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Academic profiles: [ResearchGate](#), [Google Scholar](#)

## Education

- 2021            PhD in English Studies, University of Zaragoza.  
Summa cum laude; International Mention; Extraordinary Doctorate Award.
- 2017            M. A. in Teacher Training for Compulsory Secondary Education, Madrid  
Open University.
- 2016            M. A. in Advanced Studies on Literature and Cinema in English, University  
of Zaragoza.
- 2015            B. A. in English Studies, University of Zaragoza.

## Fields of specialization

Contemporary North-American fiction  
Posthuman Studies  
Trauma Studies

## Academic Appointments

- From 03/2025            *Associate Professor*  
Department of English and German Studies  
School of Human Sciences and Education – University of Zaragoza
- From 10/2020            *Assistant Professor*  
Department of English and German Studies  
School of Human Sciences and Education – University of Zaragoza
- 10/2016 – 09/2020        *Research Fellow*  
Department of English and German Studies  
University of Zaragoza

## Scholarships and Awards

- 2022            Extraordinary Doctorate Award, granted by the University of Zaragoza.
- 2019            Scholarship granted by the Spanish Ministry of Education to carry out a research stay at the School of English, Trinity College, Dublin (Ireland), 18/9-18/11, 2019.
- 2018            Scholarship granted by the Spanish Ministry of Education to carry out a research stay at the Department of English, University of California, Riverside (USA), 04/06-02/09, 2018.
- 2016            Four-year national competitive Research Fellowship (F.P.U.), financed by the Spanish Ministry of Education, to join the Department of English and German Studies and the Research Group “Trauma, Culture and Posthumanism: The Definition of Self in Contemporary North-American Fiction” (University of Zaragoza).
- 2014            Internship Grant granted by the Spanish Ministry of Education to join the Department of English and German Studies, University of Zaragoza.

## Publications

### *Books*

- 2025            Ferrández-Sanmiguel, María, Esther Muñoz-González and Carmen Laguarda-Bueno, eds. *The Posthuman Condition in 21st Century Literature and Culture – Interdisciplinary Insights*. Palgrave MacMillan, 2025. ISBN: 978- 3031837005.
- 2022            *Representing (Post)Human Enhancement Technologies in Twenty-First Century US Fiction*. Routledge, 2022. ISBN: 9781032232416.

### *Essays*

- 2025            “Navigating Troubled Waters: Posthumanist Vulnerability and Entanglement in Richard Powers’s *Playground* (2024).” *Orbis Litterarum*, 2025. <https://doi.org/10.1111/oli.70022>.
- 2024            “Surveillance Capitalism and the Normalization of Digital Surveillance: An Analysis of Dave Eggers’s *The Every* (2021).” *Utopian Studies* 35, 2-3, 2024, pp. 439-460. <https://doi.org/10.5325/utopianstudies.35.2-3.0439>.
- 2022            “Mark McClelland’s *Upload* (2012): The Perils of Leaving Biology Behind to Achieve Virtual Immortality.” *Journal of English Studies* 20, 1, 2022, pp. 161-178. <http://doi.org/10.18172/jes.5562>.
- 2022            “Richard Powers’s *Generosity: An Enhancement* (2009): Transhumanism, Metafiction and the Ethics of Increasing Human Happiness Levels through Biotechnology.” *Atlantis* 44, 2, 2022, pp. 222-238. <https://doi.org/10.28914/Atlantis-2022-44.2.12>.

- 2020 “Don DeLillo’s *Zero K* (2016). Transhumanism, Trauma, and the Ethics of Premature Cryopreservation.” *Posthumanism and Transhumanism in Twenty-First Century Narrative*. Eds. Sonia Baelo-Allué and Mónica Calvo- Pascual. Routledge, 2021, pp.126-141. ISBN: 9780367655136.
- 2019 “Trauma and Existentialism in Cormac McCarthy’s *The Road* (2006).” *Nordic Journal of English Studies* 18, 1, 2019, pp. 72-94. <http://doi.org/10.35360/njes.491>.
- 2018 “Transhumanism in Dave Eggers’ *The Circle*: Utopia vs. Dystopia, Dream vs. Nightmare.” *Revista de Estudios Norteamericanos* 22, 1, 2018, pp. 165-188. <http://dx.doi.org/10.12795/REN.2018.i22.08>.
- 2018 “The Plight of Not Belonging: Jean Rhys’s ‘Let Them Call It Jazz’ and ‘The Day They Burned the Books.’” *ES Review. Spanish Journal of English Studies* 39, 1, 2018, pp. 157-172. <https://doi.org/10.24197/ersjes.39.2018.157-172>.

### ***Other publications***

- 2024 Ferrández-Sanmiguel, María, Esther Muñoz-González and Carmen Laguarda-Bueno. *Recent Reflections on the (Post-)Human Condition in American Literature and Culture*. Special Issue of *European Journal of American Culture*, 43, 3, 2024. <https://intellectdiscover.com/content/journals/ejac/43/3> (Guest-edition of Special Issue).
- 2023 “*Trauma, Gender and Ethics in the Works of E.L. Doctorow*. María Ferrández San Miguel. New York: Routledge, 2020.” *Miscelánea* 67 (2023): 107-202. ISSN: 1137-6368. (Review)

### **Conferences**

Paper “Ted Chiang’s ‘It’s 2059, and the Rich Kids Are Still Winning’: Transhumanism, Cognitive Enhancement, and the American Dream.” *17<sup>th</sup> International SAAS Conference*. University of Alicante, 8-10 April, 2025.

Paper “COVID-19 and the Normalization of Digital Surveillance: An Analysis of Dave Eggers’s *The Every* (2021).” *16<sup>th</sup> International SAAS Conference*. University of Granada, 28-30 March, 2023.

Paper, “Richard Powers’s *Generosity: An Enhancement* (2009): Transhumanism, Metafiction, and the Ethics of Increasing Human Happiness Levels through Biotechnology.” *AEDEAN 44<sup>TH</sup> Conference*. University of Cantabria, 24-26 November 2021.

Paper, “Mark McClelland’s *Upload* (2012): The Ethical and Philosophical Dangers of Achieving Immortality through Mind Uploading.” *15<sup>th</sup> International SAAS Conference*. University of Deusto, 24-26 March, 2021.

Paper, “Don DeLillo’s *Zero K* (2016): A Critical Posthumanist Approach on the Ethics of Cryonics.” *16<sup>th</sup> International Conference on Contemporary Narratives in English*. University of Zaragoza, 29-31 May, 2019.

Paper, "Social Media Tools, Surveillance, and the Posthuman in Dave Eggers' *The Circle* (2013)." *SAAS 14<sup>th</sup> Conference*. University of Salamanca, 9-11 April, 2019.

Paper, "Everybody Wants to Own the End of the World": Transhumanism, Trauma and the Ethics of Immortality in Don DeLillo's *Zero K*." *AEDEAN 42<sup>ND</sup> Conference*. University of Córdoba, 7-9 November, 2018.

Paper, "Transhumanism in Dave Eggers' *The Circle*: Utopia vs. Dystopia, Dream vs. Nightmare." *SFRA 2018 Conference*. Marquette University, Milwaukee, 1-4 July, 2018.

Paper, "Toni Morrison's *Home*: from the Individual to the Collective, from the Past to the Present". *12<sup>th</sup> CAAR Conference*. University of Málaga, 13-16 June 2017.

Paper, "Things Can Always Change": Challenging Homophobia in Ali Smith's *Girl meets boy*". *International Conference "Transmodern Perspectives on Contemporary Literatures in English"*. University of Zaragoza, 26-28 April, 2017.

Paper, "In what direction did lost men veer?": Cormac McCarthy's *The Road* from the Perspectives of Trauma Studies and Camus' Existentialism". *13<sup>th</sup> International SAAS Conference*. University of Extremadura, 5-7 April, 2017.

Paper, "The Plight of Non-Belonging: Alienation and Ambivalence in Jean Rhys's 'Let Them Call it Jazz' and 'The Day They Burned the Books'". *AEDEAN 40<sup>TH</sup> Conference*. University of Zaragoza, 9-11 November, 2016.

## Research Projects

"The Posthuman Wound: Subject and Agency in 21<sup>st</sup> Century North American Fiction" (PID2022-137627NB-I00), led by Dr. Sonia Baelo-Allué and Dr. Mónica Calvo-Pascual and financed by the Spanish Ministry of Science, Innovation and Universities. 2023-2026.

Research Group "Contemporary Narrative in English," led by Prof. Francisco Collado Rodríguez and financed by the Government of Aragón (H03\_23R). 2023-2025.

"Recent North American Fiction and the 4<sup>th</sup> Industrial Revolution: From Posthumanity to Privation and Social Change" (PID2019-106855GB-I00), led by Dr. Sonia Baelo-Allué and Dr. Mónica Calvo-Pascual and financed by the Spanish Ministry of Science, Innovation and Universities. 2021-2024.

Research Group "Contemporary Narrative in English", led by Prof. Francisco Collado Rodríguez and financed by the Government of Aragón (H03\_20R). 2020-2022.

"Trauma, Culture and Posthumanism: The Definition of Self in Contemporary North-American Fiction" (FFI2015-63506-P), led by Prof. Collado-Rodríguez and financed by the Spanish Ministry of Economy and Competitiveness. 2016-2020.

Research Group "Contemporary Narrative in English", led by Prof. Susana Onega Jaén and financed by the Government of Aragón (H03\_17R). 2017-2019.

## Visiting and Other Research Activities

- 2023 Co-organizer of the *18th International Conference on Contemporary Narratives in English* “Recent Approaches to the Posthuman: Cultural Reflections on the (Post-) Human Condition.” University of Zaragoza, 15-17 May, 2023.
- 2021 Visiting Scholar at the Liberal Studies Department, New York University (US). 01/09-02/11, 2021.
- 2019 Visiting Scholar at the School of English, Trinity College, Dublin (Ireland). 18/9-18/11, 2019.
- 2019 Collaborator in the organization of the *16th International Conference on Contemporary Narratives in English*. Zaragoza, University of Zaragoza, 29-31 May, 2019.
- 2019 Participation in the *HCA Spring Academy 2019*. Heidelberg Center of American Studies, University of Heidelberg, 18-22 March, 2019.
- 2018 Visiting Scholar at the Department of English, University of California, Riverside (USA), 04/06-02/09, 2018.
- 2016 Assistant to the Editors of *Miscelánea: A Journal of English and American Studies*, published by the Department of English and German Philology, University of Zaragoza. From October 2016 to October 2020.
- 2016 Collaborator in the organization of the *40th AEDEAN Conference*. Huesca, University of Zaragoza, 9-11 November, 2016.
- 2015 Collaborator in the organization of the International Conference *Memory F(r)ictions: Conflict-Negotiation-Politics*. University of Zaragoza, 6-8 May, 2015

## Courses Taught

- *BA English Studies*, University of Zaragoza
  - Literatura Norteamericana I
  - Literatura Norteamericana II
  - Literatura Norteamericana IV
  
- *BA Primary School Education*, University of Zaragoza
  - Oral Communication
  - Inglés en Educación Primaria I
  - Inglés en Educación Primaria II

- *BA Infant School Education*, University of Zaragoza
  - Content and Language Integrated Learning
  - English in infant education III
- *BA Environmental Sciences*, University of Zaragoza
  - Inglés para las ciencias ambientales

## **Innovation and Other Teacher-Training Activities**

### ***Publications***

- 2021 Laguarda Bueno, Carmen. “La afectividad y las emociones como herramientas indispensables para el buen funcionamiento de las clases semipresenciales.” *Innovación docente e investigación en arte y humanidades: Nuevos enfoques en la metodología docente*. Eds. Ana Belén Barragán Martín, et al. Madrid: Dykinson, 2021. 3309-314. ISBN: 978-84-1122- 006-4.
- 2019 Laguarda Bueno, Carmen. “Los cuestionarios Moodle como una herramienta para mejorar la calidad de la docencia y fomentar el aprendizaje en el aula universitaria”. *Libro XIII Jornadas Innovación Docente e Investigación Educativa 2019: Innovación Docente y Calidad Institucional*. Universidad de Zaragoza, 2019, 246-250. ISBN: 978-84-09-29715-3.

### ***Conferences and Presentations***

Paper “Los Objetivos de Desarrollo Sostenible (ODS) en la asignatura Content and Language Integrated Learning (CLIL): Del aula universitaria al aula de educación infantil.” *XV Jornadas de Innovación Docente e Investigación Educativa*, University of Zaragoza, 18-20 January, 2023.

Paper “Diseño e implementación de cuestionarios Moodle en las asignaturas de Literatura Norteamericana del Grado en Estudios Ingleses.” *XIII Jornadas de Innovación Docente e Investigación Educativa*, University of Zaragoza, 5-6 September, 2019.

### ***Innovation Projects***

- 2023-2024 Coordination of the Innovation Project “*Christmas Tales*”: *proyecto de cuentacuentos en la Mención en Educación Bilingüe del Grado de Magisterio en Educación Infantil*, PIIDUZ\_23\_5011.
- 2021-2022 Coordination of the Innovation Project *Los ODS en la asignatura Content and Language Integrated Learning (CLIL) del Grado de Magisterio en Educación Infantil: del aula universitaria al aula de educación infantil*, PIIDUZ\_21\_128.

- 2019-2020 Participation in the Innovation Project *Comunidad de aprendizaje para compartir la aplicación de cuestionarios en Moodle que fomenten el trabajo continuo del estudiante y la mejora de la docencia*, PIIDUZ\_19\_045, coordinated by Dr. José Antonio Rojo.
- 2018-2019 Coordination of the Innovation Project *Diseño e implementación de cuestionarios Moodle en las asignaturas de Literatura Norteamericana del Grado en Estudios Ingleses*, PIIDUZ\_18\_025.
- Participation in the Innovation Project *Cómo conseguir un aprendizaje continuo y profundo utilizando la plataforma Moodle: cuestionarios y actividades de aprendizaje significativo*, PIIDUZ\_18\_094, coordinated by Dr. José Antonio Rojo.
- 2017-2018 Participation in the Innovation Project *La competencia de comunicación intercultural en la formación de egresados: Un estudio comparativo en varios grados de la UZ*, PIIDUZ\_17\_170, coordinated by Dr. Concepción Orna Montesinos.

### ***University Teaching Innovation Courses and other Courses***

- 2020-2021 “Cómo lograr la participación de los alumnos en las clases online” (25h.). *Plan de Formación del Profesorado Universitario*. Campus Virtual Compartido del Grupo 9 de Universidades.
- “Diseño de estrategias didácticas basadas en la construcción de itinerarios personales de aprendizaje” (25h.). *Plan de Formación del Profesorado Universitario*. Campus Virtual Compartido del Grupo 9 de Universidades.
- 2019-2020 University Teaching Innovation Courses (28,5h.), *Programa de Mejora e Innovación de la Docencia en el Marco de la Convergencia al Espacio Europeo de Educación Superior*. Instituto de Ciencias de la Educación (University of Zaragoza).
- Taller para docentes en el ámbito de Artes y Humanidades: una reflexión sobre la interacción con el entorno digital (3,5h.). Actividad organizada por el PIIDUZ\_19\_296, “GEISERDigital: Grupo para la Educación en la Interacción Segura, Eficiente y Responsable con el entorno Digital” (University of Zaragoza).
- Pautas de diseño y aplicación de un aula invertida o flipped-classroom en un curso universitario (25h.). *Plan de Formación del Profesorado Universitario*. Campus Virtual Compartido del Grupo 9 de Universidades.
- 2018-2019 Coaching para docentes universitarios (50h.). *Plan de Formación del Profesorado Universitario*. Campus Virtual Compartido del Grupo 9 de Universidades.
- University Teaching Innovation Courses (10 h.), *Programa de Mejora e Innovación de la Docencia en el Marco de la Convergencia al Espacio Europeo de Educación Superior*. Instituto de Ciencias de la Educación (University of Zaragoza).

2017-2018 University Teaching Innovation Courses (11 h.), *Programa de Mejora e Innovación de la Docencia en el Marco de la Convergencia al Espacio Europeo de Educación Superior*. Instituto de Ciencias de la Educación (University of Zaragoza).

### ***University Teacher Training Courses***

2017-2018 University Teacher Training Courses (36 h.), *Programa de Formación para el Profesorado de Nueva Incorporación*. Instituto de Ciencias de la Educación (University of Zaragoza).

## **University and Departmental Services**

Member of the Training, Innovation and Research Commission of the Faculty of Human and Education Sciences, University of Zaragoza. From October 2021 to the present.

Member of the Academic Commission of the PhD program in English Studies, University of Zaragoza. From November 2018 to June 2019.

Member of the Quality Assessment Commission of the PhD program in English Studies, University of Zaragoza. From November 2017 to January 2020.

Member of the Standing Committee of the Department of English and German, University of Zaragoza. From January 2017 to February 2019.