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Education

- 2016: Ph.D. in English, University of Sevilla.
Dissertation Title: "Failed Entertainment: (Dis)abled Bodies, Sense of Agency and Perceptual Binding in *Infinite Jest*"
Suma cum laude
- 2009: Diploma in Teaching Instruction, University of Málaga
- 2008: M.A. in North American Literature, University of Sheffield (UK)
Dissertation Title: "Understanding the Human Animal Through Timothy Findley's Mythology: An Analysis of *Not Wanted on the Voyage* and *The Wars*"
- 2008: B.A. in English Philology, University of Málaga

Fields of specialization

Contemporary American Fiction
Cultural Studies
Science in Literature
Posthuman Studies

Present academic appointment

- 2018 -: PSI, Department of English and German, Faculty of Arts, University of Málaga

Academic appointments

- 2017-2018: PSI, Department of American Literature, Faculty of Arts, University of Sevilla
- 2011-2012: PSI, Department of English and German, Faculty of Arts, University of Málaga

Publications

Books

(Author), [The Aesthetics of Embodied Vulnerabilities: Narrative Constructions of Entertainment in *Infinite Jest*](#). Valencia: Tirant Lo Blanch, 2023. ISBN: 9788419632258 / E-ISBN: 9788419632265

(with Miriam Fernández-Santiago,) *Key Texts in English*. Avicam. 2019. ISBN 978-84-17628-70-3

Edited Journals

(Co-editor, with Lucía Bennett), the Revista de Estudios Norteamericanos (REN) Special Issue “Representations of Human and Environmental Vulnerability in U.S. Literature and Culture,” December 2022.

Editorial Assistant and Book Reviewer Editor, ESSE MESSENGER, 2020-

Journal articles

Fernández-Santiago, Miriam and Ana Chapman, “[Post-postmodernist Esthetics of Irrelevance: Textual Disability as Narrative Prosthesis \(The Lin/Wallace Connection\)](#)”, *Critique: Studies in Contemporary Fiction*, 64:2 (2021): 270-281.

(with Silvia Chapman and Stephanie Cosentino), “[Bodies in the Novel Infinite Jest](#)”. *Frontiers in Psychology* (2021): 12:539555.

“[Jaded Selves and Body Distance: A Case Study of Cotard’s Syndrome in Infinite Jest](#).” *Journal of English Studies*, 18 (2020): pp. 37-58.

“[Piecing Together: Body Control, Mutability and Entertainment Technology in Infinite Jest](#).” *Revista de Estudios Norteamericanos*, 23 (2019): 95-116. ISSN2253-8410,2253-8410/

Book review, “[Sonia Baelo-Allué and Mónica Calvo-Pascual, editors. Transhumanism and Posthumanism in Twenty-First Century Narrative](#).” *European journal of American Studies*, 2022

Book chapters

“[Vulnerability through the Invulnerable Transhuman Lens Ethics and Disruption of Emotional Connections and Mental Affections in Maniac](#)” Gámez Fernández, Cristina and Miriam Fernández Santiago. (eds.) *Embodied Vulnerabilities in Literature and Film*. Routledge 2023

“Am I paranoid enough?”: Conceptualising and Categorizing the Mentally (Dis)Able in *Maniac* and *Infinite Jest*”. En [Las Muchas Caras de la Literatura: Conexiones entre la Literatura y Otras Artes y Ciencias](#) ed. Javier Martín Párraga. Tirant Lo Blanch, 2023.

(with Carmen Hidalgo-Varo) “El Aprendizaje de Lenguas Extranjeras en el Contexto de la COVID-19 en la Universidad de Málaga”. *Enseñar Lenguas Extranjeras Después de la COVID-19. Análisis y Propuestas Metodológicas*, 113-123, ISBN 978-3-631-81522-9, Peter Lang, 2022.

Papers, lectures, panels, professional events

Paper, “The Posthuman Subject in Joma West’s *Face* (2022): Embodiment, Embeddedness and Affect.” 18th International Conference on Contemporary Narratives in English: Recent Approaches to the Posthuman: Cultural Reflections on the (Post-)Human Condition, University of Zaragoza, 15-17 May 2023.

Educational talk, “Identidades Digitales en la Cuarta Revolución Industrial: Tik Tok, Inclusión y la Ecología de la Atención.” Mobile Week 2^o Edición, Polo Nacional de Contenido Digital, 2 diciembre 2022.

- Paper, "The Wounded: Emotional Responsiveness and Affect in Cary Joji Fukunaga's Series." Interfaces: Representing Human and Environmental Vulnerability in the Fourth Industrial Revolution, University of Granada, 9-10 June 2022.
- Paper, "(Dis)Abling the Gaze/Stare: Representing Women in *Infinite Jest*." BAAS Conference, University of Hull, 21-23 April 2022.
- Round Table, "Human Waste: Embodied Vulnerabilities in the 4th Industrial Revolution." EAAS Conference, UNED, 4-6 April 2022.
- Paper, "'Am I Paranoid enough?': Conceptualising and Categorising the Mentally (dis)abled in *Maniac* and *Infinite Jest*." Literary Connections: A Multidisciplinary Approach to Literariness, University of Córdoba, 30 November-4 December 2021.
- Round Table, "Interfaces: Literatura y Vulnerabilidad en el Nuevo Milenio." Literary Connections: A Multidisciplinary Approach to Literariness, University of Córdoba, 30 November-4 December 2021.
- Paper, "Estudio Empírico sobre la Influencia del Confinamiento por la COVID19 en la Enseñanza de Lenguas Extranjeras en la Universidad de Málaga." I Simposio Internacional Sobre la Enseñanza de Lenguas Extranjeras en la Educación Superior: Analizar y Actuar, Universidad Autónoma de Madrid, 24-26 May 2021.
- Paper, "Richard Powers' *The Overstory* and David Foster Wallace's *The Pale King*: The Anxiety of Losing Touch and Reconnecting." 15th International SAAS Conference, University of Deusto, 24-26 March 2021.
- Educational talk, "Vulnerabilidades en la 4RI: ¿Existe un Límite para el Uso de las Tecnologías?" Mobile Week, ETSI Industriales, Universidad de Málaga, 10 December 2021.
- Round Table, "Representing Vulnerability: The Cyborganic and the Cyberconscious." 44th Conference AEDEAN, University of Cantabria. 24-25 November 2021.
- Paper, "The Posthuman Lens in *Infinite Jest* and the Transhuman View from the Natural/Biological Eye." 16th International Conference on Contemporary Narratives in English: Representation in the Time of the Posthuman: Transhuman Enhancement in 21st Century Storytelling, University of Zaragoza, 29-31 May 2019.
- Paper, "Opening Certain Doors in the *Crimson Petal and the White: Women's Voices from a Neo-Victorian Orientation*." (Neo-)Victorian 'Orientations' in the Twenty-First Century, University of Málaga, 15-17 May 2019.
- Paper, "'You Might as well Be Machines': Entertainment and the Malleable Body in *Infinite Jest*." 14th International Conference of the Spanish Association for American Studies (SAAS), University of Salamanca, 9-11 April 2019.
- Paper, "Sense of Agency and the Role of Entertainment in *Infinite Jest*'s Living Dead." 42nd AEDEAN Conference, University of Córdoba, 7-9 November 2018.
- Paper, "Jaded Selves and Body Distance in *Infinite Jest*." Cambridge Symposium. University of Cambridge, 27 May 2015.
- Paper, "The Illusion of the Real and the Not so Tangible Experience in Don DeLillo's *Falling Man*." 37th International Conference of the Spanish Association for English and American Studies (AEDEAN), University of Oviedo, 13-15 November 2013.
- Paper, "The Illusion of the Real and the Not so Tangible Experience in Don DeLillo's *Falling Man*." I Conferencia Internacional de Lingüística, Literatura y Estudios Culturales en Lenguas Modernas, Universidad Católica San Antonio de Murcia, 12-13 September 2013.

Paper, "The Rebellious Self: Postmodern Violence in Amiri Baraka's *Dutchman*." III International Conference on American Drama and Theater. Violence on Stage, University of Cádiz, 27-29 May 2009.

Lectures

Doctoral Seminar, "Transcendentalism and Liminality: Machine-like, Organic, Physical and Virtual Humans." Universidad de Córdoba, 18 November 2021

Undergraduate Lecture, "We are Ugly but We Have the Music: Música Popular y Discurso Político". Universidad de Sevilla, 28-29 September 2017.

I Feria de la Investigación Filológica, Universidad de Sevilla, 22 March 2017.

Research projects

Research Project, "La herida posthumana: Sujeto y agencia en la narrativa norteamericana del siglo XXI" (Ref. PID2022-137627NB-I00), led by Dr. Sonia Baelo Allué and Dr. Mónica Calvo Pascual. Financed by the Spanish Ministry of Science and Innovation. 2021-2023. (Colaborator)

Research Project "Interfaces: Representaciones de la Vulnerabilidad Humana en la Cuarta Revolución Industrial" (P20_00008), led by Dr. Miriam Fernandez Santiago. Financed by the Andalusian Government. 2021-2021. (Colaborator) <http://wpd.ugr.es/~interfaces/wordpress>

Research Project "Representaciones De La Vulnerabilidad Como Elemento De Exclusión O Cohesión Social: Precariedad Y Discapacidad En Discursos De Ficción En Lengua Inglesa (S.XX y S.XXI)" led by Dr. Miriam Fernandez Santiago (A-HUM22-UGR-20). (Colaborator) <http://www.vec22.es>

Research Project, VALIANT - Virtual Innovation and Support Networks for Teachers (626134-EPP-1-2020- 2-ESEPPKA3-PIPOLICY). Financed by: European Commission – Erasmus+ Key Action 3: European policy experimentations in the fields of Education, Training and Youth led by high-level public authorities. (colaborator/coordinator of a Virtual Exchange)

Other research activities

Organizing Member, "16th SAAS Conference." University of Granada, 28-30 March 2023.

Workshop, "Un Café con Interfaces" Café con Ciencia (2021). Universidad de Málaga. (with Fernández Santiago and Peré Mercadé), Interdisciplinary Seminar "Sustainable Tourism in City Rooftops: a Market Study for the Economy of Attention," Universidad de Málaga, 10 May 2023.

Organizing Member, 16th SAAS "A Return to (What NEver Was) Normal. University of Granada, 28-30 March 2023.

Project Seminar Interfaces, "Shame and Attention," online, 17 April 2023.

Interview, "[Virtual Exchange Projects](#)" ELINET, March 2023.

Noche Europea de l@s Investigador@s, "Vulnerabilidad y Resiliencia en Escena" Universidad de Almería, 30 September 2022.

Noche Europea de l@s Investigador@s, "Vulnerabilidad digital: Ecología de la Atención" Universidad de Granada, 30 September 2022

Author (with Fernández Santiago, Miriam). "[En el mercado de la atención también hay desigualdad](#)" *The Conversation*, 2 April 2022.

Chair, "Bodies as Boundaries: Affecting Illness in Contemporary US Literature." BAAS Annual Conference, University of Hull, 21-23 April 2022.

Chair, "Vulnerable Ecologies/Bodies I" International Congress Interfaces: Representing Human and Environmental Vulnerability in the Fourth Industrial Revolution, 9-10 June 2022.

Chair, "Plenary Speakers: Mónica Calvo and Sonia Baelo. Vulnerability and the Posthuman in the Fourth Industrial Revolution" International Congress Interfaces: Representing Human and Environmental Vulnerability in the Fourth Industrial Revolution, 9-10 June 2022.

"Interfaces: vulnerabilidad y cohesión social," Sociocultural Forum via Social Media, November-December 2021.

Author (with Fernández Santiago, Miriam and Vall Prieto, Javier). "[Los Peligros de la Inteligencia Artificial y el Uso del Rostro Humano en Internet](#)" 28 October 2021.

Interview, Noche Europea de l@s Investigador@s, Entrevistas UMA Directo: "['Interfaces': La vulnerabilidad humana en la Cuarta Revolución Industrial](#)," Author (with Miriam Fernández-Santiago), 2021.

Organizing Member, Jornadas Internacionales: De la Pizarra a la Cibereducación, University of Córdoba, 15 April-4 May 2022

Noche Europea de l@s Investigador@s, "La Fuerza de lo Invisible" Universidad de Almería, 30 September 2021.

Organizing Member, Congreso Interfaces: Representing Human and Environmental Vulnerability in the Fourth Industrial Revolution, University of Granada, 9-10 June 2022.

Scientific secretary and Organizing Member, Literary Connections: A Multidisciplinary Approach to Literariness, University of Córdoba, 30 Nov.-4 Dec. 2021.

Research Group HUM39 (Discursos de la Postmodernidad,) 2010-2021.

Research Group HUM67 (Studies in Literature, Criticism and Culture) 2021-.

Organizing Member, I Conference Identity, Migration and Women's Bodies as Sites of Knowledge and Transgression, University of Málaga, 17-19 December 2000.

Courses taught

Degree in English Philology

Anglo-American Critical Theory (third year)
English Literary Text Analysis first year
Semantics (fourth year)
Morphosyntax (third year)
History and Culture of North America (second year)
Applied Linguistics (second year)
Psycholinguistics Applied to the Study of the English Language (third year)
Instrumental English III (second year)
Instrumental English IV (second year)
Phonetics and Phonology (first year)

Degree in Tourism:

English Applied to Tourism I (first year)
English Applied to Tourism III (third year)

Professional memberships

European Society for the Study of English (ESSE)
European Association for American Studies (EAAS)
Spanish Association for Anglo-American Studies (AEDEAN)
Spanish Association for American Studies (SAAS)