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## Wednesday, 29 May

**9:00 Registration**

**9:30–10:00 Opening Ceremony** [Salón de Actos]

**10:00–11:30 Plenary Lecture** [Salón de Actos]

**Stephan Herbrechter** (Coventry University, UK and Heidelberg University, Germany).

**“Before Humanity”**

**11:30–12:00 Coffee Break**

**12:00–13:30 Parallel Session** [Aula 1.3]

**THE POSTHUMAN IN CONTEMPORARY U.S. FICTION**

Chair: Francisco Collado Rodríguez

**Lisa Mullen** (Worcester College, Oxford, UK)

“On Edge: Decentering Human Materiality in William Gibson’s *The Peripheral*”

**Ines E. Veauthier** (Johannes Gutenberg University of Mainz, Germany)

“The Other Human: Exploring Identities”

**Francisco Collado Rodríguez** (Universidad de Zaragoza, Spain)

“Patterns of Transhuman Numbness in ‘The Belonging Kind’ and *The Circle*”

**12:00–13:30 Parallel Session** [Aula 1.4]

**TRANSHUMAN PROGRESS: ETHICAL CHALLENGES**

Chair: Maite Escudero-Alfás

**Loredana Filip** (Friedrich-Alexander University of Erlangen-Nuremberg, Germany)

“Stories of Human Enhancement in Contemporary North American Science Fiction”

**Ana Chapman** (Universidad de Málaga, Spain)

“The Posthuman Lens in *Infinite Jest* and the Transhuman View from the Natural/Biological Eye”

**Maite Escudero-Alfás** (Universidad de Zaragoza, Spain)

“From Utilitarianism to Transhumanism: A Critical Approach”

**13:30–15:30 Lunch Break**

**15:30–17:00 Parallel Session** [Aula 1.3]

**TRANSHUMAN CANADIAN FICTION: ATWOOD AND BEYOND**

Chair: Esther Muñoz González

**Lidia María Cuadrado Payeras** (Universidad de Salamanca, Spain)  
"Representation in the Time of the Posthuman: Transhumanism in Canadian Literature"

**Sławomir Koziol** (University of Rzeszów, Poland)  
"From Yuppies to Hippies (and Back Again) – Libertarian Genetic Modification of People in *MaddAddam* Trilogy by Margaret Atwood"

**Esther Muñoz González** (Universidad de Zaragoza, Spain)  
"*MaddAddam*, Whose Voice? Human and Posthuman Voices"

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**15:30-17:00 Parallel Session [Aula 1.4]**

**SCIENCE FICTION: JEFF VANDERMEER**

Chair: Roger Davis

**Justus Poetzsch** (Johannes Gutenberg University Mainz, Germany)  
"The Call of Anthropocene: Resituating the Human Through Trans- & Posthumanism. Notes of Otherness in Works of Jeff VanderMeer and Cixin Liu"

**Monica Sousa** (York University, Toronto, Ontario, Canada)  
"'Am I a person?': Biotech Animals and Posthumanist Empathy in Jeff VanderMeer's *Borne*"

**Roger Davis** (Red Deer College, Canada)  
"'This writing around the edges of things': Transhumanism, Annihilation, and Interdisciplinarity"

**17:00-17:30 Coffee Break**

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**17:30-19:30 Parallel Session [Aula 1.3]**

**TELEVISUAL AND DIGITAL STORYTELLING**

Chair: Amaya Fernández Menicucci

**Gretchen Busl** (Texas Woman's University)  
"Digital Storytelling in the Global Social Context"

**David M. Rieder** (North Carolina State University, Raleigh, NC, USA)  
"Everting the Real as an Approach to Interactive Storytelling and Rhetorical Engagement"

**Jerika Sanderson** (Brock University, St. Catharines, Ontario, Canada)  
"Technology's 'troubled dreams': Nonlinear Narratives and Posthuman Perspectives in HBO's *Westworld*"

**Amaya Fernández Menicucci** (Universidad del País Vasco, Spain)  
"The Cyborg in the Brothel: Posthumanity and Gender De(con)struction in *Westworld*"

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**17:30-19:00 Parallel Session [Aula 1.4]**

**TRANSHUMAN VIOLENCE AND ACCOUNTABILITY**

Chair: Miriam Fernández Santiago

**Dörte Hofmann** (Universidad de Zaragoza, Spain)  
"The Murder Gene and the Transhuman: The Consequences of Genetic Engineering in Veronica Roth's *Allegiant*"

**Meike Robaard** (University of Groningen, The Netherlands)  
"Don't Shoot the Messenger!': Horrific Embodiment, Technological

Mediation, and Sexual Violence in David Cronenberg's *Videodrome* (1983)"

**Miriam Fernández Santiago** (Universidad de Granada, Spain)  
"Split. A Dystopian Vision of Transhuman Enhancement"

**20:30 Welcome Reception**

**Parainfo**

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## Thursday, 30 May

**9:30-11:00**

**Parallel Session**

**[Aula 1.3]**

**POSTHUMAN SUBJECTIVITY IN BRITISH FICTION**

Chair: Susana Onega Jaén

**Margalida Massanet Andreu** (Universitat de les Illes Balears, Spain)

"Subjects of the Modern World: Writing 'U.' in Tom McCarthy's *Satin Island*"

**Thalia Ostendorf** (University of St Andrews, UK)

"Transhumanism and Cyborgification: Prosthetics and the Narrative 'I'"

**Susana Onega Jaén** (Universidad de Zaragoza, Spain)

"The Paradoxical Anti-Humanism of Tom McCarthy's *C*: Traumatic Secrets and the Waning of Affects in the Technological Society"

**9:30-11:00**

**Parallel Session**

**[Aula 1.4]**

**TRANSHUMAN AND OTHER SPECIES**

Chair: Sara Martín Alegre

**Justyna Włodarczyk** (University of Warsaw, Poland)

"Posthuman/Postanimal? Producing the More-than-animal Dog in David Wroblewski's *The Story of Edgar Sawtelle*"

**Boyarkina Iren** (Tuscia University, Viterbo, Italy)

"The Improvement of Human Species in the Narratives by Mary Shelley, Olaf Stapledon and Richard Morgan"

**Sara Martín Alegre** (Universitat Autònoma de Barcelona, Spain)

"Hard Man, Hard Wired: Patriarchal Transhumanism and Disempowered Masculinity in Richard Morgan's *Thin Air* (2018)"

**11:00-11:30 Coffee Break**

**11:30-13:00 Plenary Lecture**

**[Salón de Actos]**

**Alexandra Glavanakova** (St. Kliment Ohridski University of Sofia, Bulgaria)

**"New Modes of Reading Literature Online"**

**13:00-15:00 Lunch Break**

**15:00-16:30 Parallel Session**

**[Aula 1.3]**

**CRITICAL POSTHUMANISM AND THE HUMAN BRAIN**

Chair: Carmen Laguarda Bueno

**Alexander Hope** (Universidad Autónoma de Madrid, Spain)  
"Brainships, Posthumanities and Neuronal Plasticity: Reading Cyborgs with Catherine Malabou"

**Irina Novikova** (University of Latvia, Latvia)  
"Memory, Technofuture and Posthuman Agency in the Novels of Richard Powers and Paolo Bacigalupi"

**Carmen Laguarda Bueno** (Universidad de Zaragoza, Spain)  
"Don DeLillo's *Zero K* (2016): A Critical Posthumanist Approach on the Ethics of Cryonics"

**15:00-16:30 Parallel Session**

**[Aula 1.4]**

**FANTASIES OF ARTIFICIAL LIFE AND LOVE**

Chair: Beatriz Oria Gómez

**Joanna Łapińska** (Independent Researcher)  
"Representations of (Post?)Human Subjects in Love in *Creative Control* (2015) and *Operator* (2016)"

**William F. Smith II** (University of Wollongong Dubai, U.A.E.)  
"Transhuman Productions"

**Beatriz Oria Gómez** (Universidad de Zaragoza, Spain)  
"When Harry Met Siri: Transhuman Romance in *Her* (2013)"

**16:30-17:00 Coffee Break**

**17:00-18:30 Parallel Session**

**[Aula 1.3]**

**FRANKENSTEIN'S LEGACY**

Chair: Aitor Ibarrola-Armendáriz

**Paul Mitchell** (Universidad Católica de Valencia San Vicente Mártir, Spain)  
"Creating a Monster: Frankenstein's Creature on Film and Television in the Twenty-First Century"

**Ellen Peel** (San Francisco State University, CA, USA)  
"Frankengene 1.5: Taking Constructed Bodies for Granted (Almost)"

**Aitor Ibarrola-Armendáriz** (Universidad de Deusto, Bilbao, Spain)  
"Frankenstein Redivivus: New Shades of (Post)Human Monstrosity in Victor LaValle's *Destroyer* (2017)"

**17:00-18:30 Parallel Session**

**[Aula 1.4]**

**VIDEOGAMES AND MEDIA**

Chair: Laurent Milesi

**Ewelina Twardoch-Raś** (Jagiellonian University, Poland)  
"'Somatic Self': Self-Tracking Activities in Post-Media Projects as the New Kind of Biometric Auto-Ethnography and Bio-Digital Extension of the Body"

**Sascha Joseph** (University of Cologne, Germany)  
"Augs Lives Matter: The Cyborg as a Mediator in the *Deus Ex* Prequel Series"

**Laurent Milesi** (Shanghai Jiao Tong University, China)  
"Ecce Deus Ex: Posthumanity between Theology and Technology"

<b>21.00h</b>	<b>Conference Dinner</b>	<b>Restaurant "Novodabo"</b>
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## Friday, 31 May

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<b>10:00-11:30</b>	<b>Parallel Session</b>	<b>[Aula 1.3]</b>
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### **TRANSHUMANISM AND TRAUMA**

Chair: María Ferrández San Miguel

**Marlene Ferreira Simoes** (University of Aberdeen, UK)  
"Spacetimemattering in Alexis Wright's *The Swan Book*"

**Sebastian Fitz-Klausner** (University of Koblenz-Landau, Germany)  
"Visualising Traumatized Cyber-men – Or: How Futuristic Technology Constructs Trauma and Gendered Bodies in Contemporary US-Science-Fiction-Cinema"

**María Ferrández San Miguel** (Centro Universitario de la Defensa, Zaragoza, Spain)  
"‘The Brain Feels No Pain’: Trauma and the Posthuman in Pat Cadigan's *Synners*"

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<b>10:00-11:30</b>	<b>Parallel Session</b>	<b>[Aula 1.4]</b>
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### **TRANSHUMAN DYSTOPIAS IN FILM**

Chair: Marita Nadal Blasco

**Pablo Gómez Muñoz** (Universidad de Zaragoza, Spain)  
"The Use of the Posthuman as a Tool for the Advancement of Neoliberalism in *Sorry to Bother You* (Boots Riley, 2018)"

**Rocío Carrasco Carrasco** (Universidad de Huelva, Spain)  
"Accountability and the Cyber-Enhanced Body in 21<sup>st</sup> Century Cinema: Sanders' *Ghost In The Shell* (2017)"

**Marita Nadal Blasco** (Universidad de Zaragoza, Spain)  
"*I Am Legend* as Posthuman Gothic: from Richard Matheson's novel to Francis Lawrence's film adaptation"

<b>11:30-12:00</b>	<b>Coffee Break</b>
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<b>12:00-13:30</b>	<b>Plenary Lecture</b>	<b>[Salón de Actos]</b>
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**Sherryl Vint** (University of California, Riverside, USA)

**"Capital Reproduction: Maternity and Productivity"**

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<b>13:30</b>	<b>Closing Ceremony</b>	<b>[Salón de Actos]</b>
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