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Education

- Currently PhD in English, University of Zaragoza.
Dissertation title: “What Means to Be Human? (Bio-)Bots and AI in 2010s Feminist and Queer Science Fiction.”. Thesis directors: Prof. Sonia Baelo Allué and Prof. Mónica Calvo.
- 2017 Master in Teacher Training for Compulsory Secondary Education:
English as a Foreign Language, University of Zaragoza.
- 2015 B. A. in English Studies, University of Zaragoza.
- 2015 Certificate in Advance English (C1), University of
Cambridge.
- 2013 Erasmus Program, University of Strathclyde (Scotland).

Scholarships and Awards

- 2022 Three-year competitive Research Fellowship, financed by
the University of Zaragoza, to join the Department of English and
German Studies and the Research Group “Contemporary North
American Fiction and the 4th Industrial Revolution: From Posthumanity
to Privation and Social Change” (University of Zaragoza).

Publications

- 2025 “Indenture Rights for All: Challenging the Human Status Quo in
Annalee Newitz’s *Autonomous*.” *Interdisciplinary Insights into the
Posthuman Condition in Twenty-First Century Literature and Culture*.
Eds. María Ferrández-Sanmiguel, Esther Muñoz-González and Carmen
Laguarta-Bueno. Palgrave, forthcoming March 2025.
- 2024

“Creando redes posthumanas y espacios de vulnerabilidad a través de lo epistolar en el aula de literatura.” *Innovación Docente e Investigación en Arte y Humanidades: Desafíos de la Enseñanza y Aprendizaje en la Educación Superior*. Eds. María del Mar Simón Márquez et al. Madrid: Dykinson, 2024. pp. 517-526. ISBN: 9788410709294.

Conferences

Paper, “Creando redes posthumanas y espacios de vulnerabilidad a través de lo epistolar en el aula de literatura.” *VI Congreso Internacional de Innovación Docente e Investigación en Educación Superior (CIDICO)*, Sevilla, España, 5-9 noviembre, 2024.

Paper, "I Defy You, Time! The Epistolary as a Medium of Queer Posthuman Resistance in Amal El-Mohtar and Max Gladstone's *This Is How You Lose The Time War*" 47th AEDEAN Conference. Asociación española de estudios Anglo-Norteamericanos. University of Pablo de Olavide, forthcoming 6-8 November, 2024.

Paper, “Narrating the Inhuman: Robot Agency in Annalee Newitz’s *Autonomous* and in Amal El Mohtar and Max Gladstone’s *This Is How You Lose the Time War*.” V Seminar in English Studies (SEING). Dpto. de Filología Inglesa y Alemana. University of Zaragoza, 3rd May, 2024

Paper, “Inhuman Encounters of the Voyeur Kind: Narrating and Configuring a Posthuman Controsexuality” 46th AEDEAN Conference. Asociación española de estudios Anglo- Norteamericanos. University of Las Palmas de Gran Canaria. 8 -10 November, 2023.

Paper, “Indenture Rights for All: Challenging the Human Status Quo in Annalee Newitz’s *Autonomous*”. 18th International Conference on Contemporary Narratives in English: Recent Approaches to the Posthuman: Cultural Reflections on the (Post-)Human Condition. Universidad de Zaragoza. 15-17 Mayo del 2023.

Paper, “Challenging the Narrative Status Quo: Bot Narratives of Gender Transformation and Transgression in Annalee Newitz’s *Autonomous*” When It Changed: Women in SF and Fantasy since 1972. Science Fiction Foundation and University of Glasgow’s Centre for Fantasy and the Fantastic and Games and Gaming Lab. 2-4 December, 2022.

Paper, “Decoding the Human and Queering the Posthuman: Re-claiming (Bio-)Bots and AIs’ Narratives Through 2010s Feminist and Queer Science Fiction.”. IV Seminar in English Studies (SEING). Dpto. de Filología Inglesa y Alemana. University of Zaragoza, 6 mayo 2022.

Paper, “Transgressing the Code of Desire: Queering the Posthuman in Annalee Newitz’s *Autonomous*”. Queer Temporalities in Literature, Cinema, and Video Games International Conference. University of Murcia, 2-4 December 2021.

Paper, “What Does it Mean to Be Human? (Bio-)Bots and AI in 2010s Feminist and Queer Science Fiction.” I International Seminar in English Literature and Linguistics (IPSELL). Department of English and German Studies, University of Granada, 1 October 2021.

Paper, “Dr. Vigers and Mr. Quick: An Examination of Gender Performativity in Sarah Waters’ *Affinity*”. 41nd AEDEAN Conference. Asociación española de estudios Anglo- Norteamericanos. University of La Laguna, Tenerife. 8-10 November 2017.

Research Projects

“The Posthuman Wound: Subject and Agency in 21st-century North American Fiction” (PID2022-137627NB-I00), led by Dr. Sonia Baelo Allué and Dr. Mónica Calvo Pascual. Financed by the Spanish Ministry of Science and Innovation. 2023-2027.

“Recent North American Fiction and the 4th Industrial Revolution: From Posthumanity to Privation and Social Change” (PID2019-106855GB-I00), led by Dr. Sonia Baelo-Allué and Dr. Mónica Calvo-Pascual and financed by the Spanish Ministry of Science, Innovation and Universities. 2021-2024

“Narrativa contemporánea en lengua inglesa” (H03_23R), led by Dr. Francisco Collado Rodríguez and María Dolores Herrero Granado. Financed by Diputación General de Aragón. 2023-2025.

Courses Taught

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| 2023-2024 | <i>Literatura Norteamericana IV</i> . BA in English Studies, 4th year (2 ECTS), University of Zaragoza. |
| 2023-2024 | <i>Historia y Cultura de Reino Unido</i> . BA in English Studies, 1 st year (4 ECTS) University of Zaragoza. |
| 2019-2020 | <i>English for Early Childhood Education I</i> : BA in Early Childhood Education, 1 st year (6 ECTS). University of Zaragoza. |
| 2019-2020 | <i>English for Early Childhood Education II</i> : BA in Early Childhood Education, 2 nd year (6 ECTS). University of Zaragoza. |

2018-2019 *English for Early Childhood Education I: BA in Early Childhood Education, 1st year (6 ECTS).*

2018-2019 *English for Early Childhood Education II: BA in Early Childhood Education, 2nd year (6 ECTS).*
University of Zaragoza.

Doctoral Training

Participation in the research meetings of the project “The Posthuman Wound: Subject and Agency in 21st Century North American Fiction” (PID2022-137627NB-I00), led by Dr. Sonia Baelo-Allué and Dr. Mónica Calvo-Pascual and financed by the Spanish Ministry of Science, Innovation and Universities. 2023-2026.

Participation in the research meetings of the project “Recent North American Fiction and the 4th Industrial Revolution: From Posthumanity to Privation and Social Change” Department of English and German Studies, University of Zaragoza. 2021 to present.

Participation in the research meetings of the project “Trauma, Culture and Posthumanism: The Definition of Self in Contemporary North-American Fiction”. Department of English and German Studies, University of Zaragoza. 2018-2020.

Lenguaje inclusivo con perspectiva de género (con especial referencia al discurso científico) (4h.) Actividad de formación transversal de la escuela de doctorado de la Universidad de Zaragoza. 2023.

Taller de comunicación y divulgación de la Ciencia. (2h) Actividad de formación transversal de la escuela de doctorado de la Universidad de Zaragoza. 2023.

BIP “My 3 minutes PhD” University of Pau et des Pays de l’Adour. 1-5 July, 2024. (5 ECTS)

University and Departmental Services

Assistant to the Editors of *Miscelánea: A Journal of English and American Studies*, published by the Department of English and German Philology, University of Zaragoza. 2023 to the present.

Member of the Standing Committee of the Department of English and German, University of Zaragoza. From December 2022 to the present.

Member of the Organizing Committee of the V Seminar in English Studies (V

SEING 2024), hosted by the Doctoral Program in English Studies of the Universidad de Zaragoza (Spain), held on May 3, 2024.

Collaborator in the organization of the 18th International Conference on Contemporary Narratives in English “Recent Approaches to the Posthuman: Cultural Reflections on the (Post-)Human Condition”. Universidad de Zaragoza, 15 May-17 May, 2023.

Collaborator in the organization of the 16th International Conference of The International Society for the Study of European Ideas (ISSEI) “Aftershocks: Globalism and the Future of Democracy”. University of Zaragoza, 2-5 julio 2019.

Collaborator in the organization of the 16th International Conference on Contemporary Narratives in English. University of Zaragoza, 29-31 mayo 2019.

Responsible for ordering, billing and registering new books for the research project “Recent North American Fiction and the 4th Industrial Revolution: From Posthumanity to Privation and Social Change”. From May 2022 to the present.

Innovation and Other Teacher-Training Activities

Innovation conferences and seminars

2024 Paper, “Creando redes posthumanas y espacios de vulnerabilidad a través de lo epistolar en el aula de literatura.” *VI Congreso Internacional de Innovación Docente e Investigación en Educación Superior (CIDICO)*, Sevilla, España, 5-9 noviembre, 2024.

Innovation Projects

2024-2025 Member of the Organizing Committee of “Literary Criticism Workshop”, innovation project, (PIIDUZ_1_Emergentes_5204) coordinated by María Abizanda Cardona.

2023-2024 Organizer of “Literary Criticism Workshop”, innovation project sponsored by the 2023 edition of the program of Grants for Cultural and Social Activities by the Vice-Rector's Office for Culture and Social Projection, Universidad de Zaragoza (competitive grant).

University Teaching Training Courses

2024-2025 Aspectos básicos de ADD/Moodle 4.1 (6h) Curso de formación para profesorado novel. Universidad de Zaragoza

2023-2024 Diversidad afectivo sexual: situación, reto y oportunidades. (4h) Curso de formación para profesorado novel. Programa de formación de profesorado novel, Universidad de Zaragoza

2022-2023 Soft Skills y comunicación efectiva en la docencia universitaria (10 h). Programa de formación de profesorado novel, Universidad de Zaragoza.

2022-2023 Ontología del Robot: Posthumanismo y Transhumanismo. (150 h.) Curso de posgrado de formación del profesorado. UNED.

Professional Memberships

European Association for American Studies (EAAS). European Society for the Study of English (ESSE). Spanish Association for Anglo-American Studies (AEDEAN). Spanish Association for American Studies (SAAS).