

**MIRIAM FERNANDEZ SANTIAGO**

**U-CHASS: Centre for Computational Humanities and Social Sciences,  
University of Granada**

Departamento de Filología Inglesa y  
Alemana  
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**Education**

- 2003: Ph.D. in English, University of Huelva  
Dissertation Title: “The Voice and the Void. On Humor and Postmodernity”
- 2000: M.A. in English, University of Huelva  
Dissertation on “The (I)Logics of Postmodern Humor in Thomas Pynchon’s Mason and Dixon (1997)”
- 1998: Diploma in Teaching Instruction, University of Huelva.
- 1997: B.A. in English, University of Huelva.

**Fields of specialization**

Contemporary American Fiction  
Critical Theory  
Cultural Studies  
Digital Humanities  
Disability Studies  
Trauma Studies  
Posthuman Studies  
Vulnerability Studies

**Present academic appointment**

- 2018– : Associate Professor (tenured),  
Department of English and German,  
Faculty of Philosophy and Letters,  
University of Granada

**Academic appointments**

- 2012: Associate Professor, Department of  
English and German, Faculty of  
Philosophy and Letters, University of  
Granada

Sept., 2007:	Assistant Professor, Department of English and German, Faculty of Philosophy and Letters, University of Granada
2004:	Teaching Staff, Foreign Student Center, Pablo de Olavide University (Seville)
2002:	Research Fellow, English Literature Department, University of Seville. Granted by the Andalusian Council
2000:	Research Fellow, English Department, University of Huelva. Granted by the Andalusian Council
1999-2000:	Visiting Instructor, Romance Languages Department, Duke University
1998-1999:	Teaching Staff, English Department, University of Huelva

### **Visiting academic appointments**

February, 2-March, 5 2004: British Library, London. Academic funding: Andalusian Council.

June, 6 2003–July, 05 2003: Visiting Scholar, University of Miami, FL. Academic funding: Andalusian Council.

March, 20 2002–May, 05 2002: Visiting Scholar, Brown University, RI. Academic funding: Andalusian Council.

September, 1 1999-May 05 2001: Visiting Instructor, Duke University, NC. Academic funding: Duke University.

June, 14–July, 23 1999: Visiting Scholar, School of Criticism and Theory. Cornell University, NY. Academic funding: Cornell University.

### **Other Academic Appointments**

April 2021: Secretary of the Spanish Association of American Studies.

November, 2020: Head of the English Department, University of Granada

September 2018: Secretary of the Editorial Board of *REN* (Q3)

March, 2018: Member of the Editorial Board of *Sendebarr* (Q2)

2007: Member of the Editorial Board of *REN* (Q3)

### Research Projects:

(2023-2027) “The Posthuman Wound: Subject and Agency in Twenty-First-Century North American Narrative” (PID2022-137627NB-I00) Proyectos de Generación de Conocimiento 2022, Investigación no Orientada Tipo B, Ministerio de Ciencia e Innovación.

(2023-2025) “LIFEPRO-STEAM: Interdisciplinary Language to Foster Understanding between STEAM PROFESSIONALS” (PIE-033) Plan de Acción de Educación Digital (2021-2027), UMA/UGR.

(2022-2025) “Research into representations of intercultural contacts in Czech travelogue texts from the Mediterranean up to 1918, using digital humanities” (2022-1-CZ01-KA220-HED-000085765) within the framework of “Erasmus+ Cooperation Partnerships in the field of higher education”

(2021-2022): “[Representing Vulnerability as an Element of Social Exclusion or Social Cohesion: Precarity and Disability in Fictional Discourses in English](#) (20<sup>th</sup> and 21<sup>st</sup> c)” (A-HUM22-UGR-20) Andalusian Council

(2021-2022): “[Interfaces: Representing Human Vulnerability in the Fourth Industrial Revolution](#)” (P20\_00008) Andalusian Council

(2020-2023): “Contemporary North American Narrative and the Fourth Industrial Revolution: Posthumanity, Privation and Social Change (PID2019-106855GB-I00)

(2016-2020) :“[Trauma, Culture and Posthumanity: Defining Being in Contemporary North American Narrative](#)” (FFI2015-63506P)

(2010-2012) “[Cooperative Learning in the Bilingual Classroom](#)” (PIV 080/10) Andalusian Council

(2010-2012) “Analyzing Intercultural Sensibility in Andalusia” (2008/125) Andalusian Council

(2010-2012) “Constructing Interculturality in Andalusia” (P09-SEJ-4573) Andalusian Council

(2008-2010) “Piloting a Bilingual Course for a Degree in Psychology” (University of Granada, 08-58) Download Integrated [Rubric](#) for Oral Presentations

(2007-2009) “[ICTs and the Autonomous Learning of a Foreign Language](#)” (PIV-006/07) Andalusian Council

(2006-2007) “Map of Good Intercultural Practices in Andalusia” (2006/44)  
Andalusian Council

(2005-2006) “[Interculture Map](#)” (UE-JLS/2004/INTI/153) European Union

(2005-2006) “[Approdi-Le Implicazioni Dell’allargamento Europeo Sul Fenomeno Dell’immigrazione Comunicate Attraverso Il Fumetto](#)” (APPRODI APESC 2004/EU-25/02/305) European Union.

### Honors and grants

- 2009: X Santo Padre Rubio S.J. Second Prize to Best Research in 2009. “Concept and Measurement of Good Intercultural Practices”
- 2001–2005: Predoctoral Research Fellowship supported by the Andalusian Council. Department of English and German Philology. University of Huelva/Seville.
- 1999: Predoctoral Research Fellowship supported Cornell University to participate in the 1999 School of Criticism and Theory.

### Publications

#### Books

(Co-author) *North American Poetry. A Student Guide*. AVICAM, 2021. ISBN: 978-8418147685

(Co-author) *Key Texts . Verse, Epics and Drama in English* AVICAM, 2019. ISBN: 978-84-17628-70-3

(Co-author) *Literary Minorities in English. Student Guide*. AVICAM, 2019. ISBN: 978-84-17628-31-4

(Co-author) *Literatura Inglesa I*. Granada: AVICAM, 2018. ISBN 9788417628062

(Co-author) *Integración de Estrategias de Aprendizaje Cooperativo en el Aula Bilingüe*. Granada: Comares, 2015. ISBN: 9788490452943

(Author) *Cultures in English*. Granada: AVICAM, 2015. ISBN: 978-84-943054-8-1.

(Co-author). *Uses and Varieties of the English Language*. Granada: AVICAM, 2014. ISBN: 978-8494295058

- (Co-author). *Autonomous Reading Skills in Academic English*. Granada: Comares, 2010. ISBN: 978-84-9836-703-4
- (Co-author). *Integración de Contenidos e Idiomas en Educación Superior*. Granada: Comares, 2010. ISBN: 978-84-9836-717-1
- (Co-author). *Mapa de Buenas Prácticas Interculturales*. Granada: Comares, 2009. ISBN: 978-84-9836-629-7
- (Co-author). *Guía para la Integración de las TIC en el Aula de Idiomas*. Huelva: Servicio de Publicaciones de la Universidad de Huelva, 2006. ISBN: 84-96373-89-4.
- (Author) *The Voice and The Void. On Humor and Postmodernity*. Huelva: Servicio de Publicaciones de la Universidad de Huelva, 2005.
- (Author) *The (I)Logics of Postmodern Humor*. Huelva: Servicio de Publicaciones de la Universidad de Huelva, 2003.

### **Edited Books**

- (Co-editor) *Embodied Vulnerabilities in Literature and Film*. Routledge Interdisciplinary Perspectives on Literature. 2024. ISBN 9781032268446
- (Co-editor) *Representing Vulnerabilities in Contemporary Literature*. Routledge Studies in Contemporary Literature. 2023. eBook ISBN: 9781032130323

### **Journal articles:**

- (Author) “Striving for Attention: Furthering a Comparative Reading of Robert Browning and Edgar Allan Poe” *Miscelánea*, 67 (2023): 91-110
- (Author) “Orfeo: A Posthuman Modern Prometheus. Uncommon Powers of Musical Imagination” *Anglia*, 140.3-4 (2022): 591-606. <https://doi.org/10.1515/ang-2022-0049>
- (Author) “Posthumanist Trauma: An Intrasexual Approach to Accountable Determinacy in Current North American Narrative.” *Journal of English Studies*, 19 (2021): 73-95. <http://doi.org/10.18172/jes.4370>
- (Co-author) “Post-postmodernist Aesthetics of Irrelevance: Textual Disability as Narrative Prosthesis (The Lin/Wallace Connection)” *Critique. Studies in Contemporary Fiction*. 64.2 (2021): 270-281 DOI: 10.1080/00111619.2021.1996326.
- (Author) “Agential Materialism and the Feminist Paradigm. A Posthumanist Approach” *Journal of Feminist, Gender and Women Studies*, 10 (2021): 31-40. DOI: <https://doi.org/10.15366/jfgws2021.10>

(Author) “Accountable Metaphors. Transhuman Poetics of Failure in Tao Lin’s Taipei.” *Atlantis* 43.1 (June 2021): 20-38.

<http://doi.org/10.28914/Atlantis-2021-43.1.02>

(Author) “Of Language and Music. A Neo-Baroque, Environmental Approach to the Human, Infrahuman and Superhuman in Richard Powers’ *Orfeo*.” *Anglia*, 137.1 (2019): 126–146, ISSN (Online) 1865-8938, ISSN (Print) 0340-5222, DOI: <https://doi.org/10.1515/ang-2019-0008>.

(Author) “Lo Plausible. Similitudes y Diferencias entre la Malinche y Pocahontas” *Miscelánea*, 60 (2019): 51-70

(Author) “ ‘Acting Out’ and ‘Working Through’ Deaprture in T. Pynchon’s Bleeding Edge.” *Nordic Journal of English Studies*. 18.2 (2019): 86-110

(Author) “Divination And Comparison: The Dialogical Tension Between Self-Reflective Aesthetics And Sensational Motifs In E. A. Poe’s Dupin Series.” *Poetics Today*. 37.4 (2016): 641-674.

(Co-author) “Spanish Journals of Social Work” *European Journal of Social Work*. 18.2 (2015): 298-313. DOI:10.1080/13691457.2014.885000

(Author) “Edgar Allan Poe’s Narrative Use of Literary Doubling.” *Mediterranean Journal of Social Sciences*. 4.1 (2013): 71-82.

(Co-author) “La sensibilidad intercultural de la poblacion joven andaluza.” *INJUVE*. 97 (2012): 37-51.

(Co-author) “Assessing Good Intercultural Practices.” *Revista e Cercetare si Interventie Sociala*. 38 (2012): 71-90) <http://www.rcis.ro>

(Co-author) “Construcción y validación de una escala de buenas prácticas interculturales en Trabajo Social.” *Cuadernos de Trabajo Social*. 25.1 (2012): 159-171)

(Author) “Poe’s Play-Full Narratives. His Use of Dramatic Devices in Short Fiction.” *Edgar Allan Poe Review*. 2011 (12.2, 79-100).

(Author) “Integration or Immersion? A Comparative Study at the Tertiary Level” *Latin American Journal of Content and Language Integrated Learning*, 4.1, 2011 (49-64).

(Author) “ Revisiting Untraded Paths. Literary Revisions of Eighteenth-Century Exploration Journals” *Rupkatha Journal on Interdisciplinary Studies in Humanities*. 3.1. (2011): 98-109.

(Co-author) “Unreliable Homodiegesis and the Trace of Influence: the Work of E.A. Poe” *Revista de Estudios Norteamericanos*. 14 (2010): 27-48.

(Co-author) “Good Intercultural Practices in Social Services Projects” *Journal of Social Service Research*. 36.4 (2010): 303-320 . <https://doi.org/10.1080/01488376.2010.493853>

(Co-author) “Políticas públicas, calidad de vida e interculturalidad”. *Revista del Ministerio de Trabajo e Inmigración*. 75 2008 (201-214) ISSN: 1137-5868.

- (Co-author) “Comics sobre Migraciones: Un Medio de Comunicación para Público no Especializado” *Migraciones* 23 (2008): 337-347.
- (Co-author) “The Intercultural School” *Africa e Mediterráneo*. 58 (Abril 2007): 22-26).
- (Co-author) “Acción Intercultural en los Ámbitos de la Calidad de Vida.” *Alternativas*. 15 (2007): 15, 51-62.
- (Co-author) “Calidad de Vida e Interculturalidad en el Nuevo Espacio Europeo”. *Africa e Mediterráneo*. 2-3 (Diciembre 2006): 20-28. ISSN: 1121-8495.
- (Author) “The Text’s Bauble or Pynchon’s Metafiction in Mason & Dixon” *BABEL AFIAL*, 10 (2002): 91-106.
- (Author) “Computer Mediation in Postmodern Narrative Practices.” *NMEDIAC*. 1.1 (WINTER 2002): 1-15.
- (Author) “The Joke Sublime. An Essay on Postmodern Time.” *Entre líneas*. 1 (2001): 79-87.

### **Book chapters**

- (Co-author) “Introduction. An Ecology of Vulnerability.” *Embodied Vulnerabilities in Literature and Film*. Cristina Gámez-Fernández and Miriam Fernández-Santiago, eds. Routledge, 2022: 1-16.
- (Author) “Pretty Dolls Don’t Play Dice. The Calculated Vulnerabilities of Jennifer Egan’s *Manhattan Beach* (2017).” *Representing Vulnerabilities in Contemporary Literature*. Miriam Fernández-Santiago and Cristina Gámez-Fernández, eds. Routledge, 2023: 62-76.
- (Co-author) “Introduction. Current Literary Representations of Vulnerability. Ethical and Aesthetic Concerns.” *Representing Vulnerabilities in Contemporary Literature*. Miriam Fernández-Santiago and Cristina Gámez-Fernández, eds. Routledge, 2023: 1-16.
- (Author) “Female Ageing and Technological Reproduction .Feminist Transhuman Embodiments in Jasper Fforde’s *The Woman Who Died A Lot*.” *Technologies of Feminist Speculative Fiction*. Sherryl Vint and Sümeyra Buran, eds. Palgrave. 2022: 283-300.
- (Co-author) “El aprendizaje de lenguas extranjeras en la UGR durante el confinamiento.” *Enseñar lenguas extranjeras después de la COVID-19. Análisis y propuestas metodológicas*. Acosta Jiménez, A. J.; Corral Esteban, A. y García Hernández, Y., eds. Peter Lang, 2022: 103-112. ISBN 978-3-631-81522-9
- (Author) “Vulnerable: Intersecting Disability and Precarity in the Fourth Industrial Revolution. The Case of *Mr. Robot* (2015-2019)” *Discourse, Dialogue and Characterisation in TV Series*. Gregori-Signes, Carmen, Miguel Fúster Márques and Sergio Maruenda-Bataller (eds). Comares, 2021: 23-38.

- (Author) “Paradojas de la transparencia: La perspectiva del alumnado digital en tiempos de pandemia” *Innovación Docente e Investigación en Arte y Humanidades. Volumen III*. Dykinson, 2021: 59-66.
- (Co-author) “Aprendizaje Autónomo por Tareas y Adaptación de Materiales al Entorno Digital en Estudios de Postgrado. La Asignatura de “Narrativa Postcolonial” *De Platón al homo technologicus: Las humanidades en el siglo XXI*. Javier Martín Párraga, ed. Tirant Lo Blanc, 2021: 66-74. ISBN: 9788418614583
- (Author) “El Aprendizaje Autónomo por Tareas y su Adaptación al Entorno Digital en Estudios de Grado. Enseñar la Cultura de una Lengua Extranjera” *De Platón al homo technologicus: Las humanidades en el siglo XXI*. Javier Martín Párraga, ed. Tirant Lo Blanc, 2021: 81-90. ISBN: 9788418614583
- (Author) “Split. A Dystopian Vision of Transhuman Enhancement. Speciesist and Political Issues Intersecting Trauma and Disability” *Transhumanism and Posthumanism in Twenty-First Century Narrative*. Sonia Baelo and Mónica Calvo, eds. Routledge, 2021: 142-160.
- (Co-author) “La precari(e)dad en el currículo de educación superior: un enfoque transversal en los Estudios Culturales desde el mundo anglosajón” *Claves para la Innovación pedagógica ante los nuevos retos: Respuestas en la vanguardia de la práctica educativa*. E. López Meneses, David Cobos, Sanchiz, Laura Molina García, Alicia Jaén-Martínez and Antonio Hilario Martín-Padilla, eds. Octaedro, 2020: 4161-4169.
- (Author) “Where Else but Reading? Blending Genres in Jasper Fforde’s Nursery Crime Series” *Contemporary Fairy-Tale Magic*. Lydia Brugué and Auba Llompert, eds. Brill, 2020: 307-316.
- (Author) “Narrative Exhaustion And The Posthuman Narrative Self In Tao Lin’s Taipei.” *Exhaustion and Regeneration in Post-Millennial North-American Literature and Culture*. Nikial, Julia and Izabella Kimak, eds. Peter Lang, 2019: 59-60. ISBN: 978-3 631-79557-6
- (Author) “Memoria (in)mediática y trauma continuado. Identidad nacional bajo el prisma femenino en Al Límite, de T.R. Pynchon,” *Mujer, Memoria e Identidad*. Javier Martín-Párraga, ed. Comares, 2019: 93-112.
- (Author) “Foreword” *Literary Minorities in English. Student Guide*. AVICAM, 2019, pp.5-13. ISBN: 978-84-17628-31-4
- (Author) “Agential Materialism and the Problem of Iteration.” *Crystals Beneath the Surface*. Mauricio Aguilera and Margarita Carreter, eds. Editorial Universidad de Granada, 2018: 81-90.
- (Author) “Accounting for Feminist Myths. A Critical Posthumanist and Agential Materialist Approach” en volumen monográfico (invitación), *Women Poets and Myth in the 20th and 21st centuries*. Cambridge Scholars Publishing, 2018. 199-212. Cambridge Scholars Publishing (SPI 1.43)
- (Author) “Propuesta metodológica para la integración de contenidos e idiomas en la educación superior” *Spanish American Perspectives on Bilingual Education*. Iulia Vescan, ed. Instituto Franklin de Estudios



Norteamericanos, 2015: 115-125.

- (Author) “Estudio comparativo del uso del doble literario en las obras de Umberto Eco y Edgar Allan Poe” *Many-Coated Men*. Celia Wallhead and Isabel Andrés Cuevas. Editorial de la Universidad de Granada, 2011: 9-19.
- (Author) “Warped discourses: The Logic of Absence in Democratic Discourse” *Into Another’s Skin*. Margarita Carretero and Mauricio Aguilera. Editorial de la Universidad de Granada, 2011: 219-228.
- (Author) “Mapa de Buenas Prácticas Interculturales en Andalucía” *La Formación para el Desarrollo de una Sociedad Intercultural*. [Encarnación Soriano Ayala](#), [Rosa Zapata Boluda](#), [Antonio José González Jiménez](#), eds. Editorial Universidad de Almería, 2009: 183-197.
- (Author) “El AICLE en la Educación Superior. Estudio Comparativo y Propuesta Metodológica” *ESP Teaching and Methodology*. Rosalía Crespo and Maria Angeles García de Sola, eds. Editorial de la Universidad de Granada, 2011: 31-48.
- (Author) “Dos alegorías femeninas del cuerpo postmoderno” *Cuerpos de Mujer en sus (con)textos*. José Manuel Estévez Saa, ed. Arcibel Ed., 2005: 187-196.
- (Author) “The Deconstructive Power of Humor: Textual Deconstruction and Renewal in T. Pynchon’s *Parasites*,” *Power and Culture in America: Forms of Interaction and Renewal*. Salamanca: Ediciones Almar, 2001 (195-201).
- (Author) “La Construcción de una nueva identidad, el mosaico de las Américas. *Literatura de las Américas. Vol. 1* León: U. De León, 2000. (273-283)

### **Book Reviews**

- (Author) “[Hijas de Un Sueño. Gerardo Rodríguez Salas.](#)” *Acta Literaria*. [59 \(2019\): 135-139.](#)
- (Author) Review of *Gooseman*, by M.G. Sanchez. *Journal of Mediterranean Studies*, 30. 1 (2021): 127-128. Project MUSE [muse.jhu.edu/article/852761](https://muse.jhu.edu/article/852761).
- (Author) “Armando Maggi, *Satan’s Rhetoric. A Study of Renaissance Demonology.*” *Perspectives on Evil and Human Wickedness*, 1.3 (2003): 183-189.

### **Papers, lectures, panels, professional events**

- Guest Lecture: “Agential Materialism and Accountability in the Feminist Discourse. Introducing Karen Barad” Doctoral Program: Persona y Sociedad en el Mundo Contemporáneo, Universidad Autónoma de Barcelona. 5 June, 2023.

Guest Lecture: Conferenciante invitada: “Phenomenal” 18th International Conference on Contemporary Narratives in English Recent Approaches to the Posthuman: Cultural Reflections on the (Post-)Human Condition, Universidad de Zaragoza, 15-17 May, 2023

Plenary Lecture: "Agential Materialism and the Feminist Paradigm. A Posthumanist Approach" II International Conference on Feminine and Feminist Studies. University of Almería. 10-11 May, 2023.

Plenary Lecture: “Pretty Dolls Don’t Play Dice. The Calculated Vulnerabilities of Jennifer Egan’s *Manhattan Beach*” I International Conference of Young Researchers on Feminist Literary Studies. University of Granada, 13-15 March, 2023.

Paper: “The Secret as a Formal Dimension of the Literary Text. Digital Transparency vs Literary Negativity in Tao Lin’s *Taipei* (2014)” International Conference “Democracy, Secrecy and Dissidence in Contemporary Literature in English”, University of Córdoba 2-3 February, 2023.

Paper: “AI Embodiments: Narrative Forms of Transhuman Vulnerability in the 4th IR. Kazuo Ishiguro’s *Klara and the Sun* (2021).” 45<sup>th</sup> Aedeon Conference, University of Cáceres, 16-18 November 2022.

Plenary Lecture: “High (on) Literature: Recent Findings on the Ethics and Aesthetics of Vulnerability” II International Postgraduate Seminar in English Literature and Linguistics (IPSELL). University of Granada, 30 September, 2022

Paper: “Trans/Human Ecologies of Attention in the Face of Human Vulnerability. “Dave Eggers’ *The Parade* (2017)” 16th ESSE (European Society for the Study of English) Conference. University of Mainz 29 August- 2 September, 2022.

Paper: “Internal Rifts. M.G. Sánchez’s ‘Postcolonial Crip’ in *Gooseman* (2020)” International Conference de la Association for Anglophone Postcolonial Studies (Gesellschaft für Anglophone Postkoloniale Studien / GAPS), Goethe University of Frankfurt. 26-28 May, 2022.

Round Table: “Human Waste: Embodied Vulnerabilities in the 4th Industrial Revolution” XXXIV International conference of the European Association of American Studies (EAAS) 2022 “Wastelands.” UNED (Madrid) 6-8 April, 2022.

Plenary Lecture: “Orfeo: A Posthuman Modern Prometheus. Uncommon Powers of Musical Imagination” International Conference “Literary Connections” University of Córdoba, 30 November-4 December 2021.

Round Table: “Interfaces: Literatura y Vulnerabilidad en el Nuevo Milenio” International Conference International Conference “Literary Connections” University of Córdoba, 30 November-4 December 2021.

Paper: “Intra-Action: from Quantum Physics to Narrative Analysis” International Conference “Queer Temporalities in Literature, Cinema and Video Games,” University of Murcia, 2 - 4 December, 2021.

- Paper: "Textual Disability as Narrative Prosthesis: Tao Lin's *Taipei*." 44th International Conference of AEDEAN, University of Cantabria, 24- 26 November, 2021.
- Round Table: "Representing Vulnerability: The Cyborganic and the Cyberconscious" 44th International Conference of AEDEAN, University of Cantabria, 24- 26 November, 2021.
- Paper "Carnival Row: a neo-Victorian expression of posthumanist anxieties." 15th ESSE (European Society for the Study of English) Conference. University of Lyon, 30 August-3 September, 2021.
- Paper: "Paradojas de la transparencia. [La perspectiva del alumnado digital en tiempos de pandemia - Miriam Fernández Santiago - YouTube](#)" III Congreso Internacional de INNOVACIÓN DOCENTE e Investigación en Educación Superior: Cambios en el proceso de enseñanza-aprendizaje de las Áreas de Conocimiento. University of Almería, Cinfoper y la Sociedad Científica of Research and Training in Health Sciences, Psychology and Education, 16 -19 November, 2021.
- Paper: "[El Aprendizaje de Lenguas Extranjeras en la UGR Durante el Confinamiento](#)". Fernández-Santiago & Bennet Ortega. I Simposio Internacional sobre la Enseñanza de Lenguas Extranjeras en Educación Superior, Complutense University of Madrid, 24- 26 May, 2021.
- Paper: "Fearless: Vulnerability and Redemptive Technologies in the Fourth Industrial Revolution. *Upload*" 15th SAAS CONFERENCE "'Fear Narratives' and their Role/Use in the United States", University of Deusto (Bilbao) 24-26 March, 2021.
- Panel (2 sessions): "Technologically Vulnerable: Managing Fear in the Fourth Industrial Revolution." 15th SAAS CONFERENCE 'Fear Narratives' and their Role/Use in the United States." University of Deusto (Bilbao) 24-26 March, 2021.
- Paper: "Antropomorfismos: ansiedades naturales y tecnológicas en el marco de la ecocrítica. Análisis comparativo de la ficción de Jasper Fforde y Ben Aaronovich" XXIII SELGyC Symposium (Sociedad Española de Literatura General y Comparada). University of Castilla la Mancha, 24- 26 February 2021.
- Paper: "Vulnerable: Intersecting Disability and Precarity in the Fourth Industrial Revolution. The Case of *Mr. Robot* (2015-2019)" International Conference "Discourses of Fictional (Digital) TV Series TV Series" (IULMA). University of València, 3-6 November, 2020.
- Paper: "Adaptación del aprendizaje autónomo al entorno bimodal." Encuentro Virtual "Facultad Cero. ¿Cómo Diseñamos el Próximo Curso?" Medialab UGR (University of Granada) 9 July 2020.
- Paper: "Precariedad y Precariedad en el Currículo de Estudios Culturales en el Mundo Anglosajón" V Virtual Conference on Teaching Innovation and Praxis Innovagoggia 2020 "Educación y Sociedad: Innovaciones en el

Siglo XXI.” International Teaching collective INNOVAGOGÍA and AFOE Formación, 27 -29 May, 2020.

- Paper: [“Aprendizaje Autónomo por Tareas y Adaptación de Materiales al Entorno Digital en Estudios de Postgrado. La Asignatura de “Narrativa Postcolonial.”](#) University of Córdoba, 15-30 April, 2020.
- Paper: [“El Aprendizaje Autónomo por Tareas y su Adaptación al Entorno Digital en Estudios de Grado. Enseñar la Cultura de una Lengua Extranjera,”](#) Jornadas Internacionales de la pizarra a la ciber-educación (1a edición) University of Córdoba, 15-30 April, 2020.
- Paper: “Random Design: Aesthetic and Ethical Implications of Bioart in Richard Powers’ *Orfeo*” International Conference LANGUES, TEXTES, ARTS ET CULTURES DU MONDE ANGLOPHONE – PRISMES, University of la Sorbonne, 23- 25 January, 2020.
- Paper: “Embodying Position and Momentum. Intra-Active, Reflexive Research as a Form of Critical Posthumanism” 43rd AEDEAN CONFERENCE (Asociación Española de Estudios Angloamericanos), University of Alicante, 13-15 November, 2019.
- Paper: “*Split*. A Dystopian Vision of Transhuman Enhancement” 16<sup>th</sup> International Conference on Contemporary Narratives in English: “Representation in the Time of The Posthuman: Transhuman Enhancement in 21<sup>st</sup> Century Storytelling” University of Zaragoza, 29-31 May 2019.
- Paper: “Human and Technological Eyes in the Narrative Construction of the Posthuman.” 14<sup>th</sup> International Conference of the Spanish Association for American Studies (SAAS) “The Image and the Word.” University of Salamanca, 9- 11 April, 2019.
- Paper: “Perfunctory I: Transhuman Eyes and Posthuman Gaze in Tao Lin’s *Taipei*.” 14<sup>th</sup> International Conference of the Spanish Association for American Studies (SAAS) “The Image and the Word,” University of Salamanca, 9- 11 April, 2019.
- Paper: “Art Spiegelman’s *In the Shadow of No Towers*. A Posthumanist account of Traumatic Experience” 42nd AEDEAN CONFERENCE (Asociación Española de Estudios Angloamericanos). University of Córdoba, 7-9 November, 2018.
- Paper: "The Musical Garden: The Ethics and Aesthetics of Genetic Experimentation in Richard Power’s *Orfeo*." 8th Biennial Conference of the European Association for the Study of Literature, Culture and Environment (EASLCE): "The Garden: Ecological Paradigms of Space, History, and Community", University of Würzburg, 26 -29 September, 2018.
- Paper: “Edenism and Utopianism in Writings and Rewritings of Eighteenth-Century Exploration Journals.” International Conference “The Ecology of Utopia: Ecological Concerns and Utopianism in American Culture.” University of La Coruña, 23- 25 September, 2010.

- Paper: "Tao Lin's *Taipei*: A Posthuman Narrative of Transhuman Exhaustion". International Conference "ExRe(y) 2018 Exhaustion and Regeneration in Post-Millennial, North-American Literature and Visual Culture", University Marie Curie (Lublin), 10-11 May, 2018.
- Guest Lecture: "The Latest Fiction by Pynchon and Spiegelman: Barad's Agential Materialism, Critical Posthumanism, and Trauma Studies." Doctoral Program in English Studies, University of Zaragoza, 4 May, 2018.
- Paper: "Structural Trauma and Accountable Feminist Poetry: A Critical Posthumanist Approach." International Colloquium "Myth, Community and the Environment. Women Poets and Myth (20th-21st Centuries)", Complutense University of Madrid, 19-20 April, 2018.
- Paper: "The Popular Sources of Unpopular Genius: E.A. Poe and R. Browning". I International EAPSA Conference "Poe in the Age of Populism." University of Valladolid, 31 January- 2 February, 2018.
- Paper: "'Working Through' the Postmodern: Posthuman Mourning in Thomas Pynchon's *Bleeding Edge*." International Pynchon Week: "Pynchon's New Worlds," La Rochelle, 5-9 June, 2017.
- Paper: "A Post-human Approach to Feminist Myth Re-Vision". International Conference "On Sappho's Website. Women Poets and Myth (20th-21st Centuries)." Complutense University of Madrid, 25-27 April, 2017.
- Paper: "Working Through Postmodern Trauma in T.R. Pynchon's *Bleeding Edge*" 13th SAAS International SAAS Conference "UNDERSTANDING (HUMAN) NATURE", University of Extremadura, 5-7 April, 2017.
- Paper: "The Border of Plausibility. Re-Making the Western Princess (Up)." International Conference "Pocahontas and After: Historical Culture and Transatlantic Encounters, 1617-2017" British Library (London) 16-18 March, 2017.
- Paper: "The Code. A Test." 7th Biennial Meeting de la European Association for the Study of Culture, Literature and Environment (in association with BASCE) "Wildness without Wilderness. The Poiesis of Energy and Instability" Université Libre de Bruxelles, 27-30 October, 2016.
- Paper: "Opinions of the Characters on Conspiracy Theory." International Pynchon Week: "Pynchon on the Edge." Pantheon University of Social and Political Sciences of Athens, 8-12 June, 2015.
- Panel: "TRANSLATING IRISH LITERATURE INTO SPANISH: Identity and Censorship." XIV International Conference of the Spanish association of Irish Studies (AEDEI), University of Granada, 28- 30 May, 2015.
- Paper: "Integration or Immersion? A Comparative Study at the Tertiary Level." I International Conference on Bilingual Education in a Globalized World. University of Alcalá de Henares (Madrid), 9 -11 May, 2013.

Paper: "E.A: Poe's Use of Dramatic Devices in Short Narrative." 11th International SAAS Conference "Trans-: the Poetics and Politics of Crossing in the US," University of la Laguna (Tenerife), 20-22 March, 2013.

Lecture: "Similitudes y Diferencias entre la Malinche y Pocahontas." Lecture Series "América: Diálogos Culturales Sur-Norte" University of Seville, 23- 26 October, 2012.

Paper: "Poe's Long, Long Shadow: a Victorian and Postmodernimprintofhis use of First-Person Narrative/Poetic Voice" International Edgar Allan Poe Bicentennial Conference: The Long Shadow of a Tormented Genius, University of Extremadura, 19- 21 November, 2009.

Panel: "Ultra Mare: Sea Travel Writing in theFormationofamericanIdentity and LiteraryTradition." 9th Internacional SAAS Conference "Water and American Renewal: Critical Readings, Political Interventions" University of Barcelona, 3 - 5 April, 2009.

Paper: "Pre-Figurating America: God Writes Straighton Wavy Lines." 9th Internacional SAAS Conference "Water and American Renewal: Critical Readings, PoliticalInterventions" University of Barcelona, 3- 5 April, 2009.

Paper: "Mapa de Buenas Prácticas Interculturales en Andalucía." III International Conference on Intercultural Education, University of Almería, 6-8 November, 2008.

Paper: "Definition of Good Intercultural Practices." Workshop "Advances on Intercultural Studies and Migration: the Case of Spain and Germany." University of Huelva, 24 March, 2008.

Opening Lecture: "La Integración de la Red en el Aula: Webquests, Miniquests y Cazas de Tesoro" . VIII Ciclo de Conferencias "Adquisición y Uso de Segundas Lenguas." University Pablo de Olavide, 18-20 April, 2007.

Paper: "Warped Discourse: That Obvious Secret in 'The Unanimous Declaration of the Thirteen States of America.'" 8<sup>th</sup> Internacional Conference "American Secrets. The Poetics and Politics of Secrecy in American Culture." University of Coruña, 28- 30 March, 2007.

Round Table: "Visión Panorámica de las Buenas Prácticas Interculturales en la Europa de Hoy." International Seminar "Interculture Map." University of Huelva, 13-15 June 2006.

-Paper: "La investigación Interculturemap. ¿Por qué hablar de Calidad de Vida?" International Seminar "IntercultureMap. Culture in dialogo nella quotidianità." Africa e Mediterraneo, Génova 5 June, 2006.

Paper: "La Inmigración en la Europa Ampliada. Una Perspectiva desde España." International Conference APPRODI, Torino, 29 April, 2006.

Plenary Lecture: "Interferencia Pragmática Inglés/Español aplicada a la enseñanza de L2." I Jornada Didáctica del Español como Lengua Extranjera. , University Pablo de Olavide, 3 Jun, 2006.

- Plenary Lecture: "Corrección de Errores en el Aula de ESL". I Jornadas de Formación Continua para la Docencia de E/LE. University Pablo de Olavide, 2-3 March, 2006.
- Panel: "Discursive and Physical Limits of Identity: Cyborgs and Gender Construction in US Culture." VII INTERNATIONAL SAAS CONFERENCE "Masculinities, Femininities and Hybridities in US Culture", University of Jaén, 16-18 March, 2005.
- Paper: "Embodiments of Disconnected Discourse. The Portrait of Two Ladies: Pynchon's V. and Coover's Catherine." V Jornadas de Filología Inglesa, U. de Córdoba, 10- 12 May 2004.
- Guest Lecture: "PostmodernLiteraryTechniques." University of Seville, 30 May, 2004.
- Guest Lecture: "De-Structure of Postmodern Discourse." University of Seville, 15 de April, 2003.
- Paper: "Borderline Rewriting of the American Hero." VI SAAS Conference: *American Mirrors: (Self) Reflections and (Self)Distortions*, UPV, 9-11 April 2003.
- Guest Lecture: "American Romantic Tales: The Gothic and Edgar Allan Poe." University of Huelva, 18 January 2002.
- Guest Lecture: "American RomanticNature." University of Huelva, 17 January 2002.
- Guest Lecture: "Humor in Kurt Vonnegut's Slaughterhouse-Five." University of Huelva, 11 January, 2002.
- Guest Lecture: "Black Humor in American PostmodernFiction." University of Huelva, 10 January, 2002.
- Guest Lecture: "Rhizomatic Pens, Or Causality Lost." University of Huelva, 9 November 1999.
- Guest Lecture: "PostmodernSophisms and OtherMetafictions." University of Huelva. 8 November, 1999.
- Paper: "The Joke Sublime. Postmodern Time Plays." XXV Conference of Aedean, University of Granada, 13-15 DEcember, 2001.
- Guest Lecture: "The Physics of postmodern Laughter: Laughing Cosmology in Thomas Pynchon's Latest Novel, *Mason and Dixon*. A Review and Synthesis of 20th -Century Humor Theory." University of Huelva, 4 March 2001.
- Paper: "The Deconstructive Powerof Humor: Textual Deconstruction and Renewal in T. Pynchon's Parasites," V SAAS Conference: Power and Culture: Forms of Interaction and Renewal Univerity of Salamanca del 4- 6 April, 2001.

Paper: “Una aproximación finisecular a la realidad social que ofrece la estética postmodernista como modo de conocimiento. *TheCryingof Lot 49*, de T. Pynchon y *ThePassionsof New Eve* de A.Carter.” VIII Conference of the Spanish Asociation of Semiotics “Miradas y Voces de Fin de Siglo.” Granada 15- 18 December, 1998.

Paper: “La Construcción de una nueva identidad, el mosaico de las Américas”. I International Conference Literatura de las Américas, Universtiy of León, 12-16 October, 1998.

Paper: “A Postmodern Approach to Renaissance Tragedies. Kyd, Shakespeare and Pynchon where the Unutterable is Hell and Metafiction.” Fourth Seminar on cultural Studies CULTURE AND POWER: CULTURAL CONFRONTATIONS Universtiy of Zaragoza, 17- 19 September, 1998.

Paper: “El Exilio Femenino en *Heat and Dust*” International and Interdisciplinary Conference EXILIOS FEMENINOS. University of Huelva, 6-8 May, 1998.

Paper: “Humor as a Postmodern Technique in Thomas Pynchon’s *The Crying of Lot 49*.” II International Conference on American Literature, University of Extremadura, 26-28 March, 1998.

Paper: “Progreso Humano, Derechos Humanos” International Conference UNIV’98, Seville, 6-7 March 1998.

### **Professional memberships**

European Society for the Study of English (ESSE)

European Association for American Studies (EAAS)

Spanish Association for Anglo-American Studies (AEDEAN)

Spanish Association for American Studies (SAAS)