

## ANA CHAPMAN

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### Education

- 2016: Ph.D. in English, University of Sevilla.  
Dissertation Title: "Failed Entertainment: (Dis)abled Bodies, Sense of Agency and Perceptual Binding in *Infinite Jest*"  
Suma cum laude
- 2009: Diploma in Teaching Instruction, University of Málaga
- 2008: M.A. in North American Literature, University of Sheffield (UK)  
Dissertation Title: "Understanding the Human Animal Through Timothy Findley's Mythology: An Analysis of *Not Wanted on the Voyage* and *The Wars*"
- 2008: B.A. in English Philology, University of Málaga

### Fields of specialization

Contemporary American Fiction  
Cultural Studies  
Science in Literature  
Posthuman Studies

### Present academic appointment

- 2025-: Assistant Professor, Department of English and German, Faculty of Arts, University of Málaga

### Academic appointments

- 2011-2012; 2018-2024: PSI, Department of English and German, Faculty of Arts, University of Málaga
- 2017-2018: PSI, Department of American Literature, Faculty of Arts, University of Sevilla

### Publications

#### Books

Chapman, Ana. [The Aesthetics of Embodied Vulnerabilities: Narrative Constructions of Entertainment in \*Infinite Jest\*](#). Valencia: Tirant Lo Blanch, 2023. ISBN: 9788419632258 / E-ISBN: 9788419632265

Ferández-Santiago, Miriam and Chapman, Ana. *Key Texts in English*. Avicam. 2019. ISBN 978-84-17628- 70-3

#### Edited Journals

(Co-editor, with Lucía Bennett), the Revista de Estudios Norteamericanos (REN) Special Issue “Representations of Human and Environmental Vulnerability in U.S. Literature and Culture,” December 2022.

Editorial Assistant and Book Reviewer Editor, ESSE MESSENGER, 2020-

### **Journal articles**

Fernández-Santiago, Miriam and Ana Chapman, “Post-postmodernist Esthetics of Irrelevance: Textual Disability as Narrative Prosthesis (The Lin/Wallace Connection).” *Critique: Studies in Contemporary Fiction*, 64:2, 2021, pp. 270-281. ISSN 0011-1619 e-ISSN 1939-9138. <https://doi.org/10.1080/00111619.2021.1996326>.

Chapman, Ana, Chapman, S. and, Cosentino, S. “Bodies in the Novel *Infinite Jest*.” *Frontiers in Psychology*, 12, 539555, 2021. ISSN 1664-1078 e-ISSN 1664-1078. <https://doi.org/10.3389/fpsyg.2021.539555>.

Chapman, Ana “Jaded Selves and Body Distance: A Case Study of Cotard’s Syndrome in *Infinite Jest*.” *Journal of English Studies*, 18, 2020, pp. 37-58. ISSN 1576-6357 e-ISSN 1695-4300. <https://doi.org/10.18172/jes.3953>.

Chapman, Ana “Piecing Together: Body Control, Mutability and Entertainment Technology in *Infinite Jest*.” *Revista de Estudios Norteamericanos*, 23, 2019, pp. 95-116. ISSN 1133-309X e-ISSN 2253-8410. <http://dx.doi.org/10.12795/REN.2019.i23.05>.

### **Book reviews:**

Chapman, Ana “Sonia Baelo-Allué and Mónica Calvo-Pascual, editors. *Transhumanism and Posthumanism in Twenty-First Century Narrative*.” *European Journal of American Studies*, 2022. e-ISSN 1991-9336. <https://doi.org/10.4000/ejas.19170>.

### **Book chapters**

Chapman, Ana. “La Descorporealización Posthumana en Actividades Colaborativas en Intercambios Virtuales en la Enseñanza Universitaria.” *Innovación Docente e Investigación en Educación: Desafíos de la Enseñanza y Aprendizaje en la Educación Superior*, edited by Ana Belén Barragán Martín, María del Mar, Simón Márquez, Elena Martínez Casanova, Silvia, Fernández Gea and María del Carmen, Pérez-Fuentes, Dykinson, 2024. pp. 219-225. ISBN: 978-84-1070-927-0. <https://dx.doi.org/10.14679/3762>.

Chapman, Ana. “Vulnerability through the Invulnerable Transhuman Lens Ethics and Disruption of Emotional Connections and Mental Affections in *Maniac*.” *Embodied Vulnerabilities in Literature and Film*, edited by Cristina Gámez Fernández and Miriam Fernández Santiago, Routledge, 2023, pp. 122-137. ISBN 9781032268446 e-ISSN 978100343589.1. <https://doi.org/10.4324/9781003435891-9>.

Chapman, Ana. “Am I paranoid enough?”: Conceptualising and Categorizing the Mentally (Dis)Able in *Maniac* and *Infinite Jest*.” *Las Muchas Caras de la Literatura: Conexiones entre la Literatura y Otras Artes y Ciencias*, edited by Javier Martín Párraga, Tirant Lo Blanch, 2023, pp. 235-248. ISBN 9788419376503 e-ISSN 9788419376510. [https://doi.org/10.36151/TLB\\_9788419376503](https://doi.org/10.36151/TLB_9788419376503).

Chapman, Ana and Hidalgo-Varo, Carmen. “El Aprendizaje de Lenguas Extranjeras en el Contexto de la COVID-19 en la Universidad de Málaga.” *Enseñar Lenguas Extranjeras Después de la COVID-19. Análisis y Propuestas Metodológicas*, edited by Adrián Acosta, Avelino Corral Estena and Yolanda García Hernández, Peter Lang, 2022, pp. 113-123, ISBN 978-3-631- 81522-9.

## **Papers, lectures, panels, professional events**

Round table, (with Miriam Fernández-Santiago and Lucía Bennett) (2024): “The Posthuman Wound: Digital Vulnerability in Contemporary North-American Literature,” AEDEAN, University Pablo de Olavide, 6-8 November 2024.

Paper, “Helen Marshall’s *The Migration*: The Aesthetics of Nonhuman Metamorphosis, Environmental entanglements and the Posthuman Wound.” 12th International Conference on New Materialisms: “Intersectional Materialisms: Diversity in Creative Industries, Methods, and Practices, Maynooth University, 26-28 August 2024.

Paper, “La Descroporealización Posthumana en Actividades Colaborativas en Intercambios Virtuales en la Enseñanza Universitaria” CIDICO VI, 5-9 November, 2024.

Paper, “The Posthuman Subject in Joma West’s *Face* (2022): Embodiment, Embeddedness and Affect.” 18<sup>th</sup> International Conference on Contemporary Narratives in English: Recent Approaches to the Posthuman: Cultural Reflections on the (Post-)Human Condition, University of Zaragoza, 15-17 May 2023.

Educational talk, “Identidades Digitales en la Cuarta Revolución Industrial: Tik Tok, Inclusión y la Ecología de la Atención.” Mobile Week 2<sup>o</sup> Edición, Polo Nacional de Contenido Digital, 2 diciembre 2022.

Paper, “The Wounded: Emotional Responsiveness and Affect in Cary Joji Fukunaga’s Series.” Interfaces: Representing Human and Environmental Vulnerability in the Fourth Industrial Revolution, University of Granada, 9-10 June 2022.

Paper, “(Dis)Abling the Gaze/Stare: Representing Women in *Infinite Jest*.” BAAS Conference, University of Hull, 21-23 April 2022.

Round Table, “Human Waste: Embodied Vulnerabilities in the 4th Industrial Revolution.” EAAS Conference, UNED, 4-6 April 2022.

Paper, “‘Am I Paranoid enough?’: Conceptualising and Categorising the Mentally (dis)abled in *Maniac* and *Infinite Jest*.” Literary Connections: A Multidisciplinary Approach to Literariness, University of Córdoba, 30 November-4 December 2021.

Round Table, “Interfaces: Literatura y Vulnerabilidad en el Nuevo Milenio.” Literary Connections: A Multidisciplinary Approach to Literariness, University of Córdoba, 30 November-4 December 2021.

Paper, “Estudio Empírico sobre la Influencia del Confinamiento por la COVID19 en la Enseñanza de Lenguas Extranjeras en la Universidad de Málaga.” I Simposio Internacional Sobre la Enseñanza de Lenguas Extranjeras en la Educación Superior: Analizar y Actuar, Universidad Autónoma de Madrid, 24-26 May 2021.

Paper, “Richard Powers’ *The Overstory* and David Foster Wallace’s *The Pale King*: The Anxiety of Losing Touch and Reconnecting.” 15<sup>th</sup> International SAAS Conference, University of Deusto, 24-26 March 2021.

Educational talk, “Vulnerabilidades en la 4RI: ¿Existe un Límite para el Uso de las Tecnologías?” Mobile Week, ETSI Industriales, Universidad de Málaga, 10 December 2021.

Round Table, “Representing Vulnerability: The Cyborganic and the Cyberconscious.” 44<sup>th</sup> Conference AEDEAN, University of Cantabria. 24-25 November 2021.

Paper, “The Posthuman Lens in *Infinite Jest* and the Transhuman View from the Natural/Biological Eye.” 16<sup>th</sup> International Conference on Contemporary Narratives in English: Representation in the

Time of the Posthuman: Transhuman Enhancement in 21<sup>st</sup> Century Storytelling, University of Zaragoza, 29-31 May 2019.

Paper, “Opening Certain Doors in the *Crimson Petal and the White: Women’s Voices from a Neo-Victorian Orientation*.” (Neo-)Victorian ‘Orientations’ in the Twenty-First Century, University of Málaga, 15-17 May 2019.

Paper, “‘You Might as well Be Machines’: Entertainment and the Malleable Body in *Infinite Jest*.” 14<sup>th</sup> International Conference of the Spanish Association for American Studies (SAAS), University of Salamanca, 9-11 April 2019.

Paper, “Sense of Agency and the Role of Entertainment in *Infinite Jest*’s Living Dead.” 42<sup>nd</sup> AEDEAN Conference, University of Córdoba, 7-9 November 2018.

Paper, “Jaded Selves and Body Distance in *Infinite Jest*.” Cambridge Symposium. University of Cambridge, 27 May 2015.

Paper, “The Illusion of the Real and the Not so Tangible Experience in Don DeLillo’s *Falling Man*.” 37<sup>th</sup> International Conference of the Spanish Association for English and American Studies (AEDEAN), University of Oviedo, 13-15 November 2013.

Paper, “The Illusion of the Real and the Not so Tangible Experience in Don DeLillo’s *Falling Man*.” I Conferencia Internacional de Lingüística, Literatura y Estudios Culturales en Lenguas Modernas, Universidad Católica San Antonio de Murcia, 12-13 September 2013.

Paper, “The Rebellious Self: Postmodern Violence in Amiri Baraka’s *Dutchman*.” III International Conference on American Drama and Theater. Violence on Stage, University of Cádiz, 27-29 May 2009.

### **Lectures**

Doctoral Seminar, “Transcendentalism and Liminality: Machine-like, Organic, Physical and Virtual Humans.” Universidad de Córdoba, 18 November 2021

Undergraduate Lecture, “We are Ugly but We Have the Music: Música Popular y Discurso Político”. Universidad de Sevilla, 28-29 September 2017.

I Feria de la Investigación Filológica, Universidad de Sevilla, 22 March 2017.

(with Peré Mercadé and Laureano Moreno Pozas), Interdisciplinary Undergraduate Seminar, Interdisciplinary Seminar “Sustainable Tourism: A Market Study for the Economy of Attention and Real Time Analytics,” Universidad de Málaga, 15 November 2024.

(with Fernández Santiago and Peré), Interdisciplinary Undergraduate Seminar “Sustainable Tourism in City Rooftops: A Market Study for the Economy of Attention,” Universidad de Málaga, 10 May 2023.

### **Research projects**

Research Project, “La herida posthumana: Sujeto y agencia en la narrativa norteamericana del siglo XXI” (Ref. PID2022-137627NB-I00), led by Dr. Sonia Baelo Allué and Dr. Mónica Calvo Pascual. Financed by the Spanish Ministry of Science and Innovation. (Collaborator)

Research Project “Interfaces: Representaciones de la Vulnerabilidad Humana en la Cuarta Revolución Industrial” (P20\_00008), led by Dr. Miriam Fernandez Santiago. Financed by the Andalusian Government. 2021-2023. (Collaborator). <http://wpd.ugr.es/~interfaces/wordpress>

Research Project “Representaciones de la Vulnerabilidad como Elemento de Exclusión o Cohesión Social: Precariedad y Discapacidad en Discursos de Ficción en Lengua Inglesa (S.XX y S.XXI)” led by Dr. Miriam Fernandez Santiago (A-HUM22-UGR-20). 2021-2023. (Collaborator). <http://www.vec22.es>

Research Project, VALIANT - Virtual Innovation and Support Networks for Teachers (626134-EPP-1-2020- 2-ESEPPKA3-PIPOLICY). Financed by: European Commission – Erasmus+ Key Action 3: European policy experimentations in the fields of Education, Training and Youth led by high-

level public authorities. (Collaborator/coordinator of a Virtual Exchange)

### **Other research activities**

Scientific outreach and dissemination activity, “Speed Dating: Redefiniendo al Ser Humano y su Entorno: Posthumanidad y Tecnologías.” CaixaForum, Sevilla, 27 September 2024.

Scientific outreach and dissemination activity, “Ser Posthumano sin Perder la Humanidad” within the European project “Open Researchers 2024-25,” approved by the European Commission in the call HORIZON-MSCA-2023-CITIZENS 01. Noche Europea de los Investigadores, Universidad de Granada, 27 September 2024.

Organizing Member, “16th SAAS Conference.” University of Granada, 28-30 March 2023.

Workshop, “Un Café con Interfaces” Café con Ciencia (2021). Universidad de Málaga.

Organizing Member, 16th SAAS “A Return to (What Never Was) Normal. University of Granada, 28-30 March 2023.

Project Seminar Interfaces, “Shame and Attention,” online, 17 April 2023.

Interview, “[Virtual Exchange Projects](#)” ELINET, March 2023.

Scientific outreach and dissemination activity, ““Vulnerabilidad y Resiliencia en Escena” within the European project “Open Researchers 2022-23,” approved by the European Commission in the call HORIZON-MSCA-2022-CITIZENS 01. Noche Europea de los Investigadores, Universidad de Almería, 30 September 2022.

Scientific outreach and dissemination activity, “Vulnerabilidad digital: Ecología de la atención” within the European project “Open Researchers 2022-23,” approved by the European Commission in the call HORIZON-MSCA-2022-CITIZENS 01. Noche Europea de los Investigadores, Universidad de Granada, 30 September 2022.

Author (with Fernández Santiago, Miriam). “[En el mercado de la atención también hay desigualdad](#)” *The Conversation*, 2 April 2022.

Chair, “Bodies as Boundaries: Affecting Illness in Contemporary US Literature.” BAAS Annual Conference, University of Hull, 21-23 April 2022.

Chair, “Vulnerable Ecologies/Bodies I” International Congress Interfaces: Representing Human and Environmental Vulnerability in the Fourth Industrial Revolution, 9-10 June 2022.

Chair, “Plenary Speakers: Mónica Calvo and Sonia Baelo. Vulnerability and the Posthuman in the Fourth Industrial Revolution” International Congress Interfaces: Representing Human and Environmental Vulnerability in the Fourth Industrial Revolution, 9-10 June 2022.

“Interfaces: vulnerabilidad y cohesión social,” Sociocultural Forum via Social Media, November-December 2021.

Author (with Fernández Santiago, Miriam and Vall Prieto, Javier). “[Los Peligros de la Inteligencia Artificial y el Uso del Rostro Humano en Internet](#)” 28 October 2021.

Interview, Noche Europea de l@s Investigador@s, Entrevistas UMA Directo: “[“Interfaces’: La vulnerabilidad humana en la Cuarta Revolución Industrial](#),” Author (with Miriam Fernández-Santiago), 2021.

Organizing Member, Jornadas Internacionales: De la Pizarra a la Cibereducación, University of Córdoba, 15 April-4 May 2022

Noche Europea de l@s Investigador@s, “La Fuerza de lo Invisible” Universidad de Almería, 30 September 2021.

Organizing Member, Congreso Interfaces: Representing Human and Environmental Vulnerability in the Fourth Industrial Revolution, University of Granada, 9-10 June 2022.

Scientific secretary and Organizing Member, Literary Connections: A Multidisciplinary Approach to Literariness, University of Córdoba, 30 Nov.-4 Dec. 2021.

Research Group HUM39 (Discursos de la Postmodernidad,) 2010-2021.

Research Group HUM67 (Studies in Literature, Criticism and Culture) 2021-.

Organizing Member, I Conference Identity, Migration and Women's Bodies as Sites of Knowledge and Transgression, University of Málaga, 17-19 December 2000.

### **Courses taught**

#### *Degree in English Philology*

Anglo-American Critical Theory (third year)  
English Literary Text Analysis first year  
Semantics (fourth year)  
Morphosyntax (third year)  
History and Culture of North America (second year)  
Applied Linguistics (second year)  
Psycholinguistics Applied to the Study of the English Language (third year)  
Instrumental English II (first year)  
Instrumental English III (second year)  
Instrumental English IV (second year)  
Phonetics and Phonology (first year)

#### *Degree in Tourism:*

English Applied to Tourism I (first year)  
English Applied to Tourism III (third year)

#### *Degree in Architecture:*

Technical English for Architects (fifth year)

### **Professional memberships**

European Society for the Study of English (ESSE)  
European Association for American Studies (EAAS)  
Spanish Association for Anglo-American Studies (AEDEAN)  
Spanish Association for American Studies (SAAS)









