: Transhuman Enhancement, Biocapitalism and Aging in Lincoln Michel's *The Body Scout*." *Quaderns de Filologia: Estudis Literaris XXXI: 127-145*. https://doi.org/10.7203/qdfed.31.33705

2026 "Detectives digitales en la universidad: Literatura hipertextual, pedagogía posthumanista y alfabetización digital crítica en el aula de EFL" *Humanidades y nuevos medios: experiencias de innovación docente*. Dykinson, en prensa. ISBN: 978-84-1170-752-7.

2024 "Una aproximación a las habilidades del siglo XXI en el aula EFL desde la pedagogía posthumanista." *Innovación Docente e Investigación en Arte y Humanidades: Desafíos de la Enseñanza y Aprendizaje en la Educación Superior*. Editorial Dykinson, 2024, pp. 537-547. ISBN: 9788410709294.

2024 "Beyond SF: Reading the Posthuman in Crime Fiction." *European Journal of American Culture*, Special Issue: 'Recent Reflections on the (Post-)Human Condition in American Literature and Culture', no. 43:3, 2024, pp. 287–303. https://doi.org/10.1386/ejac_00128_1

2024 "Queering the Vietnam Trauma Narrative in Ocean Vuong's *On Earth We're Briefly Gorgeous*". *ES Review. Spanish Journal of English Studies*, no. 45, Oct. 2024, pp. 217-40, https://doi.org/10.24197/ersjes.45.2024.217-240

2024 "A Gilded Awakening: Othering the New Woman Narrative in Anzia Yezierska's Short Fiction." *Lectora: revista de dones i textualitat*, no. 30, Oct. 2024, 205–224. https://doi.org/10.1344/Lectora2024.30.11

2022 "Narrating the Fourth Industrial Revolution: Transhumanism and Critical Posthumanism in Catherine Lacey's *The Answers*." *Revista de Estudios Norteamericanos* 26, 2022. https://doi.org/10.12795/REN.2022.i26.10

2022 "Updating Poe: The Adaptation of 'The Pit and the Pendulum' into Comic in *Nevermore* (2008)." *JACLR: Journal of Artistic Creation and Literary Research* 10.1.1, 2022.

Conferences

2026 Paper, "I was a collage myself, flesh and machine: Posthuman Assemblages of Care in Lincoln Michel's *The Body Scou*t (2021)". *The Poetics and Politics of Literary Assemblages: An International Conference*. Universidad de Málaga, 18-20 May, 2026.

2026 Paper, "Big Brother meets Big Business: The biopolitics of surveillance capitalism in Rob Hart's *The Warehouse* (2019) ". *SEING VI Seminar in English Studies "Research as Resistance in a World at Odds"*, Universidad de Zaragoza, May 8, 2026.

2025 Paper, "Queering the Posthuman Body in Lincoln Michel's *The Body Scout*". *Science Fiction Research Association 2025 "Trans People are (in) the Future": Queer and Trans Futurity in Science Fiction*, University of Rochester (United States), July 30-August 3, 2025.

2025 Paper, "Rethinking Criminality and Justice in a Posthuman World: Biocapitalism and Structural Violence in Lincoln Michael's *The Body Scout* (2021)". *Captivating Criminality 12: Crime Fiction and the Global Challenges of the Twenty-First Century*, online, 25-27 June, 2025.

2025 Paper, "Crime Fiction and the Construction of Sociotechnical Imaginaries of the Posthuman." *2025 Cultural Studies Association (CSA) Annual Conference: Imaginary Futures: Utopias, Dystopias & Protopias of Cultural Studies*, California Institute of the Arts–Valencia (United States), May 29-31, 2025.

2024 Paper, "Technology and the True Crime Industry in Jason Pinter's *Past Crimes* (2024)." *47th AEDEAN Conference*, Universidad Pablo de Olavide (Sevilla), November 6-8, 2024.

2024 Paper, "Posthumanity and Science-Fictional Noir in Lincoln Michel's *The Body Scout* (2021)." *Neo/noir and Thriller Imaginaries in US American Culture*, online, September 6-7, 2024.

2024 Paper, "Exploring American Techno-Thrillers: Science-Fictionality and Posthumanism in Rob Hart's *The Warehouse* (2019)." *Captivating Criminality 11: Hybridisation and Generic Experiments in Crime Fiction*. Eszterházy Károly Catholic University, Eger, June 27-29, 2024.

2024 Paper, "The Posthuman in American Crime Fiction: A Case Study of Mur Lafferty's *Six Wakes* (2017)." *SEING 2024 V Seminar in English Studies "English Studies Today: Research in Times of Change"*. University of Zaragoza, May 3, 2024.

2024 Paper, “From Big Brother to Big Business: The Corporate Panopticon in Dave Eggers’ *The Circle* and Rob Hart’s *The Warehouse*”. *British Association for American Studies’ 69th Annual Conference*. Online, April 10-12, 2024.

2024 Paper, “‘When we have shuffled off this mortal coil’: *Hamlet* and (Trans)human (im)mortality in Em X. Liu’s *The Death I Gave Him* (2023)”. *International Conference of Three Societies on Literature and Science*. University of Birmingham, April 10-12, 2024.

2023 Paper, “A Posthuman ‘Whodunnit’: Reading the Locked-Spaceship Mystery in Mur Lafferty’s *Six Wakes* (2017)”. *Captivating Criminality 10: Celebrating Crime Fiction*. Bath Spa University, August 31-September 2, 2023.

2023 Paper, “Becoming Machine: Toward a Posthuman Meta(l)morphosis in S.B. Divya’s *Machinehood* (2021)”. *Current Research in Speculative Fiction Conference 2023: 12th Annual Conference*. University of Liverpool, June 29-30, 2023.

2023 Poster, “Leyendo lo posthumano en la hibridación de la ficción especulativa y de misterio”. *II Congreso IEDIS en Empleo, Sociedad Digital y Sostenibilidad*. Universidad de Zaragoza, 31 May-1 June, 2023.

2023 Paper, “Beyond SF: Reading the Posthuman in Crime Fiction”. *18th International Conference on Contemporary Narratives in English: Recent Approaches to the Posthuman: Cultural Reflections on the (Post-)Human Condition*. Universidad de Zaragoza, May 15-17, 2023.

2023 Paper, “The American Dream is for the American Genes: Challenging the transhumanist New Normal in Lincoln Michel’s *The Body Scout* (2021)”. *16th International SAAS Conference. A Return to (What Never Was) Normal: Discourses of (Ab)normalcy in US Culture, Literature, Arts and Politics, Past, Present and Future*. Universidad de Granada, March 28-30, 2023

2022 Paper, “Overcoming Form: A Bakhtinian Reading of Heteroglossia in Joyce’s *Ulysses* (1922)”. *Literary Modernism Seminar: Joyce & Woolf*. Universidad Autónoma de Madrid, March 4, 2022.

2021 Paper, “A 21st-century Inquisition: Updating Poe’s ‘The Pit and the Pendulum’ in *Nevermore*”. *VI Postgraduate Seminar on Edgar Allan Poe and the Fantastic*, Universidad Autónoma de Madrid, December 17, 2021.

2021	Paper, "Jailbirds Revisited: The Rewriting of the Imprisoned Female Body in *Orange is the New Black*". *Gender Studies Graduate Seminar*, Universidad Autónoma de Madrid, November 29, 2021.

Research projects

"The Posthuman Wound: Subject and Agency in 21st-century North American Fiction" (PID2022-137627NB-I00), led by Dr. Sonia Baelo Allué and Dr. Mónica Calvo Pascual. Financed by the Spanish Ministry of Science and Innovation. 2023-2027.

"Contemporary North American Fiction and the 4th Industrial Revolution: From Posthumanity to Privation and Social Change" (PID2019-106855GB-I00), led by Dr. Sonia Baelo Allué and Dr. Mónica Calvo Pascual. Financed by the Spanish Ministry of Science and Innovation. 2020-2023.

"Narrativa contemporánea en lengua inglesa" (H03_23R), led by Dr. Francisco Collado Rodríguez and María Dolores Herrero Granado. Financed by Diputación General de Aragón. 2023-2025.

"Narrativa contemporánea en lengua inglesa" (H03_26R), led by Dr. Francisco Collado Rodríguez and Esther Muñoz González. Financed by Diputación General de Aragón. 2026-.

Doctoral training

2020-present	Participation in the research meetings of the projects "Recent North American Fiction and the 4th Industrial Revolution: From Posthumanity to Privation and Social Change" and "The Posthuman Wound: Subject and Agency in 21st-Century North American Fiction". Department of English and German Studies, University of Zaragoza.
2026	Finalist in the *Tu Tesis en 3 Minutos* contest organized by Campus Iberus. 6th November 2026.
2026	Participation in the 2026 *Early Career Scientist Symposium*, organized by the Postdoctoral Association at the University of California, Riverside. 17th May 2026.
2026	Del depósito a la defensa de la tesis doctoral: procedimientos y gestión de trámites (9 h.). Actividad transversal de la escuela de doctorado de la Universidad de Zaragoza.
2025	Participation in the *Grad Student Research Symposium*. University of California, Riverside (United States), 8 April 2025.

2025	Participation in the *2025 Fulbright Visiting Student Researcher Community Day*. Online, 26 February 2025.
2024	Participation in the *SAAS Félix Martín Doctoral Seminar*. University of Salamanca, 14 and 15 March 2024.
2023	Taller de comunicación y divulgación de la Ciencia (2 h.). Actividad transversal de la escuela de doctorado de la Universidad de Zaragoza.
2023	¿Cómo desarrollar una carrera profesional? (10 h.). Actividad transversal de la escuela de doctorado de la Universidad de Zaragoza.
2023	Edición científica e identidad digital del investigador (5 h.). Actividad transversal de la escuela de doctorado de la Universidad de Zaragoza.
2023	Delivery of the seminar "At Square One: Challenges of the first-year PhD student" as part of the doctoral seminar "Friday PhD Talks", organized by the Doctoral Program in English Studies of the University of Zaragoza.
2023	Participation in the *IV AEDEAN Doctoral Seminar*. University of Cantabria, 6 and 7 July 2023.

Courses taught

2025-2026	Literatura Norteamericana IV. BA in English Studies, 4th year (1 ECTS), Universidad de Zaragoza.
	Historia y cultura de Reino Unido. BA in English Studies, 1st year (4 ECTS), Universidad de Zaragoza.
	Literatura Norteamericana I. BA in English Studies, 2nd year (1 ECTS), Universidad de Zaragoza.
	Trabajo Fin de Grado. BA in English Studies, 4th year (6 ECTS), Universidad de Zaragoza.
2024-2025	Literatura Norteamericana IV. BA in English Studies, 4th year (2 ECTS), Universidad de Zaragoza.
	Historia y cultura de Reino Unido. BA in English Studies, 1st year (4 ECTS), Universidad de Zaragoza.

Trabajo Fin de Grado. BA in English Studies, 4th year (6 ECTS), Universidad de Zaragoza.

2023-2024 Literatura Norteamericana IV. BA in English Studies, 4th year (2 ECTS), Universidad de Zaragoza.

Introducción a la cultura inglesa. BA in Modern Languages, 2nd year (4 ECTS), Universidad de Zaragoza.

Trabajo Fin de Grado. BA in English Studies, 4th year (6 ECTS), Universidad de Zaragoza.

University and departmental services

Academic Events Associate within SAAS Young Scholars network. 2024-.

Organizing committee of the SEING 2024 (V Seminar in English Studies) "English Studies Today: Research in Times of Change". University of Zaragoza, May 3, 2024.

Organizing committee of the doctoral seminar "Friday PhD Talks", organized by the Doctoral Program in English Studies, University of Zaragoza, 2023-2026.

Member of the Quality Assessment Commission of the Doctoral Program in English Studies, University of Zaragoza. 2023-2026.

Invited reviewer at *Kritika Kultura* (ISSN: 2094-6937), *FemCrítica* (ISSN: 2990-3297), *Cogent Arts & Humanities*, *Journal of Artistic Creation and Literary Research* (ISSN: 2340-650X), and *Cogent Arts & Humanities*.

Assistant to the Editors of *Miscelánea: A Journal of English and American Studies*, published by the Department of English and German Philology, University of Zaragoza. 2023-2026.

Collaborator in the organization of the 18th International Conference on Contemporary Narratives in English "Recent Approaches to the Posthuman: Cultural Reflections on the (Post-)Human Condition". Universidad de Zaragoza, 15 May-17 May, 2023.

Collaborator in the organization of 6th International Conference on American Drama and Theater "Game Over!: US drama and Theater and the End(s) of an American Idea(l)". Universidad Autónoma de Madrid, 31 May-2 June, 2022.

Collaborator in the organization of the 16th International Conference of The International Society for the Study of European Ideas (ISSEI) "Aftershocks: Globalism and the Future of Democracy". University of Zaragoza, 2-5 July, 2019.

Collaborator in the organization of the 16th International Conference on Contemporary Narratives in English. University of Zaragoza, 29-31 May, 2019.

Professional memberships

European Association for American Studies (EAAS).

European Society for the Study of English (ESSE).

Spanish Association for Anglo-American Studies (AEDEAN).

Spanish Association for American Studies (SAAS).

International Crime Fiction Association (ICFA).

Instituto Universitario de Investigación en Empleo, Sociedad Digital y Sostenibilidad (IEDIS).

Innovation and Other Teacher-Training Activities

Knowledge Transfer Activities.

2026	Participation in science-to-public dissemination activities in "La Noche Europea de los Investigadores".
2026	Delivery of the plenary lecture "La novela negra en su historia: Hitos y mitos" as part of the Festival Aragón Negro. 15th May, Daroca.
2026	Participation in dissemination activity for high school students "Las investigadoras en clase" in IES Tiempos Modernos. 9th February, Zaragoza.
2025	Participation in science-to-public dissemination activities in "La Noche de la Investigación Zaragoza". 29th September. Caixaforum.
2025	Participation in the *Cross-Disciplinary Conversations Conference*, organized by Sci-Comm@UCR, the Center for Ideas and Society, and the Gluck Fellows Program of the Arts at the University of California, Riverside. 18th May, Riverside (United States).
2025	Participation in the "Lighting Talks" organized by the Center for Ideas and Society by University of California, Riverside. 21st May, Riverside (United States).
2024	Participation in dissemination activity for high school students in IES Picarral, 18th December, Zaragoza.
2024	Participation in science-to-public dissemination activities in "La Noche de la Investigación Zaragoza", 27th September. Caixaforum.
2024	Delivery of the inaugural lecture "Frente a los retos del futuro: Las (de) Humanidades tenemos algo que decir" with the occasion of the 75th anniversary of the IES Hermanos Argensola high school, 17th September, Barbastro.
2024	Participation in dissemination activity for high school students "Woman researchers in the classroom" with the occasion of the International Day of Women in Science, 11th February, Zaragoza.
2023	Participation in science-to-public dissemination activities in "La Noche de la Investigación Zaragoza", 29th September. Caixaforum.
2023	Participation in the volume *El laboratorio de las preguntas futuras*, published for the 10th anniversary of ETOPIA Centro de Arte y Tecnología.

Press Appearances

La filóloga María Abizanda debuta en Aragón Negro con su charla 'La novela negra en su historia: histos y mitos'. Aragón Negro, mayo 2026.

Entrevista en el programa divulgación científica "Ágora", Aragón Radio, 19 de marzo de 2024.

Entrevista dentro del ciclo "Aragón, Tierra de Talento". *El Periódico de Aragón*, 12 de abril de 2024.

Entrevista "Investigar en Humanidades y Ciencias Sociales en un mundo cada vez más tecnológico". Artículo publicado en el número 6 de la revista *Zaragoza Joven*, junio de 2024.

Entrevista con Sonia Baelo Allué "IA y literatura". El Cruzado Aragonés, extra 2024 en Inteligencia Artificial, 17 de junio de 2024.

Entrevista "La IA no es el futuro, ya es el presente". *Heraldo de Aragón*, 18 de agosto de 2024.

Teaching Innovation Conferences.

2026 Paper, "Detectives ciudadanos y alfabetización digital crítica: *Neurocracy* como herramienta pedagógica posthumanista en el aula de EFL". *VIII Congreso Internacional de Innovación Docente en Educación Superior: Perspectivas actuales para la mejora de los procesos de enseñanza-aprendizaje*. Universidad de Almería, 6-13th November, 2026.

2026 Paper, "Innovación y Docencia en Estudios de Literatura Norteamericana — IDEN". *X Jornada del Observatorio Permanente de Innovación Docente "Innovación y competencias docentes"*. Universidad de Zaragoza, May 13, 2026.

2026 Poster, "Posthumanismo, relacionalidad e IA en la docencia de literatura norteamericana". *IX Jornadas del Observatorio Permanente de Innovación Docente de la Facultad de Filosofía y Letras*. Universidad de Zaragoza, March 12, 2026.

2026 Poster, "Fomentar el pensamiento crítico a través de la literatura: Balance del Literary Criticism Workshop como experiencia de innovación docente en Estudios Ingleses". *XVIII Jornadas de Innovación Docente e Investigación Educativa*. Universidad de Zaragoza, January 15-16, 2026.

2024 Paper, "Una aproximación a las habilidades del siglo XXI en el aula EFL desde la pedagogía posthumanista". *VI Congreso Internacional de*

Innovación Docente e Investigación en Educación Superior: Desafíos de la Enseñanza y Aprendizaje en la Educación Superior. Sevilla, Novemebr 5-9, 2024.

2024 Poster, "Using Visible Thinking Routines to foster the learning-to-learn competence in the EFL classroom: An action research experience". *XVI Jornadas de innovación docente e investigación educativa*. Universidad de Zaragoza, January 18-19, 2024.

Innovation Projects

2026- Member of the permanent Teaching Innovation Group (GIDU Grupo de Innovación Docente Universitaria) "Innovación y Docencia en Estudios de Literatura Norteamericana — IDEN".

2025-2026 Organizer of "Literary Criticism Workshop", innovation project sponsored by the 2025 edition of the program of Grants for Cultural and Social Activities by the Vice-Rector's Office for Culture and Social Projection, Universidad de Zaragoza (competitive grant).

2025-2026 Participation in the innovation project "Doctoral Research Explained: Fomentando las Competencias Transversales UZ2, UZ4, UZ5" (PICT_6275), coordinated by Natalia Jiménez Pérez.

2025-2026 Participation in the innovation project "Integración de la IA en el diseño de actividades para la materia de Literatura Norteamericana" (PIIDUZ_1_Emergentes_6098), coordinated by Dr. Laura Roldán Sevillano.

2024-2025 Coordination of the innovation project "Literary Criticism Workshop" (PIIDUZ_1 Emergentes).

2023-2024 Participation in the innovation project "Implementación y evaluación de la armonización horizontal en la carga de trabajo del estudiantado en el Grado en Estudios Ingleses" (PIET_1_5001), coordinated by Dr. Mónica Calvo Pascual.

2023-2024 Participation in the innovation project "Proyecto intercultural y plurilingüe para 2º curso del Grado en Lenguas Modernas" (PIIDUZ_1_Emergentes_4905), coordinated by Dr. Daniel Fedor Hübner.

2023-2024 Organizer of "Literary Criticism Workshop", innovation project sponsored by the 2023 edition of the program of Grants for Cultural and

Social Activities by the Vice-Rector's Office for Culture and Social Projection, Universidad de Zaragoza (competitive grant).

2022-2023 Participation in the innovation project "Análisis de la carga de trabajo del estudiantado y propuestas de armonización horizontal en el Grado en Estudios Ingleses" (PIET_809), coordinated by Dr. Mónica Calvo Pascual.

University Teaching Training Courses

2025-2026 Salud vocal para docentes (8 h.). Programa general de formación del profesorado, Universidad de Zaragoza.

2024-2025 Evaluación de Lenguas e Inteligencia Artificial (25 h.). Universidad de Zaragoza, Plan de Formación del Profesorado Universitario del Campus Digital Compartido del Grupo 9 de Universidades.

2024-2025 Sello 1+5 UNIZAR de competencias trasversales: innovación y creatividad (4,5 h.). Programa general de formación del profesorado, Universidad de Zaragoza.

2023-2024 Metodologías y evaluación docentes (8 h.). Programa de formación de profesorado novel, Universidad de Zaragoza.

2023-2024 II Plan de Igualdad en la UZ (4 h.). Programa general de formación del profesorado, Universidad de Zaragoza.

2023-2024 Taller: Estrategias para incluir los Objetivos de Desarrollo Sostenible (ODS) en la docencia universitaria (3 h.). Programa general de formación del profesorado, Universidad de Zaragoza.

2023-2024 Sello 1+5 UNIZAR de competencias trasversales: democracia y sostenibilidad (5 h.). Programa general de formación del profesorado, Universidad de Zaragoza.

2023-2024 Gestión de conflictos (6 h.). Programa general de formación del profesorado, Universidad de Zaragoza.

2023-2024 Herramientas para anotación: integración en docencia e investigación (4 h.). Programa de formación de profesorado novel, Universidad de Zaragoza.

2023-2024 Aspectos básicos de ADD/Moodle (6 h.). Programa de formación de profesorado novel, Universidad de Zaragoza.

2023-2024	Las funciones del y la docente en el contexto universitario (12 h.). Programa de formación de profesorado novel, Universidad de Zaragoza.
2022-2023	Programa de Aulas Abiertas (8 h.), organizado en el marco del Observatorio Permanente de Innovación Docente de la Facultad de Filosofía y Letras, Universidad de Zaragoza.
2022-2023	Aprender a pensar y enseñar a pensar en la universidad (9 h.). Programa de formación de profesorado novel, Universidad de Zaragoza.
2022-2023	Soft Skills y comunicación efectiva en la docencia universitaria (10 h.). Programa de formación de profesorado novel, Universidad de Zaragoza.
2022-2023	Identidad digital para investigadores (4 h.). Programa de formación de profesorado novel, Universidad de Zaragoza.
2022-2023	La publicación científica (7 h.). Programa de formación de profesorado novel, Universidad de Zaragoza

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