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Other academic profiles: [ResearchGate](#), [Academia.edu](#), [Google Scholar](#).

Education

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| Currently | Ph.D. in English Studies, University of Zaragoza.
Dissertation title: “Reading the Posthuman at the Crossroads of Speculative and Crime Fiction”.
Thesis supervisor: Dr. Sonia Baelo Allué. |
| Currently | Master’s Degree in Teacher Training for Compulsory Secondary Education, University of Zaragoza. |
| 2022 | Master’s Degree in Literary and Cultural Studies in Great Britain and Anglophone Countries, Universidad Autónoma de Madrid.
Master’s dissertation title: “A Gilded Awakening: Reimagining Progressive Era Feminism through Multiethnic New Woman Writers”. |
| 2021 | Bachelor’s Degree in English Studies, University of Zaragoza.
Extraordinary Degree Award.
Undergraduate dissertation title: “Having a body doesn’t give you any rights at all: Transhumanism and Critical Posthumanism in Catherine Lacey’s <i>The Answers</i> ”.
Distinguished Undergraduate Dissertation Award. |
| 2021 | Certificate of Proficiency in English (C2), University of Cambridge. |
| 2019 | Erasmus+ Program, University of Strathclyde (United Kingdom). |

Scholarships and awards

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| 2022 | Four-year national competitive Research Fellowship (FPU), financed by the Spanish Ministry of Education, to join the Department of English and German Philology (University of Zaragoza). |
| 2021 | Grants for the Promotion of Research in Master’s Studies (competitive), Universidad Autónoma de Madrid. |
| 2021 | Student Award “Premio Estudiante Formación y Valores”, X edition, granted by the Social Council of the University of Zaragoza. |
| 2021 | Extraordinary Degree Award, University of Zaragoza. |

- 2020 Internship Grant (Beca de Colaboración) funded by the Spanish Ministry of Education to join the Department of English and German Philology, University of Zaragoza
- 2019 Complementary Erasmus+ Grant (competitive), funded by Banco Santander.
- 2017-2022 Excellence Grant, University of Zaragoza.

Publications

- 2022 “Narrating the Fourth Industrial Revolution: Transhumanism and Critical Posthumanism in Catherine Lacey’s *The Answers*.” *Revista de Estudios Norteamericanos* 26, 2022.
<https://doi.org/10.12795/REN.2022.i26.10>
- 2022 “Updating Poe: The Adaptation of ‘The Pit and the Pendulum’ into Comic in *Nevermore* (2008).” *JACLR: Journal of Artistic Creation and Literary Research* 10.1.1, 2022.

Conferences

- 2023 Paper, “A Posthuman ‘Whodunnit’: Reading the Locked-Spaceship Mystery in Mur Lafferty’s *Six Wakes* (2017)”. *Captivating Criminality 10: Celebrating Crime Fiction*. Bath Spa University, August 31-September 2, 2023.
- 2023 Paper, “Becoming Machine: Toward a Posthuman Meta(l)morphosis in S.B. Divya’s *Machinehood* (2021)”. *Current Research in Speculative Fiction Conference 2023: 12th Annual Conference*. University of Liverpool, June 29-30, 2023.
- 2023 Poster, “Leyendo lo posthumano en la hibridación de la ficción especulativa y de misterio”. *II Congreso IEDIS en Empleo, Sociedad Digital y Sostenibilidad*. Universidad de Zaragoza, 31 May-1 June, 2023.
- 2023 Paper, “Beyond SF: Reading the Posthuman in Crime Fiction”. *18th International Conference on Contemporary Narratives in English: Recent Approaches to the Posthuman: Cultural Reflections on the (Post-)Human Condition*. Universidad de Zaragoza, May 15-17, 2023.
- 2023 Paper, “The American Dream is for the American Genes: Challenging the transhumanist New Normal in Lincoln Michel’s *The Body Scout* (2021)”. *16th International SAAS Conference. A Return to (What Never*

Was) Normal: Discourses of (Ab)normalcy in US Culture, Literature, Arts and Politics, Past, Present and Future. Universidad de Granada, March 28-30, 2023

- 2022 Paper, “Overcoming Form: A Bakhtinian Reading of Heteroglossia in Joyce’s *Ulysses* (1922)”. *Literary Modernism Seminar: Joyce & Woolf*. Universidad Autónoma de Madrid, March 4, 2022.
- 2021 Paper, “A 21st-century Inquisition: Updating Poe’s ‘The Pit and the Pendulum’ in *Nevermore*”. *VI Postgraduate Seminar on Edgar Allan Poe and the Fantastic*, Universidad Autónoma de Madrid, December 17, 2021.
- 2021 Paper, “Jailbirds Revisited: The Rewriting of the Imprisoned Female Body in *Orange is the New Black*”. *Gender Studies Graduate Seminar*, Universidad Autónoma de Madrid, November 29, 2021.

Research projects

“The Posthuman Wound: Subject and Agency in 21st-century North American Fiction” (PID2022-137627NB-I00), led by Dr. Sonia Baelo Allué and Dr. Mónica Calvo Pascual. Financed by the Spanish Ministry of Science and Innovation. 2023-2027.

“Contemporary North American Fiction and the 4th Industrial Revolution: From Posthumanity to Privation and Social Change” (PID2019-106855GB-I00), led by Dr. Sonia Baelo Allué and Dr. Mónica Calvo Pascual. Financed by the Spanish Ministry of Science and Innovation. 2020-2023.

“Narrativa contemporánea en lengua inglesa” (H03_23R), led by Dr. Francisco Collado Rodríguez and María Dolores Herrero Granado. Financed by Diputación General de Aragón. 2023-2025.

Doctoral training

- 2020-present Participation in the research meetings of the projects “Recent North American Fiction and the 4th Industrial Revolution: From Posthumanity to Privation and Social Change” and “The Posthuman Wound: Subject and Agency in 21st-Century North American Fiction”. Department of English and German Studies, University of Zaragoza.
- 2023 ¿Cómo desarrollar una carrera profesional? (10 h.). Actividad transversal de la escuela de doctorado de la Universidad de Zaragoza.
- 2023 Edición científica e identidad digital del investigador (5 h.). Actividad transversal de la escuela de doctorado de la Universidad de Zaragoza.

- 2023 Delivery of the seminar “At Square One: Challenges of the first-year PhD student” as part of the doctoral seminar “Friday PhD Talks”, organized by the Doctoral Program in English Studies of the University of Zaragoza.
- 2023 Participation in the *IV AEDEAN Doctoral Seminar*. University of Cantabria, 6 and 7 July 2023.

Courses taught

- 2023-2024 Literatura Norteamericana IV. BA in English Studies, 4th year (2 ECTS), Universidad de Zaragoza.
- Introducción a la cultura inglesa. BA in Modern Languages, 2nd year (4 ECTS), Universidad de Zaragoza.

University and departmental services

Organizing committee of the doctoral seminar “Friday PhD Talks”, organized by the Doctoral Program in English Studies, University of Zaragoza, 2023-.

Member of the Quality Assessment Commission of the Doctoral Program in English Studies, University of Zaragoza. 2023-.

Invited reviewer at *Kritika Kultura* (ISSN: 2094-6937), *FemCrítica* (ISSN: 2990-3297) and *Journal of Artistic Creation and Literary Research* (ISSN: 2340-650X).

Assistant to the Editors of *Miscelánea: A Journal of English and American Studies*, published by the Department of English and German Philology, University of Zaragoza. 2023-.

Collaborator in the organization of the 18th International Conference on Contemporary Narratives in English “Recent Approaches to the Posthuman: Cultural Reflections on the (Post-)Human Condition”. Universidad de Zaragoza, 15 May-17 May, 2023.

Collaborator in the organization of 6th International Conference on American Drama and Theater “Game Over!: US drama and Theater and the End(s) of an American Idea(1)”. Universidad Autónoma de Madrid, 31 May-2 June, 2022.

Collaborator in the organization of the 16th International Conference of The International Society for the Study of European Ideas (ISSEI) “Aftershocks: Globalism and the Future of Democracy”. University of Zaragoza, 2-5 July, 2019.

Collaborator in the organization of the 16th International Conference on Contemporary Narratives in English. University of Zaragoza, 29-31 May, 2019.

Professional memberships

European Association for American Studies (EAAS).

European Society for the Study of English (ESSE).

Spanish Association for Anglo-American Studies (AEDEAN).

Spanish Association for American Studies (SAAS).

International Crime Fiction Association (ICFA).

Instituto Universitario de Investigación en Empleo, Sociedad Digital y Sostenibilidad (IEDIS).

Innovation and Other Teacher-Training Activities

Knowledge Transfer Activities.

2023 Participation in science-to-public dissemination activities in “La Noche de la Investigación Zaragoza”, 29th September. Caixaforum.

Innovation Projects

2023-2024 Participation in the innovation project “Implementación y evaluación de la armonización horizontal en la carga de trabajo del estudiantado en el Grado en Estudios Ingleses” (PIET_1_5001), coordinated by Dr. Mónica Calvo Pascual.

2023-2024 Participation in the innovation project “Proyecto intercultural y plurilingüe para 2º curso del Grado en Lenguas Modernas” (PIIDUZ_1_Emergentes_4905), coordinated by Dr. Daniel Fedor Hübner.

2023-2024 Organizer of “Literary Criticism Workshop”, innovation project sponsored by the 2023 edition of the program of Grants for Cultural and Social Activities by the Vice-Rector's Office for Culture and Social Projection, Universidad de Zaragoza (competitive grant).

2022-2023 Participation in the innovation project “Análisis de la carga de trabajo del estudiantado y propuestas de armonización horizontal en el Grado en Estudios Ingleses” (PIET_809), coordinated by Dr. Mónica Calvo Pascual.

University Teaching Training Courses

2023-2024 Gestión de conflictos (6 h.). Programa general de formación del profesorado, Universidad de Zaragoza.

- 2023-2024 Herramientas para anotación: integración en docencia e investigación (4 h.). Programa de formación de profesorado novel, Universidad de Zaragoza.
- 2023-2024 Aspectos básicos de ADD/Moodle (6 h.). Programa de formación de profesorado novel, Universidad de Zaragoza.
- 2023-2024 Las funciones del y la docente en el contexto universitario (12 h.). Programa de formación de profesorado novel, Universidad de Zaragoza.
- 2022-2023 Programa de Aulas Abiertas (8 h.), organizado en el marco del Observatorio Permanente de Innovación Docente de la Facultad de Filosofía y Letras, Universidad de Zaragoza.
- 2022-2023 Aprender a pensar y enseñar a pensar en la universidad (9 h.). Programa de formación de profesorado novel, Universidad de Zaragoza.
- 2022-2023 Soft Skills y comunicación efectiva en la docencia universitaria (10 h.). Programa de formación de profesorado novel, Universidad de Zaragoza.
- 2022-2023 Identidad digital para investigadores (4 h.). Programa de formación de profesorado novel, Universidad de Zaragoza.
- 2022-2023 La publicación científica (7 h.). Programa de formación de profesorado novel, Universidad de Zaragoza

Updated: 10/2023