

Rubén Peinado-Abarrio

Department of English and German Studies

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Education

- 2013 Ph.D. in English Studies, University of Oviedo
Dissertation Title: “Learning to Be a ‘First-Class American:’ The Construction of a US Cultural Identity in Richard Ford's Frank Bascombe Trilogy”
Summa cum laude
- 2010 M.A. in Teaching Spanish as a Foreign Language, University of Oviedo
Thesis Title: “Raymond Carver en la Narrativa Española Contemporánea”
- 2009 B.A. in English Studies, University of Oviedo

Fields of specialization

Contemporary North-American fiction
Posthuman Studies
Trauma Studies

Academic Appointments

- From 09/2021 *Associate Lecturer*
Department of English and German Studies
University of Zaragoza
- 09/2020 – 07/2021 *Associate Lecturer*
Faculty of Education
Universidad Internacional de La Rioja
- 09/2016 – 06/2020 *Language Tutor*
Department of Spanish, Portuguese and Latin American Studies
University of Manchester

- 09/2015 – 05/2016 *Assistant Lecturer*
 Department of Hispanic Studies
 University of Kent, Canterbury
- 09/2013 – 05/2015 *Language Lector*
 Department of Spanish
 National University of Ireland, Galway
- 09/2010 – 05/2011 *Teaching Assistant*
 Department of Spanish and Portuguese Studies
 University of Massachusetts, Amherst

Scholarships and Awards

- 2015 “Washington Irving Aid,” granted by the Spanish Association for American Studies/Instituto Franklin, to conduct research on the project “Los modelos identitarios estadounidenses representados por las series de época de HBO”
- 2010-11 Scholarship granted by the University of Oviedo to carry out a research stay at the University of Massachusetts, Amherst (USA), Sept. 2010-May 2011

Publications

Books

- 2014 *Learning To Be American: Richard Ford's Frank Bascombe Trilogy and the Construction of a National Identity*. Biblioteca Javier Coy d'estudis nord-americans. Publicacions de la Universitat de València. ISBN: 978-84-370-9448-9.

Articles and Book Chapters

- 2026 “‘An Animal State’: The Human-Dog Entity in Kate Zambreno's *Drifts*.” *Women Who Write Animals: Female Literary Representations of the More-Than-Human World*. Eds. Lorraine Kerslake and Diana Villanueva-Romero. Leiden: Brill, 2026. ISBN: 9789004754577.
- “Gothic and Posthuman Maternity in Kate Zambreno's *Drifts*.” *British and American Studies Journal*, vol. XXXII, 2026. ISSN: 1224-3086. DOI: 10.35923/BAS.32.19.

- 2024 “Taller de escritura creativa electrónica como actividad extracurricular para el Grado en Estudios Ingleses.” *Innovación docente e investigación en arte y humanidades: desafíos de la enseñanza y aprendizaje en la educación superior*. Eds. María del Mar Simón Márquez, José Jesús Gázquez Linares, África Martos Martínez, Silvia Fernández Gea and María Sisto. Madrid: Dykinson, 2024. 351-362. ISBN: 9788410709294. <https://doi.org/10.14679/3764>
- 2023 “Nomadic Memory in Aleksandar Hemon’s Memoirs.” *European Journal of American Studies*, vol. 18, no. 4, 2023. ISSN: 1991-9336. DOI: <https://doi.org/10.4000/ejas.21071>
- 2022 “‘A Geography of the Soul:’ The Displaced and the City in the Work of Aleksandar Hemon.” *Literature Compass*, vol. 19, no. 12, 2022. ISSN: 1741-4113. <https://doi.org/10.1111/lic3.12686>
- “‘Fragmented and Bewildering:’ The New Risk Society in Jenny Offill’s *Weather*.” *Revista de Estudios Norteamericanos*, vol. 26, 2022. ISSN: 1133-309-X. <https://doi.org/10.12795/REN.2022.i26.11>
- “Disappropriation and Composting in Valeria Luiselli’s *Lost Children Archive*.” *Complutense Journal of English Studies*, vol. 30, 2022. ISSN: 2386-3935. <https://doi.org/10.5209/cjes.82240>
- 2021 “Slavery as National Trauma in Richard Ford’s ‘Everything Could Be Worse’.” *Revista de Estudios Norteamericanos*, vol. 25, 2021. ISSN: 1133-309-X. DOI: <http://dx.doi.org/10.12795/REN.2021.i25.09>
- 2019 “La estética del trauma en la literatura posnacional de Roberto Bolaño y Aleksandar Hemon.” *Chile desde los estudios culturales: Miradas actuales sobre poesía, narrativa y cultura visual*. Eds. Gustavo Carvajal and Ignacio Aguiló. Santiago de Chile: Finis Terrae, 2019. ISBN: 9789563910292.
- 2018 “Between Althusser and Foucault: Power Relations in James Ellroy’s ‘Underworld USA Trilogy’.” *The Big Somewhere: Essays on James Ellroy’s Noir World*. Ed. Steven Powell. New York: Bloomsbury, 2018. ISBN: 9781501331336.
- 2017 “Of Monsters and Men: Masculinities in HBO’s *Carnivàle*.” *Océanide: Journal of the Spanish Society for the Study of Popular Culture*, vol. 9, 2017. ISSN: 1989-6328. URL: <http://oceanide.netne.net/articulos/art9-4.pdf>
- 2016 “‘He United the States of America:’ Exclusionary Historiography in HBO’s *John Adams*.” *SPIEL: Eine Zeitschrift zur Medienkultur*, vol. 2, 2016. ISSN: 0722-7833. DOI: <https://doi.org/10.3726/spiel.2016.02.07>
- 2014 “Richard Ford’s Frank Bascombe as an American Everyman.” *Miscelánea: A Journal of English and American Studies*, vol. 50, 2014. ISSN: 1137-6368. URL: <https://www.miscelaneajournal.net/index.php/misc/article/view/121/108>

- 2012 “‘Like Refugees in Their Own Country:’ Racial Formation in Post-Katrina US.” *Odisea: Journal of English Studies*, vol. 13, 2012. ISSN: 1578-3820. DOI: <https://doi.org/10.25115/odisea.v0i13.233>
- 2011 “La narrativa minimalista de Luisa Castro.” *Corrientes: Nordic Journal of Ibero-American Studies*, vol. 1, 2011. ISSN: 0804-7383.

Other Publications

- 2022 “Ford, Richard.” *The Encyclopedia of Contemporary American Fiction: 1980-2022*. Eds. Patrick O'Donnell, Stephen Burn and Lesley Larkin Neumann. Hoboken, NJ: Wiley-Blackwell, 2022. DOI: <https://doi.org/10.1002/9781119431732.ecaf0178> (Encyclopedia entry)

Conferences

- Paper, “The Posthuman Body in Bhanu Kapil’s *Ban en Banlieue*.” *Female CorpoRealities International Conference*. University of Alcalá, April 15-17, 2026.
- Paper, “Mise en Abyme as a Feminist Strategy in Recent US Fiction.” *The Relational Turn in the Literary Anglosphere: Writing Connection and Interdependence*. 19th International Conference on Contemporary Narratives in English. University of Zaragoza, May 21-23, 2025.
- Paper, “New Materialism and the Wounded Self in Ruth Ozeki’s *The Book of Form and Emptiness*.” *American Dreams, American Nightmares, American Fantasies*. 17th International SAAS Conference. University of Alicante, April 8-10, 2025.
- Paper, “The Wounded Posthuman Condition in Kate Zambreno’s *The Light Room*.” 47th AEDEAN Conference. University of Sevilla, Nov. 6-8, 2024.
- Paper, “Taller de escritura creativa electrónica como actividad extracurricular para el Grado en Estudios Ingleses.” CIDICO VI: Desafíos de la enseñanza y aprendizaje en la educación superior. Sevilla, Nov. 5-9, 2024.
- Paper, “Trauma and Posthumanism in Aleksandar Hemon’s Refugee Narratives.” *1924-2024: The American Immigrant Narrative Revisited*. 35th Biennial Conference of the European Association for American Studies. Bavarian American Academy, Munich, April 4-6, 2024.
- Paper, “Nomadic Memory in Aleksandar Hemon’s *Memoirs*.” *Recent Approaches to the Posthuman: Cultural Reflections on the (Post-)Human Condition*. 18th International Conference on Contemporary Narratives in English. University of Zaragoza, May 15-17, 2023.

- Paper, “‘To Be More Fully Human:’ The Medical Subject in Kate Zambreno’s *To Write As If Already Dead*.” *A Return to (What Never Was) Normal: Discourses of (Ab)normalcy in US Culture, Literature, Arts and Politics. Past, Present and Future*. 16th International SAAS Conference. University of Granada, March 28-30, 2023.
- Paper, “A Posthuman Reading of Kate Zambreno’s *Drifts*.” 45th AEDEAN Conference. University of Extremadura, Nov. 16-18, 2022.
- Paper, “Pregnancy and Posthuman Writing in Kate Zambreno’s *Drifts* and *To Write As if Already Dead*.” *Posthuman Bodies, Embodied Posthumanisms*. University of Warwick, Oct. 12-14, 2022.
- Paper, “‘Fragmented and Bewildering:’ The New Risk Society in Jenny Offill’s *Weather*.” *INTERFACES: Representing Human and Environmental Vulnerability in the Fourth Industrial Revolution*. Granada, June 9-10, 2022.
- Paper, “Disappropriation, Postautonomy, and Composting in Valeria Luiselli’s *Lost Children Archive*.” *Transmodern Literatures Of(f) the Limit*. 17th International Conference on Narratives in English. University of Zaragoza, March 30-April 1, 2022.
- Panel Chair, “Globalisation, Cosmopolitanism and Human Dignity.” *Transmodern Literatures Of(f) the Limit*. 17th International Conference on Narratives in English. University of Zaragoza, March 30-April 1, 2022.
- Paper, “The Displaced, the City, and the Quest for Authenticity in the Work of Aleksandar Hemon.” 44th AEDEAN Conference. University of Cantabria, Nov. 24-26, 2021.
- Paper, “Compost Writing: Renewing US Fiction through Fragmentation and Citation.” *20/20 Vision: Citizenship, Space, Renewal*. 33rd Biennial Conference of the European Association for American Studies. University of Warsaw, April 30-May 2, 2021.
- Paper, “Language Learning Through Literature Beyond the Classroom: A Creative Writing Workshop as an Extracurricular Activity” (co-authored by Adriana Bausells Espin). *Literature in Language Learning* Conference. University of Liverpool, June 14, 2019.
- Paper, “‘A Geography of the Soul:’ Sarajevo and Chicago in the Work of Aleksandar Hemon.” *The Place of Memory and Memory of Place* International Conference. London Centre for Interdisciplinary Research, June 16, 2018.
- Panel Chair, “Developing Oral and Socialization Skills through ECAs.” *Making Visible the Invisible: The Role of Extracurricular Activities (ECAs) in Language Teaching*. University of Manchester, June 1, 2018.
- Paper, “Spaces of Contention and Trauma in the Fiction of Aleksandar Hemon.” *The Politics of Space and the Humanities International Conference*. Aristotle University of Thessaloniki, Dec. 15-17, 2017.
- Paper, “Trauma and Exile in the Works of Roberto Bolaño and Aleksandar Hemon.” Spanish, Portuguese and Latin American Studies Research Seminars. University of Manchester, May 17, 2017.

- Paper, "'No Italics, Por Favor:' Linguistic Simultaneity in Junot Díaz and *Narcos*" (co-authored by Adriana Bausells Espin). The 62nd Annual British Association for American Studies Conference. Canterbury Christ Church University, April 6-8, 2017.
- Paper, "The (Often-Mentioned but Rarely Explained) Influence of Raymond Carver on Post-1990 Spanish Narrative." Centre for Modern European Literature Research Seminars. University of Kent, Canterbury, May 12, 2016.
- Paper, "'He United the States of America:' Independence and the Great Man in HBO's *John Adams*." The 61st Annual British Association for American Studies Conference. Queen's University Belfast, April 7-9, 2016.
- Paper, "Between Althusser and Foucault: Power Relations in James Ellroy's 'Underworld USA' Trilogy." *James Ellroy: Visions of Noir* Conference. University of Liverpool, July 2, 2015.
- Paper, "Race, Trauma, and Natural Disaster in Richard Ford's 'Leaving for Kenosha' and 'Everything Could Be Worse'." International Conference *Memory F(r)ictions: Conflict-Negotiation-Politics*. University of Zaragoza, May 6-8, 2015.
- Paper, "'Man Is Not an Animal:' Masculinities in the Cinema of Paul Thomas Anderson." 38th AEDEAN Conference. University of Alcalá, Nov. 12-14, 2014.
- Paper, "'It Was a Holocaust:' Slavery and the Issue of Representation." *Created Equal?* The Irish Association for American Studies Annual Conference. National University of Ireland, Galway, April 25-26, 2014.
- Paper, "'It's Enough Stories for Now:' Historical Representation in Art Spiegelman's *Maus* and Aleksandar Hemon's *The Lazarus Project*." *First-Person Writing, Four-Way Reading* Research Conference. European Science Foundation. London, Dec. 1-3, 2011.
- Paper, "Truth, Fiction and Narrative in Jorge Luis Borges' 'Funes, el memorioso' and Oliver Sacks' *The Man Who Mistook His Wife for a Hat*." *Crossing Over*. XIX Annual Graduate Conference in Romance Studies. Boston College, March 18-19, 2011.
- Paper, "La vida en tres acordes: minimalismo, punk y violencia en *Historias del Kronen* de José Ángel Mañas." *Cultural Conversations: Popular Culture, Interculture, High Culture and Counterculture*. XIV Annual Hispanic and Lusophone Studies Symposium. Ohio State University, April 8-9, 2011.

Research Projects

"The Posthuman Wound: Subject and Agency in the North American Literature of the 21st Century" (PID2022-137627NB-I00), led by Dr. Sonia Baelo Allué and Dr. Mónica Calvo Pascual. Financed by the Spanish Ministry of Science and Innovation. 2023-2026.

“Contemporary North American fiction and the 4th Industrial Revolution: From posthumanity to privation and social change” (PID2019-106855GB-I00), led by Dr. Sonia Baelo Allué and Dr. Mónica Calvo Pascual. Financed by the Spanish Ministry of Science and Innovation. 2020-2023.

Other Research Activities

- 2018 Co-organizer of the Conference *Making Visible the Invisible: The Role of Extracurricular Activities (ECAs) in Language Teaching*. University of Manchester, June 1, 2018.
- 2016 Roundtable “A Love for Words”, with Richard Ford, Esther Álvarez López and Javier García Rodríguez. Princess of Asturias Awards. University of Oviedo, Oct. 20, 2016.
- 2016 Guest speaker at the Princess of Asturias Awards, with the paper “El conflicto racial en la América de Richard Ford.” University of Oviedo, Oct. 18, 2016.
- 2014 Co-organizer of the Association of Hispanists of Great Britain and Ireland Conference (AHGBI). National University of Ireland, Galway, April 14-16, 2014.
- 2011 Film presentation of *Elegy* at *The Cinema of Isabel Coixet*. III Catalan Film Festival. Department of Languages, Literatures and Cultures, University of Massachusetts, Amherst, April 5, 2011.

Courses Taught

From 2021 University of Zaragoza:

- Literatura Norteamericana I (Degree in English Studies, second year)
- Literatura Norteamericana II (Degree in English Studies, third year)
- Literatura Norteamericana III (Degree in English Studies, third year)
- Literatura Norteamericana IV (Degree in English Studies, fourth year)
- Literatura Inglesa I (Degree in English Studies, first year)
- Literatura Inglesa V (Degree in English Studies, fourth year)
- Fonética y Fonología del Inglés I (Degree in English Studies, first year)
- Literatura de la Segunda Lengua (Literatura Inglesa) (Degree in Hispanic Philology, second year)
- Comunicación Oral y Escrita en Inglés I (Degree in Modern Languages, first year)

2020-2021 Universidad Internacional de La Rioja:

- Methods for Teaching EFL: Skills (M.A. in Teaching English as a Foreign Language)
- Innovación Docente e Iniciación a la Investigación Educativa (M.A. in Teaching for Mandatory Secondary Education)

- Phonetics (Degree in Primary School Education, first year)

2016-2020 University of Manchester:

- Spanish Language 1 (Degree in Spanish, first year)
- Spanish Language 2 (Degree in Spanish, first year)
- Spanish Language 3 (Degree in Spanish, first year)
- Spanish Language 6 (Degree in Spanish, fourth year)

2015-2016 University of Kent, Canterbury:

- Spanish Intermediate (Degree in Spanish, second year)
- Spanish Lower Intermediate (Degree in Spanish, first year)

2010-2011 University of Massachusetts, Amherst:

- Elementary Spanish (Degree in Spanish, first year)

Professional Memberships

European Society for the Study of English (ESSE)

European Association for American Studies (EAAS)

Spanish Association for Anglo-American Studies (AEDEAN)

Spanish Association for American Studies (SAAS)

Associate Fellow of the Higher Education Academy UK