

MÓNICA CALVO PASCUAL

Departamento de Filología Inglesa y Alemana
Facultad de Filosofía y Letras
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Other academic profiles : [ResearchGate](#), [Academia.edu](#), [Google Scholar](#)

Education

- 2007: Ph.D. in English, University of Zaragoza
Dissertation title: "History and the Text: Chaos, Madness and Ideology in on Stephen Marlowe's narratives of Spain"
- 2001: M. A. in English, University of Zaragoza
Dissertations on Stephen Marlowe's narrative and Madonna's music videos.
- 2000: Diploma in Teaching Instruction, University of Zaragoza
- 1999: B.A. in English, University of Zaragoza

Fields of specialization

Contemporary U.S. and Canadian Fiction
Literature of the Anthropocene
Posthuman Studies
Cultural Studies
Gender Studies

Academic appointments

- 2016 - Tenured Senior Lecturer, Department of English and German, Faculty of Philosophy and Letters, University of Zaragoza
- 2010-2016 Senior Lecturer, Department of English and German, Faculty of Philosophy and Letters, University of Zaragoza
- 2004-2010 Lecturer, Department of English and German, Faculty of Philosophy and Letters, University of Zaragoza
- 2003-04: Lecturer, Department of English and German, School of Business, University of Zaragoza
- 2000-03: Research Fellow, Department of English and German, University of Zaragoza

1999: Research Fellow, Madrid Language Research Institute, CSIC

Visiting and other academic appointments

July 2011: Visiting Scholar. Birkbeck College, University of London.

July 2009: Visiting Scholar. University of London.

Aug-Sep 2006: Visiting Scholar. University Library. University of Sussex, Brighton, UK.

Aug-Sep 2005: Visiting Scholar. University Library. University of Sussex, Brighton, UK.

Honors, grants

2013 Javier Coy Award for Best Monograph 2011-2012 in American Studies: *Chaos and Madness: The Politics of Fiction in Stephen Marlowe's Historical Narratives*.

2011 CAI European Programme Research Grant for Visiting Scholars

2000-2003 Predoctoral Research Grant (DGA).

1999 Predoctoral Introductory Research Grant (Consejo Superior de Investigaciones Científicas CSIC).

1999 B. A. Diploma of Excellency. University of Zaragoza.

Research projects

PID2022-137627NB-I00. The Posthuman Wound: Subject and Agency in the North American Literature of the 21st Century. PIs: Sonia Baelo-Allué, Mónica Carolina Calvo Pascual. (Facultad de Filosofía y Letras - Universidad de Zaragoza). Proyectos de Generación de Conocimiento 2022, Investigación no Orientada Tipo B, Agencia Estatal de Investigación - Ministerio de Ciencia e Innovación. 01/09/2023-31/08/2027

PID2019-106855GB-I00: "Contemporary North American Fiction and the 4th Industrial Revolution: From Posthumanity to Privation and Social Change." PIs: Sonia Baelo-Allué, Mónica Carolina Calvo Pascual. (Facultad de Filosofía y Letras - Universidad de Zaragoza). Agencia Estatal de Investigación - Ministerio de Ciencia e Innovación. 01/06/2020-31/05/2023.

FFI2015-63506-P: "Trauma, Culture and Posthumanity: The Definition of Being in Contemporary American fiction." MINECO. Ministerio de Economía y Competitividad. PI: Francisco Collado Rodríguez. (Facultad de Filosofía y Letras - Universidad de Zaragoza). 01/01/2016-31/12/2019.

FFI2012-32719: "Trauma and Beyond: The Rhetoric and Politics of Suffering in Contemporary Narrative in English (2013-2016)." MINECO. Ministerio de Economía y Competitividad. PI: Susana Onega Jaén. (Facultad de Filosofía y Letras - Universidad de Zaragoza). 01/01/2013-31/12/2005.

HUM2007-61035/FILO. "Ethics and Trauma in Contemporary Narrative in English (2008-2012)." Ministerio de Educación y Ciencia. Susana Onega Jaén. (Facultad de Filosofía y Letras - Universidad de Zaragoza). 01/10/2007-30/09/2012.

HUM2004-00344. "The Ethics of Fiction: Writing, Reading and Representation in Contemporary Narrative in English." D.G.I. (Ministerio de Ciencia y Tecnología); FONDOS FEDER. PI: Susana Onega Jaén. (Facultad de Filosofía y Letras - Universidad de Zaragoza). 13/12/2004-12/12/2007.

BFF2001-1775. "The Dialectic Foreshadowing/Hindsight in Contemporary Narrative in English (2001-2004)." C.I.C.Y.T. PI: Susana Onega Jaén. (Facultad de Filosofía y Letras - Universidad de Zaragoza). 28/12/2001-27/12/2004.

H03_20R: "Contemporary Narrative in English." GOBIERNO DE ARAGÓN. PI: Francisco Collado Rodríguez. (Facultad de Filosofía y Letras - Universidad de Zaragoza). 01/01/2020-31/12/2022.

H05 Grupo Consolidado (Excelente de 01/01/2008-31/12/2010): "Contemporary Narrative in English." GOBIERNO DE ARAGÓN. PI: Susana Onega Jaén. (Facultad de Filosofía y Letras - Universidad de Zaragoza). 01/01/2003-31/12/2019.

JIUZ-2017-HUM-02. "La representación del trauma y la crisis de identidad en la narrativa genérica fílmica y literaria del siglo XXI." Universidad de Zaragoza. PI: Beatriz Oria Gómez. (Facultad de Filosofía y Letras - Universidad de Zaragoza). 01/01/2018-31/12/2018.

JIUZ-2012-HUM-01. La política de la representación en la literatura infantil y juvenil en lengua inglesa y sus reescrituras contemporáneas. Universidad de Zaragoza. PI: Mónica Carolina Calvo Pascual. (Facultad de Filosofía y Letras - Universidad de Zaragoza). 01/01/2013-31/12/2013.

UZ2008-HUM-02: Terrorismo y novela norteamericana tras el 11-S: un análisis narratológico y de género. PI: Francisco Collado Rodríguez. (Facultad de Filosofía y Letras - Universidad de Zaragoza). 01/01/2009-31/12/2009.

FFI2010-11753-E: Beyond Trauma: Narratives of (Im)Possibility. Ministerio de Ciencia e Innovación. PI: Marita Nadal Blasco. (Facultad de Filosofía y Letras - Universidad de Zaragoza). 01/03/2011-29/02/2012.

Publications

Books:

Transhumanism and Posthumanism in Twenty-First Century Narrative. Sonia Baelo-Allué and Mónica Calvo-Pascual, editors. London and New York: Routledge. ISBN: 9780367655136 (2021)

Trauma in Contemporary Literature: Narrative and Representation. Marita Nadal and Mónica Calvo, editors. London and New York: Routledge. ISBN: 9870415715874 (2014)

Chaos and Madness: The Politics of Fiction in Stephen Marlowe's Historical Narratives,
Amsterdam and New York: Rodopi. ISBN: 9789042033016 (2011)

Essays and articles:

"Critical Posthumanism, New Materialism and the Ethics of Inclusion in Speculative Fiction." *Handbook of Literary Criticism and Ethics*. Eds. Susana Onega and Jean-Michel Ganteau. Leiden and Boston: Brill. Forthcoming.

"Herland's Speculative Fiction Offspring: New Materialist Posthuman Ethics in Larissa Lai's *Salt Fish Girl* and *The Tiger Flu*." *Contemporary Women's Writing*, forthcoming. ISSN: 1754-1476.

"Vulnerability and Risk in Larissa Lai's Critical Dystopias." *Representing Vulnerabilities in Contemporary Literature*. Eds. Miriam Fernández-Santiago and Cristina M. Gámez-Fernández. London and New York: Routledge, 2023. 166–180. eBook ISBN: 9781032130323.

"(Trans/Post)Humanity and Representation in the Fourth Industrial Revolution and the Anthropocene" (co-authored with Sonia Baelo-Allué). *Transhumanism and Posthumanism in Twenty-First Century Narrative*. Sonia Baelo-Allué and Mónica Calvo-Pascual, editors. London and New York: Routledge. 1–19. ISBN: 9780367655136 (2021)

"Conclusion: Towards a Post-Pandemic, (Post)Human World" (co-authored with Sonia Baelo-Allué). *Transhumanism and Posthumanism in Twenty-First Century Narrative*. Sonia Baelo-Allué and Mónica Calvo-Pascual, editors. London and New York: Routledge. 224–227. ISBN: 9780367655136 (2021)

"*The Tiger Flu*: A Critical Posthumanist Response to the Illusion of Transhumanism." *Revista Hélice* 7.1 (2021): 99–110. ISSN: 1887-2905.

"*Girl meets boy*: postcyborg ethics, individual identity and collective rights in the posthuman age". *Journal of English Studies* 16 (2018): 7 - 25. ISSN 1576-6357 DOI: 10.18172/jes.3498.

"The new children of the earth: Posthuman dystopia or a lesbian's dream in Larissa Lai's *Salt Fish Girl*". *Orbis Litterarum* 73 (2018): 405 - 417. ISSN 0105-7510 DOI: 10.1111/oli.12190.

"Eating disorders and constitutive absence in contemporary women's writing". *Journal of International Women's Studies* 18.4 (2017): 292 - 305. ISSN 1539-8706.

"'It Was Perfect': Desire, Corporeality, and Denial in Darren Aronofsky's *The Black Swan*". *ES: Revista de Filología Inglesa* 37 (2016): 119-132. ISSN: 0210-9689.

"Trauma and Literary Representation: An Introduction" (co-authored with Marita Nadal). *Trauma in Contemporary Literature: Narrative and Representation*. M. Nadal and M. Calvo, editors. London and New York: Routledge. 1-13. ISBN: 9870415715874 (2014)

"Appetites and Consumption: Designing the Self in Jenefer Shute's Fiction". *Journal of Gender Studies* 23.4 (2014): 351-361. ISSN: 0958-9236. DOI: 10.1080/09589236.2013.792727

- "Switching Affects: Anxious Narratives of Lesbian Representation in Spanish Television" (co-authored with Maite Escudero). *Televising Queer Women: A Reader*, Rebecca Beirne, ed. New York: Palgrave Macmillan. 193-206. ISBN: 9780230600805 (2012)
- "Barred from the Sublime: Structural Trauma and Gender Socialization in Jenefer Shute's *Life-Size*." *Between the Urge to Know and the Need to Deny: Trauma and Ethics in Contemporary British and American Literature*, Dolores Herrero and Sonia Baelo-Allué, eds. Heidelberg: Winter. 55-70. ISBN: 3825358844. (2011)
- "The Order/Disorder Binary in Stephen Marlowe's Fiction: From Neurotic Subjects to Narrative Chaos." *Revista de Estudios Norteamericanos* 13 (2009): 49-62. ISSN: 1133-309X
- "Scientific Discourses and Post-Modernist Parody in Thomas Pynchon's *The Crying of Lot 49*." *Parnassus: An Innovative Journal of Literary Criticism* 1 (2009): 69-82. (Rae Bareli: Feroze Gandhi Collage). ISSN: 0975-0266
- "We Are Family? Spanish Law and Lesbian Normalization in *Hospital Central*" (co-authored with Maite Escudero). *Journal of Lesbian Studies* 13.1 (2009): 35-48. (Philadelphia: Routledge Taylor and Francis.) ISSN: 1089-4160, 1540-3548
- "From Trauma to Masterpiece: Repetition and Narrative in *The Death and Life of Miguel de Cervantes*." *New Perspectives on English Studies*. (Actas de Congreso). M. Armengual, M. Juan y J. Salazar, eds. Palma: Universitat de les Illes Balears, 315-320. 2009. ISBN: 978-84-8384-124-2
- "Historiographic Metafiction Meets Science Fiction: a Case of Uchronian Narrative." *Historia y representación en la cultura global*. Carla Rodríguez, ed. Oviedo: KRK. 193-200. ISBN: 978-84-8367-088-0. (2008)
- "Fascism and Neurosis in Spain: Stephen Marlowe's Ethical Stance in *Colossus*." *On the Turn: The Ethics of Fiction in Contemporary Narrative in English*, Bárbara Arizti y Silvia Martínez Falquina, eds. Newcastle: Cambridge Scholars Publishing. 272-290. ISBN: 1-84718-358-1. (2007)
- "Kurt Vonnegut's *The Sirens of Titan*: Human Will in a Newtonian Narrative Gone Chaotic." *Contemporary Literary Criticism*, Vol. 212. Detroit, MI: Thomson and Gale (by petition of Thomson and Gale, with the permission of *Miscelanea*), 2006. 286-291. ISBN: 0787679828
- "Pushing the Boundaries of Historiographic Metafiction: Temporal Instability, 'Authority' and Authorship in *The Memoirs of Christopher Columbus; with Stephen Marlowe*." *Odisea. Revista de Estudios Ingleses*, vol. 7. (2006): 23-31. ISSN: 1578-3820
- "¿Compromiso social y escritores blancos? Intertextualidad, postmodernismo y crítica en la novela norteamericana contemporánea." Autores: Francisco Collado Rodríguez, Sonia Baelo Allué, Mónica Calvo Pascual. *Actas del XXVI Congreso Internacional de AEDEAN (Proceedings of the 26th International AEDEAN Conference)*, Santiago de Compostela: Servicio de Publicaciones de la Universidad, 2003. 881-89. ISBN: 84-9750-257-4
- "Madonna y la 'identidad' femenina: implicaciones y reelaboraciones de la mirada." *Riff-Raff. Revista de pensamiento y Cultura*, nº 21 (2003): 130-138. ISSN: 1135-8106

"My Beautiful Laundrette: Hybrid 'Identity', or the Paradox on Conflicting Identifications in 'Third Space' Asian-British Cinema of the 1980s." *Miscelánea. A Journal of English and American Studies; Literature, Film and Cultural Studies*, vol. 26 (2002): 59-70. ISSN: 1137-6368

"Fried Green Tomatoes: Lesbian Erasure and Unofficial Challenge." *Culture and Power: Ac(unofficial)knowledging Cultural Studies in Spain*, Bern: Peter Lang, 2002. 130-144. ISBN: 3-906769-95-X

"Chaos and Borders in Stephen Marlowe's *The Memoirs of Christopher Columbus*." *Beyond Borders. Re-defining Generic and Ontological Boundaries*. Heidelberg: Universitätsverlag C. Winter, 2002. 55-66. ISBN: 3-8253-1289-5

"Kurt Vonnegut's *The Sirens of Titan*: Human Will in a Newtonian Narrative Gone Chaotic." *Miscelánea. A Journal of English and American Studies; Literature, Film and Cultural Studies*, vol. 24 (2001): 53-63. ISSN: 1137-6368

"A Feminine Subject in Postmodernist Chaos: Jeanette Winterson's Political Manifesto in *Oranges Are Not the Only Fruit*." *Revista Alicantina de Estudios Ingleses* nº 13 (2000): 21-34. ISSN: 0214-4808

"Express Yourself: A Postmodernist Gaze on Power and Femininity." *Culture & Power: Challenging Discourses*, Valencia: Universitat de València, 2000. 83-91. ISBN: 84-370-4429-4

Papers published in conference proceedings and reviews/review-essays:

Review of Silvia Pilar Castro Borrego and María Isabel Romero Ruiz, eds. *Identities on the Move: Contemporary Representations of New Sexualities and Gender Identities*, in *Miscelánea. A Journal of English and American Studies; Literature, Film and Cultural Studies* 54 (2016): 137-141. ISSN: 1137-6368

Review of Gabrielle Linke and Holger Rossow, eds. *Rhetoric and Representation. The British at War*, in *Miscelánea. A Journal of English and American Studies; Literature, Film and Cultural Studies* 38 (2008): 93-96. ISSN: 1137-6368

Review of Isabel Santaolalla, ed. *New Exoticisms. Changing Patterns in the Construction of Otherness*, in *Miscelánea. A Journal of English and American Studies; Literature, Film and Cultural Studies*, vol. 24 (2001): 175-178. ISSN: 1137-6368

Review of Paul Ricoeur, *Historia y Narratividad*, in *Revista de Literatura*, LXII, 123 (2000): 239-241. ISSN: 0034-849X

"¿Compromiso social y escritores blancos? Intertextualidad, postmodernismo y crítica en la novela norteamericana contemporánea." Autores: Francisco Collado Rodríguez, Sonia Baelo Allué, Mónica Calvo Pascual. *Actas del XXVI Congreso Internacional de AEDEAN (Proceedings of the 26th International AEDEAN Conference)*, Santiago de Compostela: Servicio de Publicaciones de la Universidad, 2003. 881-89. ISBN 84-9750-257-4

Papers, lectures, panels, professional events

- Paper, "Ethico-onto-epistem-ology and Embodied Memories in Rivers Solomon's Fiction." 18th International Conference on Contemporary Narratives in English: Cultural Reflections on the (Post)Human Condition. Universidad de Zaragoza. May 15-17 2023.
- Paper, "The New Normal: The Inclusive Ethics of Material Posthumanism." 16th International Conference of the Spanish Association for American Studies (SAAS). "A Return to (What Never Was) Normal: Discourses of (Ab)normalcy in US Culture, Literature, Arts and Politics; Past, Present and Future." University of Granada. 28-30 March 2023.
- Invited conference: "Vulnerability and the Posthuman in the Fourth Industrial Revolution", with Sonia Baelo-Allué. INTERFACES: Representing Human and Environmental Vulnerability in the Fourth Industrial Revolution. Universidad de Granada, Spain. 09/06/2022.
- Paper, "El posthumanismo crítico en la era global: Cuarta Revolución Industrial y Antropoceno." Sonia Baelo, Mónica Calvo y Francisco Collado. I Congreso IEDIS. Universidad de Zaragoza, Spain. 08/04/2022.
- Paper, "Larissa Lai's Queer Speculative Fiction: Deviant Reproductive Futures outside the Chrononormative." Queer Temporalities in Literature, Cinema and Video Games. Universidad de Murcia, Spain. 03/12/2021.
- Paper, "Herland's Sci-Fi Offspring: Feminism, Agency and Matter in Larissa Lai's Versions of Posthumanity." 15th ESSE Conference. Lyon University. 31/08/2021.
- Paper, "Of Fish and Roses Made: Post-Anthropocentric Ethics in Larissa Lai's *The Tiger Flu*." 15th International SAAS Conference: Fear Narratives and their Role/Use in the United States. Universidad de Deusto, Spain. 26/03/2021.
- Paper, "The New (Post-)Human in Larissa Lai's Dystopian Landscapes". 14th International SAAS Conference: The Image and the Word: Interactions between American Literature, Media, Visual Arts and Film, Universidad de Salamanca, 2019.
- Paper, "The Trauma of the Anthropocene: Anthro-decentric Posthumanity in Larissa Lai's *Salt Fish Girl*". 42nd Annual AEDEAN Conference. Universidad de Córdoba, 2018.
- Paper, "The Anorexic Posthuman: Insidious Trauma and Subjectivity in a Sated Society". 13th International SAAS Conference: Understanding (Human) Nature, Universidad de Cáceres, 2017.
- Paper, "Hunger as Aporia: Freedom, Plenitude and Coercion." XL International AEDEAN Conference. Huesca (Universidad de Zaragoza), 2016.
- Paper, "Text and Stage: Cold War Politics in Tennessee Williams' *Cat on a Hot Tin Roof*." XXXVIII International AEDEAN Conference. Universidad de Alcalá de Henares, 2014.
- Paper, "Remembering the Future: Commemoration and Choice in the *Hunger Games* Trilogy." Acts of Remembrance in Contemporary Narratives in English: Opening the Past for the Future. University of Zaragoza, 2013.

- Paper, "Writing the Self: Explorations of Eating Disorders in Contemporary Women's Narratives." *What Happens Now: 21st Century Writing in English - 2nd International Conference*. University of Lincoln, UK, 2012.
- Paper, "The Existential Abyss and Self Construction in Jenefer Shute's Fiction." X International TSA Conference, University of Dundee, UK, 2011.
- Paper, "The Negotiation of Identity in Consumer Culture: Structural Trauma and the Underprivileged in *User I.D.: a Novel of Identity Theft*." X Congreso Internacional de SAAS. Universidad de Alcalá de Henares, 2011.
- Paper, "American Fictions of Spain: Historical Perspective and Narrative Influence." The Transatlantic Studies Association Annual Conference, University of Durham, UK, 2010.
- Paper, "*User I.D.*: Virtual Selves and Consumerism, or the Untraceable Character of Identity in 21st Century Self-Conscious Fiction." *What Happens Now: 21st Century Writing in English – the first decade*, University of Lincoln, UK, 2010.
- Paper, "Between Alienation and Empathy: Generational Conflict in Jenefer Shute's South-African/American Characters." The Transatlantic Studies Association Annual Conference, Canterbury University, UK, 2009.
- Paper, "Barred from the Sublime: Structural Trauma and Gender Socialization in Jenefer Shute's *Life-Size*." *Between the "Urge to Know" and the "Need to Deny": Ethics and Trauma in Contemporary Narrative in English*, Jaca (Universidad de Zaragoza), 2009.
- Paper, "From Trauma to Masterpiece: Repetition and Narrative in *The Death and Life of Miguel de Cervantes*." The 32nd AEDEAN Conference, Universidad de les Illes Balears, 2008.
- Paper, "The Novel Never Ends: Trauma and Infinite Regress in Stephen Marlowe's Rewriting of *Don Quixote*." The Novel and its Borders Conference, University of Aberdeen, UK, 2008.
- Paper, "Americanness between the Flag, the Catwalk, and the Grenade: The American Nightmare?" The European Association for American Studies Conference: "E Pluribus Unum" or "E Pluribus Plura"? University of Oslo, Norway, 2008.
- Paper, "Historiographic Metafiction Meets Science Fiction: A Case of Uchronian Fiction," 12th Culture and Power Conference: The Plots of History. University of Oviedo, 2007.
- Paper, "The Ethics of Displacement: Transatlantic Affairs, Jewishness, and Religious Conflict in Stephen Marlowe's Narratives of Spain," Transatlantic Studies Association Annual Conference. University of Cork (Ireland), 2007.
- Paper, "Fascism and Neurosis in Spain: Stephen Marlowe's Ethical Stance in *Colossus*," X Jornadas de Literatura Contemporánea en Lengua Inglesa: The Ethics of Fiction in Contemporary Narrative in English (*10th Conference of Contemporary Literatures in English*). Jaca: University of Zaragoza, 2006.
- Panel Chair, Panel 7. "X Jornadas de Literatura Contemporánea en Lengua Inglesa: The Ethics of Fiction in Contemporary Narrative in English" (*10th Conference of Contemporary Literatures in English*). Jaca: University of Zaragoza, 2006.

- Paper, "Temporal Instability and Transnational Interaction in Stephen Marlowe's Historiographic Metafiction," The Nordic Association for American Studies Conference. University of Växjö (Sweden), 2005.
- Paper, "From Disorders of Reason to a Different Narrative Order in Stephen Marlowe," 7th ESSE International Conference. University of Zaragoza, 2004.
- Paper, "Opportunism or Cultural Resistance? The American Dream Revisited," Cultural Studies in the World Today. The 9th International 'Culture and Power' Conference. University of Lisbon (Portugal), 2003.
- Round table, (With F. Collado and S. Baelo.) "¿Compromiso social y escritores blancos? Intertextualidad, postmodernismo y crítica en la novela norteamericana contemporánea," XXVI Congreso Internacional de AEDEAN (26th *International Conference of the Spanish Association of Anglo-American Studies*). University of Santiago de Compostela, 2002.
- Paper, "Back to a 'Notorious' Past? Commitment and Desire in Madonna's *Music*," VIII Jornadas de Literatura Contemporánea en Lengua Inglesa. Memory, Imagination and Desire in Contemporary Anglo-American Literature and Film: Dialogues Between Past, Present and Future (8th *Conference of Contemporary Literatures in English*). University of Zaragoza, 2002.
- Paper, "The Boundaries of Historiographic Metafiction: Spanish Influence, Authority and Authorship in Stephen Marlowe's *The Memoirs of Christopher Columbus*," Power and Culture in America: Forms of Interaction and Renewal. University of Salamanca, 2001.
- Paper, "*Fried Green Tomatoes*: Lesbian Erasure and Unofficial Challenge," VI International Seminar on Culture and Power: Unofficial Knowledges. University of Murcia, 2000.
- Paper, "Chaos and Borders in Stephen Marlowe's *The Memoirs of Christopher Columbus*," VII Jornadas de Literatura Contemporánea en Lengua Inglesa. Beyond Borders: Redefining Generic and Ontological Boundaries in Present Day Anglo-American Literature and Film (7th *Conference of Contemporary Literatures in English*). University of Zaragoza, 2000.
- Paper, "Express Yourself: A Postmodernist Gaze on Power and Femininity," Fifth Seminar on Cultural Studies. Culture and Power: Challenging Discourses. University of Valencia, 1999.

Courses taught

Undergraduate Studies (University of Zaragoza)

2010 Syllabus, Degree in English:

- History and Culture of the UK (First year)
- Commentary of Literary Texts in English (First year)
- American Literature III (Third year)
- American Literature IV (Fourth year)
- Contemporary U.S. Narrative (Elective course, Third/Fourth years)

2001 Syllabus, Degree in English:

- Introduction to the Pronunciation of English (Second year)

Commentary of Literary Texts in English (Third year)
North American Literature (Fourth year)

1994 Syllabus, Degree in English:

English Language – Practice (Third year)
Literature, Culture, and Society in the English-speaking Countries (Fourth and Fifth years)

Degree in Business:

Business English II (Second year)
Business English (Third year)

Postgraduate Studies

- *Master in Advanced Studies on Literature and Cinema in English.* University of Zaragoza.
Literary Trends in Contemporary British Literature
Cinema, Culture and Society: Critical Analysis of Texts in English
- *Doctoral course. University of Córdoba, Abril 28, 2022.*
“Investigación factible: compromiso social de los estudios literarios en el nuevo milenio.”
- *Doctoral course. University of Granada, June 8, 2022.*
“Feasible Research: Funding and Social Commitment in Literary Studies for the New Millennium.”

Professional memberships

European Society for the Study of English (ESSE)
Spanish Association for American Studies (SAAS)
Spanish Association for Anglo-American Studies (AEDEAN)
European Association for American Studies (EAAS)