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Education

Currently	Ph.D. in English Literature, University of Granada. Dissertation title: “Posthuman Ontologies of the Fourth Industrial Revolution in Richard Powers’ Twenty-First-Century Fiction.” Thesis director: Dr. Miriam Fernández Santiago.
2021	M.A. in English Literature and Linguistics, University of Granada. Dissertation title: “(Neo)Colonial Gazing: Constructing the Figure of the Refugee in Richard Powers’ <i>Generosity</i> .” Thesis director: Dr. Miriam Fernández Santiago.
2020	B. A. in English Studies, University of Granada. UGR Extraordinary Degree Award.
2018	Erasmus+ Program, University of Birmingham (UK).
2017	Certificate of Proficiency in English (C2), University of Cambridge.
2015	DELFL Certificate in French (B2), Centre International d’Études Pédagogiques.

Scholarships, grants and awards

2023	Project PI of “Poshumanismo y posverdad: retos ante la transformación tecnológica de la sociedad. Análisis multidisciplinar y valoración crítica” (PPJIB2023-021). Co-IP: Raúl Linares Peralta. P20. Proyectos de investigación precompetitivos para jóvenes investigadores. Modalidad B – Proyectos para estudiantes de doctorado. Financiado por Plan Propio de Investigación de la Universidad de Granada, Vicerrectorado de Investigación y Transferencia. 01/01/2024 – 31/12/2024. 1000 €.
2023	National Competitive FPU Mobility Grant that financed a 3-month research stay at the University of Glasgow, UK.
2023	UGR Mobility Grant (Ayuda Movilidad PDI) that financed a week-long research stay at the University of Graz, Austria.
2023	Arqus Mentoring Program for Early-Stage Researchers 2023-2024.
2023	Fulbright Predoctoral Research Scholarship for academic year 2023-2024.
2021	Student Talent and Research Initiation Social Council Award, University of Granada.
2021	Four-year national competitive Research Fellowship (FPU), financed by the Spanish Ministry of Education, to join the Department of English and German

Philology (University of Granada) and the Research Group “Contemporary North American Fiction and the 4th Industrial Revolution: From Posthumanity to Privation and Social Change” (PID2019-106855GB-I00).

- 2021 Academic Excellence Award, University of Granada.
- 2020 Internship Grant (Beca de Colaboración) funded by the Spanish Ministry of Education to join the Department of English and German Philology, UGR.
- 2020 Extraordinary Degree Award, University of Granada.
- 2019 Prize for the Best Academic Record, University of Granada.
- 2017 Prize for the Best Academic Record, University of Granada.

Publications

Bennett-Ortega, L. (2025). Vulnerability and Shame in the Writing of the Female Body: Emilie Pine's Notes to Self. *Alicante Journal of English Studies / Revista Alicantina De Estudios Ingleses*, (42), 95–112. <https://doi.org/10.14198/raei.26321>

Bennett-Ortega, L. (2024). Examining the Refugee Identity and the Ethics of Hospitality in Richard Powers' *Generosity* (2009). *English Studies*, 105(6), 879–901. <https://doi.org/10.1080/0013838X.2024.2390734>

Bennett-Ortega, L. & Falces-Sierra, M. (2024). The Opera that Never Was: Dylan Thomas and Igor Stravinsky's Projected Collaboration. *Atlantis*, 46(1), <https://doi.org/10.28914/Atlantis-2024-46.1.06>

Chapman, A., & Bennett, L. (2022). Introduction to the Special Section on Representations of Human and Environmental Vulnerability in North American Literature. *Revista De Estudios Norteamericanos*, 26, i–iii. <https://doi.org/10.12795/REN.2022.i26.16>

Fernández Santiago, M. & Bennett Ortega, L. (2022). El aprendizaje de lenguas extranjeras en la Universidad de Granada durante el confinamiento. En A. J. Acosta Jiménez, A. Corral Esteban y Y. García Hernández (Eds.). *Enseñar lenguas extranjeras después de la COVID-19. Análisis y propuestas metodológicas* (pp. 103-112). Peter Lang. ISBN 978-3-631-81522-9

Conferences

Paper, “Dystopian Futures and the Collapse of Truth in Dave Eggers' *The Circle*.” 17th SAAS Conference “American Dreams, American Nightmares, American Fantasies,” at the University of Alicante, 8–10 April 2025.

Paper, “Intersecting Critical Posthumanism and Post-Truth: Human Identity in the Digital Era.” 47th International Conference of the Spanish Association of Anglo-American Studies (AEDEAN) at the University Pablo de Olavide, 6–8 November 2024.

Paper in a roundtable, “The Posthuman Wound: Digital Vulnerability in Contemporary North-American Literature.” 47th International Conference of the Spanish Association of Anglo-American Studies (AEDEAN) at the University Pablo de Olavide, 6–8 November 2024.

Paper, “Posthuman Disability in Richard Powers' Twenty-first-century Fiction.” 35th Annual

American Literature Association (ALA) Conference, May 22 to 25, 2024 in Chicago, IL.

Paper, "Exploring Vulnerability in *Black Mirror*: A Posthuman Disability Studies Perspective." *Digital BAAS 2024 Conference* organized by the British Association for American Studies, online, 10-12 April 2024.

Paper, "Conflict and Vulnerability in the Digital Afterlife of 'San Junipero.'" *2024 Cornell EGSO Graduate Conference: Conflict/Resolution* organized by the English Graduate Student Organization (EGSO) at Cornell University, New York, 15-16 March, 2024

Paper, "Disabled Posthuman Ontologies in Richard Powers' Twenty-First-Century Fiction." *Félix Martín Doctoral Seminar* organized by SAAS Young Scholars at the University of Salamanca, 14-15 March 2024.

Paper, "Pushing the Borders of Reality: Posthumanism, Disability and Trans-corporeality in Richard Powers' *The Overstory*." *Current Research in Speculative Fiction* University of Liverpool, UK, 29-20 June 2023.

Paper, "Posthuman and Disabled Entanglements in Richard Powers' *The Overstory* (2018)." *16th SAAS (Spanish Association for American Studies) Conference*. University of Granada, 28-30 March 2023.

Paper, "Posthuman Identities of the Fourth Industrial Revolution: Disability and Vulnerability in Richard Powers' Twenty-First-Century Fiction." *Heidelberg Centre for American Studies Spring Academy*, University of Heidelberg, Germany, 20-24 March 2023.

Paper, "Intersecting Mental Health and Climate Change in Contemporary US Fiction: The Case of *Bewilderment* (2021)." *45th AEDEAN Conference*. University of Extremadura, 16 - 18 November 2022.

Paper, "Reconfiguring Vulnerability and Normalcy in Richard Powers' *Bewilderment* (2021)." *(Re)Building Relations: 8th ASYRAS Conference*. University of Málaga, 30 June - 1 July 2022.

Paper, "Witnessing the Environmental Collapse in a State of *Bewilderment*: A Richard Powers Novel." *International Conference INTERFACES: Representing Human and Environmental Vulnerability in the Fourth Industrial Revolution*. University of Granada, 9-10 June 2022.

Paper, "Socio-political Implications of Mental Illness in *New Amsterdam* (2018-)." *Fifth Research in Anglo-American Literature, Culture and Linguistics Conference for Postgraduate and Early-Career Scholars Conference*. University of Salamanca and University of Valladolid, 26-27 May 2022.

Paper, "The Promise of Happiness: An Analysis of Richard Powers' *Generosity* (2009) and *Bewilderment* (2021)." *IV Seminar in English Studies (IV SEING 2022)*. University of Zaragoza, 6 May 2022.

Paper, "Representations of Mental Illness and Vulnerability in the *New Amsterdam* (2018-) TV Series." *Wastelands: EAAS 2022 Conference*. UNED, 6-8 April 2022.

Paper, "Bridging the Colonial and Scientific Discourses in Richard Powers' *Generosity*." *International Conference. Literary Connections: A Multidisciplinary Approach to Literariness*. University of Córdoba, 30 November - 4 December 2021.

Paper, co-authored by Dr. Marta Falces Sierra, "In Search for Words and Music: Stravinsky, Huxley, Auden and Dylan Thomas." *44th AEDEAN Conference. Asociación Española de Estudios Anglo-Norteamericanos*. University of Cantabria, 24-26 November 2021.

Paper, “(Neo)Colonial Gazing: Constructing the Figure of the Refugee in Richard Powers’ *Generosity*.” *Popularizing STEM: Science and Technology in 21st-Century US Popular Culture*. PopMec Association for Popular Culture Studies. Online, 17 November 2021.

Paper, “Unashamed: Writing the Female Body in Emilie Pine’s *Notes to Self*.” *New Voices in English Studies: 7th ASYRAS Conference. Association of Young Researchers on Anglophone Studies*. Online, 17-18 June, 2021.

Paper, “Human Enhancement and Commodification in Richard Powers’ *Generosity* (2009).” *SEING III: Building Bridges and Filling Gaps in English Studies Research*. University of Zaragoza, 27 May 2021.

Paper, co-authored by Dr. Miriam Fernández Santiago, “Estudio empírico sobre la influencia del confinamiento por la COVID19 en la enseñanza de lenguas extranjeras en la universidad de Granada.” *I Simposio Internacional sobre la Enseñanza de Lenguas Extranjeras en la Educación Superior: Analizar y Actuar*. Universidad Autónoma de Madrid, 24-26 May 2021.

Research groups

Associate. Unit for Computational Humanities and Social Sciences (UCHASS). <https://uchass.ugr.es/>. Universidad de Granada.

Member. Studies in American Literature and Culture (HUM 370). Universidad de Granada. IP: Miriam Fernández Santiago. 2023 - present.

Member. Studies in Literature, Criticism and Culture (GRACO-HUM- 676). University of Granada and University of Córdoba. 2020-2023.

Research projects

Member. “The Posthuman Wound: Subject and Agency in 21st Century North American Fiction (POSTHUMFICT)” (PID2022-137627NB-I00), led by Dr. Sonia Baelo Allué and Dr. Mónica Calvo Pascual. Financed by the Spanish Ministry of Science and Innovation. 2023-2026.

PI. “Poshumanismo y posverdad: retos ante la transformación tecnológica de la sociedad. Análisis multidisciplinar y valoración crítica” (PPJIB2023-021). Co-PI: Raúl Linares Peralta. P20. Proyectos de investigación precompetitivos para jóvenes investigadores. Modalidad B – Proyectos para estudiantes de doctorado. Financiado por Plan Propio de Investigación de la Universidad de Granada, Vicerrectorado de Investigación y Transferencia. 01/01/2024 – 31/12/2024. 1000 €.

Member. “Contemporary North American Fiction and the 4th Industrial Revolution: From Posthumanity to Privation and Social Change” (PID2019-106855GB-I00), led by Dr. Sonia Baelo Allué and Dr. Mónica Calvo Pascual. Financed by the Spanish Ministry of Science and Innovation. 2020-2023.

Member. “Interfaces: Representaciones de la Vulnerabilidad Humana en la Cuarta Revolución Industrial” (P20_00008), led by Dr. Miriam Fernández Santiago. Financed by the Andalusian Government. 2021-2021.

Member. VEC-22 “Representations of Vulnerability as Exclusion or Social Cohesion: Precarity and Disability in Fiction Discourses in English (20th and 21st Century)” (A-HUM22-UGR-20), led by Dr. Miriam Fernández and Dr. Cristina Gámez. Financed by the Andalusian Government.

Courses taught

2023-2024	<i>Idioma Moderno Intermedio I: Inglés</i> . BA Spanish Studies, 1 st year (6 ECTS). Facultad de Filosofía y Letras, University of Granada.
2022-2023	<i>Lengua C Nivel 5: Inglés</i> . BA Translation and Interpreting, 3 rd year (2 ECTS). Facultad de Traducción e Interpretación, University of Granada.
2022-2023	<i>Lengua C Nivel 1: Inglés</i> . BA Translation and Interpreting, 1 st year (4 ECTS). Facultad de Traducción e Interpretación, University of Granada.
2021-2022	<i>Cultura de la Lengua C: Inglés</i> . BA Translation and Interpreting, 2 nd year (4 ECTS). Facultad de Traducción e Interpretación, University of Granada.
2021-2022	<i>Idioma Moderno Avanzado I: Inglés</i> . BA Spanish Studies, 2 nd year (2 ECTS). Facultad de Filosofía y Letras, University of Granada.

Postgraduate teaching

Specialized training course, “Disabled Posthuman Ontologies in Richard Powers’ Twenty-First-Century Fiction.” *Félix Martín Doctoral Seminar* organized by SAAS Young Scholars at the University of Salamanca, 14-15 March 2024.

Presenter, research seminar. Discussion of Christine Daigle’s *Posthumanist Vulnerability: An Affirmative Ethics* as part of the series of research seminars organized by National I+D Project “The Posthuman Wound: Subject and Agency in the North American Literature of the 21st Century” (PID2022-137627NB-I00) and the activities for the PhD program in English Studies at the University of Zaragoza for the 2024/2025 academic year, 17 January 2025.

Presenter, research seminar. Discussion of Tony M. Vinci’s *Ghost, Android, Animal: Trauma and Literature Beyond the Human* as part of the series of research seminars organized by the project “La narrativa norteamericana contemporánea y la Cuarta Revolución Industrial: Posthumanidad, privación y cambio social,” and the activities for the PhD program in English Studies at the University of Zaragoza for the 2023/2024 academic year, 15 December 2023, 12:30-14:30 horas.

Presenter, research seminar, “Posthumanism and Digitization,” as part of the series of research seminars organized by the project “La narrativa norteamericana contemporánea y la Cuarta Revolución Industrial: Posthumanidad, privación y cambio social,” and the activities for the PhD program in English Studies at the University of Zaragoza for the 2022/2023 academic year, 26 October 2022.

Mentoring

Undergraduate dissertation mentoring. English Studies student: Alberto Luján Jiménez. Title of dissertation: “Deafness in *Only Murders in the Building*: A Case Study.” Supervisor: Dr. Miriam Fernández Santiago. University of Granada Mentoring Program, April-June 2023.

TFG supervision

Undergraduate dissertation co-supervision. English Suites student: María Palomino. Title of dissertation: “Deconstructing Disability: Alienation and Narrative Prosthesis in *The Broken Kingdoms*.” University of Granada, 2023-2024.

Research stays

Predoctoral research stay at the University of Illinois, Chicago, under the supervision of Professor Lennard Davis. January-July 2024. Funded by Fulbright Predoctoral Scholarship.

Predoctoral short research stay at the University of Graz, Austria, under the supervision of Dr. Klaus Rieser. 2-6 October 2023. Funded by UGR Mobility Grant.

Predoctoral research stay at the School of Critical Studies of the University of Glasgow, UK, under the supervision of Professor Stephen Burn. April-July 2023. Funded by FPU Mobility Grant.

Editing and reviewing

Editorial Assistant for *Language Teaching*, Cambridge University Press, March 2023-present.

Peer reviewer for *ESSE Messenger*, 2023.

Peer reviewer for *FemCrítica. Revista de Estudios Literarios y Crítica Feminista*, 2023.

Peer reviewer for *The Grove. Working Papers on English Studies* vol. 30, 2023.

Peer reviewer for *World Literature Studies* Special Issue edited by Ana María Fraile, 2023.

Co-editor of the *Revista de Estudios Norteamericanos (REN)* Special Issue “Representations of Human and Environmental Vulnerability in North American Literature,” December 2022.

Guest lectures and invited talks

Guest research talk, “Posthuman Disability Studies: Exploring the Work of Richard Powers.” University of California, Riverside, USA, 25 April 2024.

Guest lecture, “Disability and Autobiography in Rebekah Taussig’s (2020) *Sitting Pretty*,” University of Salamanca, 19 October 2023.

Other academic and research activities

SAAS Young Scholars Steering Group Coordinator and Academic Events Coordinator. September 2024-present.

Spanish Association for American Studies (SAAS) Social Media Manager. December 2023-present.

SAASYS Newsletter Coordinator. Spanish Association for American Studies Young Scholars. 2021-present.

Arqus Mentoring Programme for Early-Stage Researchers 2023-2024. One week research stay at the University of Graz.

Interview. Interviewee: Dr. Elizabeth J. Donaldson from the New York Institute of Technology. Discussion on Dr. Donaldson's book chapter "*The Snake Pit: Mary Jane Ward's Asylum Fiction and Mental Health Advocacy*" as part of the *II In Conversation Series* organized by SAAS Young Scholars, 6 October 2023.

Co-organizer and chair at the *III International Postgraduate Seminar in English Literature and Linguistics*, University of Granada, 29 September 2023.

Scientific outreach and dissemination activity, "¿Quiénes somos en el siglo XXI? Narrativas posthumanistas y vulnerabilidad posthumana" within the European project "Open Researchers 2022-23," approved by the European Commission in the call HORIZON-MSCA-2022-CITIZENS-01 GA: 101061307. Noche Europea de los Investigadores, Universidad de Granada, 29 September 2023.

Participation in the *Heidelberg Centre for American Studies Spring Academy*, Heidelberg, 20-24 March 2023.

Co-organizer of the *16th International SAAS Conference. A Return to (what Never was) Normal: Discourses of (Ab)normalcy in US Culture, Literature, Arts and Politics, Past, Present and Future*, University of Granada, 28-30 March 2023.

Educational talk "Identidades Digitales en la Cuarta Revolución Industrial: TikTok, Inclusión y la Ecología de la Atención," Lucía Bennett, Ana Chapman y Carmen Hidalgo. Mobile Week Málaga 2022. Polo de Contenidos Digitales, Málaga. 2 December 2022.

Seminar delivery "Posthumanism and Digitization," as part of the series of research seminars organized by the project "La narrativa norteamericana contemporánea y la Cuarta Revolución Industrial: Posthumanidad, privación y cambio social," and the activities for the PhD program in English Studies at the University of Zaragoza for the 2022/2023 academic year.

Co-organizer of the *II International Postgraduate Seminar in English Literature and Linguistics*, University of Granada, 30 September 2022.

Scientific outreach and dissemination activity, "Vulnerabilidad y resiliencia a escena" within the European project "Open Researchers 2022-23," approved by the European Commission in the call HORIZON-MSCA-2022-CITIZENS 01. Noche Europea de los Investigadores, Universidad de Almería, 30 September 2022.

Scientific outreach and dissemination activity, "Vulnerabilidad digital: Ecología de la atención" within the European project "Open Researchers 2022-23," approved by the European Commission in the call HORIZON-MSCA-2022-CITIZENS 01. Noche Europea de los Investigadores, Universidad de Granada, 30 September 2022.

Chair of panel, "Physical and Psychological Vulnerabilities" at the *International Conference: Representing Human and Environmental Vulnerability in the Fourth Industrial Revolution*, University of Granada, June 9-10 2022.

Co-organizer of the *International Conference: Representing Human and Environmental Vulnerability in the Fourth Industrial Revolution*, University of Granada, June 9-10 2022.

Co-organizer of the *Vulnerabilities Week: Forum for Cultural Participation*. University of Granada. 18-22 October 2021.

Co-organizer of the *I International Postgraduate Seminar in English Literature and Linguistics*, University of Granada, 1 October 2021.

Social Media Executive for the Research Group 'Studies in Literature, Criticism and Culture' (GRACO-HUM- 676) and the Research Projects 'INTERFACES' and 'VEC22' — 2020- present

Student Representative, M.A. in English Literature and Linguistics Academic Committee, University of Granada, 2020-2021.

Student Representative, Internal Quality Committee of English Studies (CGICT), University of Granada, 2019-2020.

Other work experience

Administrative assistant, Willamette University ILACA Program in Granada. September 2021 - November 2021.

Professional memberships

European Association for American Studies (EAAS).

European Society for the Study of English (ESSE).

Spanish Association for Anglo-American Studies (AEDEAN).

Spanish Association for American Studies (SAAS).