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Education

- Currently PhD in English Studies, University of Zaragoza.
Dissertation title: “The Posthuman Wound and planetary identity in North American speculative fiction.” Thesis directors: Prof. Sonia Baelo Allué and Prof. Mónica Calvo Pascual.
- 2022 Master in Teacher Training for Compulsory Secondary Education: English as a Foreign Language. University of La Rioja. Dissertation title: “Short stories in the EFL classroom: developing creative and linguistic competences.”
- 2021 Master in Literary Studies. Complutense University of Madrid. Dissertation title: “The end of the world through the Anthropocene: comparative analysis of the apocalypse in *The Last Man* and the *Parable* books.”
- 2020 B. A. in English Studies. University of Zaragoza. Dissertation title: ““I’m not their dead one back”: *The Martian Chronicles* and post-Earth human identity.”
- 2018 Erasmus+ Program. National University of Ireland, Galway.
- 2017 Certificate in Proficiency English (C2), University of Cambridge.

Scholarships and Awards

- 2023 Four-year national competitive Research Fellowship (FPI), financed by the Spanish Ministry of Education, to join the Department of English and German Philology and the Research Group “The Posthuman Wound: Subject and Agency in 21st-century North American Fiction” (University of Zaragoza).

Research stays

Predocctoral stay at University of Antwerp (Antwerp, Belgium), under the supervision of Dr. Emiliano Acosta. 22 August to 5 September.

Publications

- 2022 Book chapter, ““Hang on to the words”. De biogenética y catástrofe: el fin del mundo en *Oryx y Crake*.” *Catástrofe y fines del mundo en la literatura: Estudios sobre el imaginario del desastre y apocalíptico*. Guillermo Escolar Editor, pp. 125-136. ISBN 978-84-18981-64-7.
- 2022 Book chapter, ““I'm not their dead one back": The Martian Chronicles and post-Earth human identity.” *Identity: Quests and Questions*. Authorspress. pp.36-43. ISBN 978-93-5529-251-3.

Conferences

Paper, “Where Else to Go? Climate Change, Displacement and Transformation in SF”. Current Research in Science Fiction Conference 2025. University of Liverpool, 3-4 July 2025.

Paper, ““A new structure of feeling’: Social Media, Planetaryity and Relationality in *The Ministry for the Future*”. 19th International Conference on Contemporary Narratives in English. University of Zaragoza, 21-23 May 2025.

Paper, “*Boy Island*: Trans Creationism and a New Materialist Approach to Gender”. Glasgow International Fantasy Conversations 2025. Online, 7-9 May 2025.

Paper, “Earth as Home: *Terraforming Earth* and the Crisis of Human Identity”. 47th Asociación española de estudios Anglo-Norteamericanos (AEDEAN) Conference. University of Pablo de Olavide, 6-8 November 2024.

Paper, “The War for the Earth: Ecoterrorism and Environmentalism in Speculative Fiction”. Electricdreams- Between Fiction and Society III. Libera Università di Lingue e Comunicazione (IULM), Milano, 9-11 October 2024.

Paper, “Earth and Humanity in Contemporary Science Fiction: Living, Leaving, and Coming Back”. V Seminar in English Studies (V SEING 2024) "English Studies Today: Research in times of Change". University of Zaragoza, 3 May 2024.

Paper, “The Alien and the Sublime: Posthuman Identities in *Annihilation*”. 18th International Conference on Contemporary Narratives in English "Recent Approaches to the Posthuman: Cultural Reflections on the (Post-)Human Condition". University of Zaragoza, 15-17 May 2023.

Paper, “The end of the world through the Anthropocene: comparative analysis of the apocalypse in *The Last Man* and the *Parables* books.” I International Seminar in English Literature and Linguistics (IPSELL). University of Granada, 1 October 2021.

Paper, “De biogenética y catástrofe: el fin del mundo en *Oryx y Crake*, de Margaret Atwood.” Congreso Internacional Los fines del mundo: Textos, contextos, tradiciones y réplicas. Complutense University of Madrid, 4-6 June 2021.

Research Projects

“The Posthuman Wound: Subject and Agency in 21st-century North American Fiction” (PID2022-137627NB-I00), led by Dr. Sonia Baelo Allué and Dr. Mónica Calvo Pascual. Financed by the Spanish Ministry of Science and Innovation. 2023- 2027.

“Narrativa contemporánea en lengua inglesa” (H03_23R), led by Dr. Francisco Collado Rodríguez and María Dolores Herrero Granado. Financed by Diputación General de Aragón. 2023-2025.

Doctoral training

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| 2024-present | Participation in the research meetings of the project “The Posthuman Wound: Subject and Agency in 21st-Century North American Fiction”. Department of English and German Studies, University of Zaragoza. |
| 2025 | Participation in the summer course “Anger, Backlash, Violence: Climate Activism Today. University of Antwerp, 28 August – 5 September 2025. |
| 2024 | Delivery of the seminar “Signing your life away: Challenges and benefits of changing universities and contracts” as part of the doctoral seminar “Friday PhD Talks”, organized by the Doctoral Program in English Studies of the University of Zaragoza. |

Courses Taught

- 2024-2025 *Literatura Norteamericana IV*. BA in English Studies, 4th year (2 ECTS), University of Zaragoza
- 2024-2025 *Lengua Inglesa II*. BA in English Studies, 1st year (4 ECTS), University of Zaragoza.
- 2024- 2025 *Trabajo Fin de Grado*. BA in English Studies, 4th year (6 ECTS), University of Zaragoza.

University and departmental services

- 2025-present Assistant to the Editors of *Miscelánea: A Journal of English and American Studies*, published by the Department of English and German Philology, University of Zaragoza.
- 2024-present Collaborator in the organisation of “Literary Criticism Workshop”, innovation project sponsored by the 2023 edition of the program of Grants for Cultural and Social Activities by the Vice-Rector’s Office for Culture and Social Projection, University of Zaragoza (competitive grant).

University Teaching Training Courses

- 2024 Metodologías y evaluación docentes (8 h.) Programa de actividades dirigidas al profesorado universitario, Universidad de Zaragoza.
- 2024 Aspectos básicos de ADD/Moodle 4.1 (6h) Programa de actividades dirigidas al profesorado universitario, Universidad de Zaragoza.
- 2024 La IA y su repercusión en la labor docente, investigadora y de gestión de la Facultad de FyL (5h) Programa de actividades dirigidas al profesorado universitario, Universidad de Zaragoza.

Professional Memberships

European Association for American Studies (EAAS).

European Society for the Study of English (ESSE).

Spanish Association for Anglo-American Studies (AEDEAN).

Spanish Association for American Studies (SAAS).

Instituto Universitario de Investigación en Empleo, Sociedad Digital y Sostenibilidad (IEDIS).