

María Ferrández-Sanmiguel

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Academic profiles: [ResearchGate](#), [Academia.edu](#), [GoogleScholar](#)

Education

- 2017 Ph.D. in English Studies, University of Zaragoza
Summa cum laude; International Mention
- 2012 M.A. in Textual and Cultural Studies in English, University of Zaragoza.
With honors
- 2011 M.A. in Teacher Training for Compulsory Secondary Education, University of Zaragoza.
- 2010 B.A. in English Studies, University of Zaragoza.
“Gregorio García-Arista” Extraordinary Degree Award.

Fields of specialization

Contemporary North-American fiction
Posthuman Studies
Trauma Studies
Feminist Criticism

Academic Appointments

- From 10/2023 *Associate Professor (civil servant)*
Department of English and German Studies
School of Philosophy and Letters – University of Zaragoza
- 03/2022 – 10/2023 *Associate Professor*
Department of English and German Studies
School of Philosophy and Letters – University of Zaragoza
- 09/2020 – 03/2022 *Assistant Professor*
Department of English and German Studies
School of Philosophy and Letters – University of Zaragoza
- 09/2019 – 09/2020 *Assistant Professor*

Department of English and German Studies
School of Education – University of Zaragoza

- 03/2018 – 08/2019 *Assistant Professor*
Centro Universitario de la Defensa
AGM – University of Zaragoza
- 03/2014 – 03/2017 *Research Fellow*
Department of English and German Studies
University of Zaragoza

Scholarships and Awards

- 2019 “Félix Martín Award” to the best PhD thesis in American Studies, granted by the Spanish Association for American Studies.
- 2016 Scholarship granted by the Spanish Ministry of Education to carry out a research stay at the Department of English, College of Arts and Letters, Michigan State University (USA), 30/05-29/07, 2016.
- 2014 Scholarship granted by the Spanish Ministry of Education to carry out a research stay at the Department of English and Creative Writing, Faculty of Arts, University of Northampton (UK), 22/09-20/12, 2014.
- 2013 Four-year national competitive Research Fellowship (FPU), financed by the Spanish Ministry of Education, to join the Department of English and German Studies and the Research Group “Contemporary Narrative in English” (University of Zaragoza).
- 2011 Extraordinary B.A. Degree Award “Gregorio García-Arista.”

Publications

Books

- 2025 Ferrández-Sanmiguel, María, Esther Muñoz-González and Carmen Laguarda-Bueno, eds. *The Posthuman Condition in 21st Century Literature and Culture – Interdisciplinary Insights*. Palgrave MacMillan, 2025. ISBN: 978-3031837005. <https://doi.org/10.1007/978-3-031-83701-2>
- 2020 *Trauma, Gender and Ethics in the Works of E.L. Doctorow*. Routledge Research in American Literature and Culture Series. New York: Routledge, 2020. ISBN: 978-0367236274. <https://doi.org/10.4324/9780429280870>

Essays

- 2026 Ferrández-Sanmiguel, María. Immortality. “Transhumanism and the Political Role of Fantasy in Brandon Sanderson’s *The Final Empire* (2006).” *Quaderns de Filologia: Estudis Literaris* (In press).
- 2026 Ferrández-Sanmiguel, María. “Doing Science Otherwise: Material Performativity and Posthuman Spacetimematterings in Jeff Vandermeer’s *Southern Reach* Series.” *Anglia: Journal of English Philology* (In press)
- 2025 Ferrández-Sanmiguel, María, Esther Muñoz-González and Carmen Laguarda-Bueno. “Recent Interdisciplinary Approaches to the Posthuman: An Introduction”. In *The Posthuman Condition in 21st Century Literature and Culture – Interdisciplinary Insights*. Ed. by María Ferrández-Sanmiguel, Esther Muñoz-González and Carmen Laguarda-Bueno. Palgrave MacMillan (2025), pp. 1-25. https://doi.org/10.1007/978-3-031-83701-2_1
- 2024 “Mourning the Human? Posthuman Death and Ontological Vulnerability in Jeff VanderMeer’s *The Southern Reach* Trilogy.” *International Journal of English Studies* 24.2 (2024). 195-216. DOI: <https://doi.org/10.6018/ijes.582731>
- 2022 “Towards an Ethics of Affinity: Posthumanism and the Question of the Animal in Two SF Narratives of Catastrophe.” *Critique: Studies in Contemporary Fiction* 64.5 (2022). 749-762. ISSN: 0011-1619, 1939-9138. DOI: <http://dx.doi.org/10.1080/00111619.2022.2095248>. (AHCI WoS – Q1)
- 2022 “Branded in His Mind: Trauma, Violence and Memory in E. L. Doctorow’s *The Book of Daniel*.” *Contemporary Literature Criticism*. Ed. Jennifer Stock. Vol. 498. Prod. Layman Poupard. Detroit: Gale, Cengage, 2022. 98-107. (Reprint) ISBN: 9781410399205.
- 2021 “Resilient Cyborgs: Trauma and the Posthuman in Pat Cadigan’s *Synners* (1991)” *Extrapolation* 62.3 (2021). 247-268. Online ISSN: 2047-7708; Print ISSN: 0014-5483. DOI: <https://doi.org/10.3828/extr.2021.14>. (AHCI WoS – Q2)
- 2020 “Ethics in the Anthropocene: Traumatic Exhaustion and Posthuman Regeneration in N. K. Jemisin’s *The Broken Earth* Trilogy.” *English Studies* 101.4 (2020). 471-486 Print ISSN: 0013-838X Online ISSN: 1744-4217. DOI: <https://doi.org/10.1080/0013838X.2020.1798138>. (AHCI WoS – Q1)
- 2018 “Appropriated Bodies: Trauma, Biopower and the Posthuman in Octavia Butler’s ‘Bloodchild’ and James Tiptree, Jr.’s ‘The Girl Who Was Plugged In.’” *Atlantis. Journal of the Spanish Association for Anglo-American Studies* 40.2 (2018). 27-44. ISSN: 0210-6124. DOI: <http://doi.org/10.28914/Atlantis-2018-40.2.02>. (AHCI WoS – Q2)
- 2018 “Exploring the Shame-Guilt-Violence Nexus in E. L. Doctorow’s Early Fiction.” *National and Transnational Challenges to the American Imaginary*. Eds. Adina

- Ciugureanu, Eduard Vlad and Nicoleta Stanca. Berlin: Peter Lang, 2018. 191-203. ISBN: 978-3-631-75306-4. DOI: <https://doi.org/10.3726/b13846>. (ICEE 642.000)
- 2018 “Towards a New Theoretical Approach to the Literature of Resilience: E. L. Doctorow’s *Ragtime* as a Case Study.” *Orbis Litterarum* 73.2 (2018): 146-169. ISSN: 1600-0730. DOI: <https://doi.org/10.1111/oli.12162>. (AHCI WoS – Q2)
- 2017 “‘No Redress but Memory’: Holocaust Representation and Memorialization in E.L. Doctorow’s *City of God*.” *Memory Frictions in Contemporary Literature*, eds. María Jesús Martínez Alfaro and Silvia Pellicer Ortín. London and New York: Palgrave MacMillan, 2017. 187-205. ISBN: 978-3-319-61758-9. DOI: https://doi.org/10.1007/978-3-319-61759-6_10. (ICEE 302.000)
- 2015 “Repurposing ‘Disreputable Genre Materials’: E.L. Doctorow’s Subversion of Hegemonic Gender Configurations in *Welcome to Hard Times*.” *Revista de Estudios Norteamericanos* 19 (2015): 67-81. ISSN: 1133-309X. (Scopus – Q3)
- 2015 “The Collusion of Feminist and Postmodernist Impulses in E.L. Doctorow’s *Ragtime*.” *Complutense Journal of English Studies (CJES)* 23 (2015): 97-114. ISSN: 2386-6624. DOI: https://doi.org/10.5209/rev_cjes.2015.v23.48592.
- 2014 “Branded in his Mind: Trauma, Violence and Memory in E. L. Doctorow’s *The Book of Daniel*.” *The Nordic Journal of English Studies* 13.4 (2014): 1-19. ISSN: 1654-6970. DOI: <https://doi.org/10.35360/njes.330>. (Scopus – Q1)

Other Publications

- 2024 Ferrández-Sanmiguel, María, Esther Muñoz-González and Carmen Laguarda-Bueno. *Recent Reflections on the (Post-)Human Condition in American Literature and Culture*. Special Issue of *European Journal of American Culture*, 43.3 (2024). <https://intellectdiscover.com/content/journals/ejac/43/3> (Guest-edition of Special Issue).
- 2022 Ferrández San Miguel, María. “Octavia E. Butler’s Posthuman(ist) Imagination.” *Genealogy of the Posthuman*. 2022. <https://criticalposthumanism.net/octavia-e-butlers-posthumanist-imagination/>. ISSN 2632-5004.
- 2018 Ferrández San Miguel, María and Claus-Peter Neumann, eds. *Taking Stock to Look Ahead: Celebrating Forty Years of English Studies in Spain*. Zaragoza: Prensas Universitarias de la Universidad de Zaragoza, 2018. ISBN: 978-84-16723-51-5. DOI: <https://doi.org/10.26754/uz.978-84-16723-51-5> (Conference Proceedings).
- 2016 “Review of *Metahistorical Narratives and Scientific Metafictions: A Critical Insight into the Twentieth-Century Poetics*, ed. Giuseppe Episcopo. Cronopio, 2015.” *Miscelánea: A Journal of English and American Studies* 54 (2016): 147-150. ISSN: 1137-6368. (Review)

2015 Collado Rodríguez, Francisco and María Ferrández San Miguel. "The True Voice of the American Fictionist: E. L. Doctorow." *AEDEAN Nexus* 2 (2015): 90-101. ISSN: 1697-4646. (Tribute article)

Conferences

Invited talks

"Human Reproduction as Posthuman Wound in the Works of Octavia E. Butler." *Future of Human Reproduction Seminar*. Lancaster University. September 20, 2024.

Conference papers

"The Science behind Jeff VanderMeer's *Southern Reach* Series: On the Performativity and Creativity of Matter." 48th AEDEAN Conference. Vitoria-Gasteiz, UPV/EHU. November 12-14, 2025.

"Mourning the Human? Posthuman Death and Ontological Vulnerability in Jeff VanderMeer's *The Southern Reach* Trilogy." *The Relational Turn in the Literary Anglosphere: Writing Connection and Interdependence*. 19th International Conference on Contemporary Narratives in English. University of Zaragoza. May 21-23, 2025.

"Vulnerable Selves, Weird (Eco-)Systems: Posthuman Intra-actions in Jeff Vandermeer's *Annihilation*." *INTERFACES: Representing Human and Environmental Vulnerability in the Fourth Industrial Revolution*. Granada, June 9-10, 2022.

"Intertextuality, Social Criticism and Myth in T.S. Eliot's *The Waste Land* and N.K. Jemisin's *The Broken Earth* Trilogy." *Wastelands*. 34th European Association for American Studies Conference. UNED. Madrid, April 6-8, 2022.

"Posthuman Ethics and Human-Animal Ontologies in Ted Chiang's 'The Great Silence.'" London Science Fiction Research Community Conference "Activism & Resistance + SF". Sept. 9-11, 2021.

"SF reflections on/through catastrophe and the exploration of the (post-)human" International Conference *Representing Catastrophe in Contemporary Arts and Letters: Conceptual and Formal Reevaluation*. Université Jean Monnet, Saint-Étienne (France) ECLLA (Études du Contemporain en Littératures, Langues et Arts). May 18-19, 2021.

"Hearing the Other: Posthuman Ethics and the Anthropocene in Ted Chiang's 'The Great Silence'" 15th International Conference of the Spanish Association for American Studies (SAAS). University of Deusto. March 24-26, 2021.

- “Ethics in the Anthropocene: Trauma and the Posthuman in N. K. Jemisin’s Broken Earth Trilogy.” Symposium *(Re)Thinking Earth: From Representations of Nature to Climate Change Fiction*. CETAPS NOVA FCSH. October 20-22, 2020.
- “Resilient Cyborgs: Trauma and the Posthuman in Pat Cadigan’s *Synners* (1991)” *Cyberpunk Culture Conference*. Virtual: <http://cyberpunkculture.com/>, <http://cyberpunkculture.com/cyberpunk-culture-conference/program-thursday/%C2%A710-maria-ferrandez-san-miguel/>. July 9-10, 2020.
- “‘The Brain Feels No Pain’: Trauma and the Posthuman in Pat Cadigan’s *Synners*.” *Representation in the Time of the Posthuman: Transhuman Enhancement in 21st Century Storytelling*. 16th International Conference on Contemporary Narratives in English. University of Zaragoza, May 29-31, 2019.
- “Biopolitical Regimes, Trauma and the Posthuman in Octavia Butler’s ‘Bloodchild’ (1984).” *14th International Conference of the Spanish Association for American Studies (SAAS)*. University of Salamanca, April 9-11, 2019.
- Round Table, “Intersections of Trauma and the Posthuman in American Fiction,” with Dr. Francisco Collado Rodriguez (chair) and Dr. Miriam Fernández Santiago. 42nd AEDEAN Conference. University of Córdoba, November 7-9, 2018.
- “Traumatic Exhaustion and Posthuman Regeneration in N. K. Jemisin’s *The Fifth Season* (2015).” 42nd AEDEAN Conference. University of Córdoba, November 7-9, 2018.
- “Trauma, Biopower and the Posthuman in James Tiptree, Jr.’s ‘The Girl Who Was Plugged In’ (1973).” *Cultures of the Posthuman*. The 10th Beyond Humanism Conference. Posthuman Studies Hub, University of Lower Silesia, Wroclaw (Poland), July 18-21, 2018.
- “Post-apocalyptic Reinventions of Gender and Social Relations: Octavia Butler’s ‘Bloodchild’ (1984) and the Posthuman.” *Reinventing the Social: Movements and Narratives of Resistance, Dissension, and Reconciliation in the Americas*. International Association of Inter-American Studies International Conference. University of Coimbra (Portugal), March 22-24, 2018.
- “E.L. Doctorow’s *Loon Lake*: the Great Depression, Technological Unemployment and Posthuman Aesthetics.” *13th International Conference of the Spanish Association for American Studies (SAAS)*. University of Extremadura, Cáceres, April 5-7, 2017.
- “Exploring the Shame/Guilt-Violence Nexus in E.L. Doctorow’s *Ragtime*.” *40th AEDEAN International Conference*. University of Zaragoza, Huesca, November 9-11, 2016.
- “Doctorow’s Biblical Politics in *City of God* (2000).” *13th ESSE International Conference* (The European Society for the Study of English). National University of Ireland, Galway, August 22-26, 2016.

- “The Ethical Impulse in E.L. Doctorow’s Early Fiction.” *EAAS 2016 International Conference* (European Association for American Studies), Ovidius University, Constanta (Romania), April 22-25, 2016.
- “The Collusion of Feminist and Postmodern Impulses in E.L. Doctorow’s *Ragtime*” *39th AEDEAN International Conference*. Deusto University, Bilbao, November 11-13, 2015.
- “Narrative Empathy and the Literary Problematization of Trauma Categories: The Case of E.L. Doctorow’s *The Book of Daniel*.” International Conference *Life Writing and/as Empathy: A Symposium on Narrative Emotions*. Institute for Culture and Society. University of Navarra, October 15-17, 2015.
- “‘No Redress but Memory’: Holocaust Representation and Memorialization in E.L. Doctorow’s *City of God*.” International Conference *Memory F(r)ictions: Conflict-Negotiation-Politics*. University of Zaragoza, May 6-8, 2015.
- “Trauma, Empathy and the Individual: The Failure of Community in E.L. Doctorow’s *Welcome to Hard Times*.” International Conference *American Communities in a Global World: Challenges for the New Millennium. 12th SAAS Conference*. Complutense University Madrid, March 25-27, 2015.
- “American Dream, or American Nightmare? A ‘Poetics of Engagement’ in E.L. Doctorow’s *Ragtime*.” International Conference *Neoliberalism and American Literature*. UCD Clinton Institute for American Studies Dublin, February 20-21, 2015.
- “Re-purposing ‘Disreputable Genre Materials’: Social Commitment and the Subversion of the Western in E.L. Doctorow’s *Welcome to Hard Times*.” International Conference *Marginalised Mainstream 2014: Disguise*. Institute of English Studies, Senate House, University of London, November 28-29, 2014.
- “Borderline Identities: Traumatic Masculinities and Femininities in E.L. Doctorow’s *Welcome to Hard Times*.” International Conference *The American Literary West: A Territory without Borders? III International Conference*. Vitoria. UPV/EHU (University of the Basque Country), October 8-10, 2014.
- “Fictional Memories and the Cultural Politics of Remembrance: The Case of E.L. Doctorow’s *The Book of Daniel*.” International Conference *Cultural Politics of Memory*. Cardiff University, May 14-16, 2014.
- “Hermeneutics of Suspicion: Gender, Violence and Power in E.L. Doctorow’s *The Book of Daniel*.” International Conference *Gender Studies: Transatlantic Visions. XI Jornadas Internacionales de la Mujer*. Complutense University Madrid, April 8-10, 2014.
- “Trauma, Violence and Memory in E.L. Doctorow’s *The Book of Daniel*.” International Conference *Acts of Remembrance in Contemporary Narratives in English. Opening the Past for the Future*. University of Zaragoza, April 24-26, 2013.

Research Projects

“The Posthuman Wound: Subject and Agency in the North American Literature of the 21st Century” (PID2022-137627NB-I00), led by Dr. Sonia Baelo Allué and Dr. Mónica Calvo Pascual. Financed by the Spanish Ministry of Science and Innovation. 2023-2026.

“Contemporary North American fiction and the 4th Industrial Revolution: From posthumanity to privation and social change” (PID2019-106855GB-I00), led by Dr. Sonia Baelo Allué and Dr. Mónica Calvo Pascual. Financed by the Spanish Ministry of Science and Innovation. 2020-2023.

“Interfaces: Representaciones de la Vulnerabilidad Humana en la Cuarta Revolución Industrial” (P20_00008), led by Dr. Miriam Fernandez Santiago. Financed by the Andalusian Government. 2021-2023. (Colaborator)

Excellence Research Group: “Contemporary Narrative in English” (H03_20R), led by Prof. Francisco Collado Rodríguez and financed by the Government of Aragón. 2020-2023.

“Trauma, Culture and Posthumanity: The Definition of Self in Contemporary North-American Fiction” (FFI2015-63506-P), led by Prof. Collado Rodríguez and financed by the Spanish Ministry of Economy and Competitiveness. 2016-2020.

“Trauma and Beyond: The Rhetoric and Politics of Suffering in Contemporary Narrative in English” (FFI2012-32719), led by Prof. Onega Jaén and financed by the Spanish Ministry of Economy and Competitiveness. 2013-2016.

Excellence Research Group: “Contemporary Narrative in English,” led by Prof. Susana Onega Jaén and financed by the Government of Aragón (H05). 2013-2016

Grundtvig Learning Programme, “Quality Assessment Training (QATrain)” (2013-1-BG1-GRU06-00108), Education and Culture DG, Lifelong Learning Programme, European Commission. Participants: the Bulgarian Association for Quality Language Services, the Association for Foreign Languages at the Croatian Chamber of Economy, the Romanian Association for Quality Language Services (QUEST Romania), the Hellenic American Union, the Association of Hungarian Languages Schools, AISLi-Associazione Italiana Scuole di Lingue and University of Zaragoza. Project Coordinators: Galya Malteva (Bulgaria, OPTIMA Chair); QATrain Coordinator in Spain, Prof. Carmen Pérez-Llantada. 2013-2015.

Visiting and Other Research Activities

2023 Co-organizer of the 18th International Conference on Contemporary Narratives in English. “Recent Approaches to the Posthuman: Cultural Reflections on the (Post-)Human Condition.” University of Zaragoza, 15-17 May, 2023.

2021 Chair of the “Queer Temporalities in Literature, Cinema, and Video Games International Conference” Conference. University of Murcia, 2-4 December, 2021.

2016 Co-organizer of the 40th *AEDEAN Conference*. Huesca, University of Zaragoza, 9-11 November, 2016.

2016 Visiting Scholar at the Department of English, College of Arts and Letters, Michigan State University (USA), 30/05-29/07, 2016.

2014 Visiting Scholar at the Faculty of Arts, Department of English and Creative Writing, University of Northampton (UK), 22/09-20/12, 2014.

University Services and Professional Appointments

Assistant to the Director of the Doctoral School for Quality Assurance. Escuela de Doctorado. Universidad de Zaragoza. 2025-2030.

Co-director of the Journal *Miscelánea: A Journal of English and American Studies* for the Review section. 2026-2029.

Coordinator of the Innovation Group (GIDU) “Innovación y Docencia en Estudios de Literatura Norteamericana” (IDEN). 2025-2027.

Invited talk, “Consejos para presentar los méritos a una plaza de Asociadx o Ayudante Doctor.” Spanish Association for American Studies Young Scholars. March 14, 2025.

Academic evaluator (technical collaborator) at the Humanities Committee for the Renewal of Credentials in Undergraduate and Postgraduate Degrees. Managing Office for Assessment and Credentials. Andalusian Agency of Knowledge (Ministry of Economy and Knowledge, Andalusian Government), October 2024-October 2027.

Copy-editor of the journal *Miscelánea: A Journal of English and American Studies*, published by the Department of English and German Studies, University of Zaragoza. January 2021 – December 2024.

Member of the Internal Auditing Committee. PACE Program. Facultad de Ciencias and Facultad de Ciencias de la Salud y del Deporte. University of Zaragoza.

Student Representative at the Humanities Committee for the Renewal of Credentials in Undergraduate and Postgraduate Degrees. Managing Office for Assessment and Credentials. Andalusian Agency of Knowledge (Ministry of Economy and Knowledge, Andalusian Government), 2016.

Assistant to the Editors of *Miscelánea: A Journal of English and American Studies*, published by the Department of English and German Philology, University of Zaragoza. From October 2013 to March 2017.

Research Dissemination

Ferrández San Miguel, María. *El gran hilo que todo lo une: Un cuento posthumano*. Editorial Babidi-Bú, 2026 (in press).

Cuentacuentos: “El Gran Hilo Que Todo Lo Une”. La noche de la investigación Zaragoza. CaixaForum Zaragoza. September 26, 2025.

Researchers go to school. CEIP Fernández Vizarra. La noche de la investigación Zaragoza. June 3, 2025.

Courses Taught

Undergraduate Studies

- *BA English Studies*, University of Zaragoza (2021-)
- *BA Primary School Education*, University of Zaragoza (2020-2021)
- *BA Infant School Education*, University of Zaragoza (2020-2021)
- *BA Engineering in Industrial Organization*, University of Zaragoza – AGM. (2018-2020)

Postgraduate Studies

- *MA in Teacher Training for Secondary School Education*, University of Zaragoza (2020-2021)

Doctoral Programs

- Doctoral course “*Feasible Research: Funding and Social Commitment in Literary Studies for the New Millennium.*” University of Córdoba, November 18, 2021.
- Doctoral course “*Feasible Research: Funding and Social Commitment in Literary Studies for the New Millennium.*” University of Granada, June 8, 2022.
- Critical sessions within the *Program of Activities for Students of the Postgraduate Degree in English Studies*. Years 2015-16, 2017-18, 2019-20, 2020-21. 2021-22, 2023-24.
- Research training workshop “How to be a successful PhD”. University of Zaragoza, October 27, 2017.

Innovation and Other Teacher-Training Activities

Publications

- 2021 Ferrández San Miguel, María. “La descorporealización posthumana y la docencia universitaria en el formato semipresencial: herramientas de Moodle.” *Innovación docente e investigación en arte y humanidades: Nuevos enfoques en la metodología docente*. Eds. Ana Belén Barragán Martín, et al. Madrid: Dykinson, 2021. 383-394. ISBN: 978-84-1122-006-4.
- 2016 Ferrández San Miguel, María. “Proyecto Tutor Quirón: Experiencia en la Implementación de Sistemas de Garantía de Calidad en los estudios de Postgrado en Estudios Ingleses.” *La Docencia Universitaria: Desafíos y Perspectivas*. Eds. Pedro Membiela, Natalia Casado and M^a Isabel Cabreiros. Ourense: Educación Editora, 2016. 489-94. ISBN: 978-84-15524-30-4.
- 2015 Ferrández San Miguel, María y Bilyana Vanyova Kostova. “Revisión de la coordinación horizontal y vertical de la programación y de los sistemas de evaluación de las materias de Literatura y de Historia y Cultura del Grado en Estudios Ingleses.” *La Innovación Docente a través de la Cooperación Universitaria*. Vicerrectorado de Política Académica e Instituto de Ciencias de la Educación. Universidad de Zaragoza, 2015. 80-86. ISBN: 978-84-606-9584-4.

Conferences, Presentations and Courses Taught

- Organization of the Doctoral Seminar “Back to the Future: English Studies in the New Normal.” *IV Seminar in English Studies*. University of Zaragoza, May 6, 2022.
- Paper “La descorporealización posthumana y la docencia universitaria en el formato semipresencial: herramientas de Moodle.” *III Congreso Internacional de Innovación Docente e Investigación en Educación Superior. Cambios en el Proceso de Enseñanza Aprendizaje de las Áreas de Conocimiento*. Madrid, November 16-19, 2021.
- Invited Round Table Presentation, “Diversidad de los itinerarios postdoctorales”. VIII Jornadas Doctorales del Grupo 9 (G9). University of Zaragoza, November 23, 2020.
- Poster Presentation, “Graduate Film and Book Society: Programa Tutor Quirón de Implementación de Sistemas de Mejora de la Experiencia Educativa en el Posgrado en Estudios Ingleses.” *X Jornadas de Innovación Docente e Investigación Educativa*, University of Zaragoza, September 14-15, 2016.
- Invited Presentation, “Why Internal Quality Assurance of Language Services in Higher Education?” (Carmen Pérez-Llantada Auría, Oana Maria Carciu and María Ferrández San Miguel). *Assessing and Enhancing the Quality of Language Education*, British Council and OPTIMA. Sofia (Bulgaria), July 10-11, 2015.
- Training Course, *Assessing and Enhancing the Quality of Language Education*, British Council and OPTIMA. Sofia (Bulgaria), July 10-11, 2015.

Paper, "Proyecto Tutor Quirón: Experiencia en la Implementación de Sistemas de Garantía de Calidad en los estudios de Postgrado en Estudios Ingleses" *IV Congreso Internacional de Docencia Universitaria*, University of Vigo, June 25-27, 2015.

Poster Presentation, "Thesis and Research in Progress: Experiencia en implementación de sistemas de garantía de calidad en el postgrado de estudios ingleses." *VIII Jornadas de Innovación Docente e Investigación Educativa*, University of Zaragoza, September 10-11, 2014.

Poster Presentation, "Revisión de la coordinación horizontal y vertical de la programación y de los sistemas de evaluación de las materias de Literatura y de Historia y Cultura del Grado en Estudios Ingleses." *VIII Jornadas de Innovación Docente e Investigación Educativa*, University of Zaragoza, September 10-11, 2014.

Innovation Projects

2025 Coordination of the Innovation Project *Diseño e implementación de recursos digitales en la asignatura Historia de la Lengua Inglesa*, PIIDUZ_25_5777.

2025 Participation in the Innovation Project *Integración de la IA en el diseño de actividades para la materia de Literatura Norteamericana*, PIIDUZ_25_6098, coordinated by Dr. Laura Roldán Sevillano.

2023 Participation in the Innovation Project *Estrategias para fomentar los debates y el feedback constructivo tras las presentaciones orales en lengua inglesa*, PIIDUZ_23_4661, coordinated by Dr. Pablo Gómez Muñoz.

2020 Participation in the Innovation Project *Languages for social inclusion: Design and implementation of learning tasks based on a real case study / Lenguas para la inclusión social: Diseño e implementación de tareas de aprendizaje a partir de un estudio de caso*, PIIDUZ_19_261, coordinated by Dr. Concepción Orna Montesinos.

2019 Participation in the Innovation Project *Diseño e implementación de cuestionarios Moodle en las asignaturas de Literatura Norteamericana del Grado en Estudios Ingleses*, PIIDUZ_18_025, coordinated by Carmen Laguarda Bueno.

2019 Participation in the Innovation Project *Learning languages for social inclusion: bridging theory and professional practice / El aprendizaje de lenguas para la inclusión social: acercando la teoría a la práctica profesional*, PIIDUZ_18_367, coordinated by Dr. María José Luzón Marco.

2017 Participation in the Innovation Project *Estudio de la competencia de comunicación escrita y oral en lengua inglesa de los estudiantes de doctorado de la actividad transversal 'Inglés Académico': del análisis de necesidades a la planificación curricular*, PIIDUZ_16_177, coordinated by Dr. Ignacio Guillén Galve.

- 2017 Participation in the Innovation Project *El POUZ en el Grado en EE. II.: trabajo colaborativo entre agentes del sistema de gestión de la calidad para la difusión y análisis de información e implementación de líneas de mejora*, PIPOUZ_16_161, coordinated by Dr. Mónica Vázquez Astorga.
- 2016 Coordination of the Innovation Project “*Graduate Film and Book Society: Programa Tutor Quirón de implementación de sistemas de mejora de la experiencia educativa en el posgrado en estudios ingleses*”, PIET_15_349.
- 2015 Participation in the Innovation Project *Programa Tutor Quirón 2.0: Mentoría entre iguales online, uso de TICs y seminarios de investigación ‘Thesis and Research In Progress’ Interdisciplinares*, PIET_14_250, coordinated by Dr. M^a Dolores Herrero Granado and Dr. Silvia Pellicer Ortín.
- 2014 Participation in the Innovation Project “*Thesis and Research in Progress: Experiencia en Implementación de Sistemas de Garantía de Calidad en el Postgrado de Estudios Ingleses*”, PIET_13_206, coordinated by Prof. Susana Onega and Dr. Silvia Pellicer.
- 2014 Participation in the Innovation Project *Revisión de la coordinación horizontal y vertical de la programación y de los sistemas de evaluación de las materias de Literatura y de Historia y Cultura del Grado en Estudios Ingleses*, PIET_13_334, coordinated by Prof. Francisco Collado and Dr. Sonia Baelo.