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### Education

- Currently      PhD in English Studies, University of Zaragoza.  
Dissertation title: . Thesis directors: Prof. Sonia Baelo Allué and Prof. Mónica Calvo Pascual.
- 2022            Master in Teacher Training for Compulsory Secondary Education: English as a Foreign Language. University of La Rioja. Dissertation title: “Short stories in the EFL classroom: developing creative and linguistic competences.”
- 2021            Master in Literary Studies. Complutense University of Madrid. Dissertation title: “The end of the world through the Anthropocene: comparative analysis of the apocalypse in *The Last Man* and the *Parable* books.”
- 2020            B. A. in English Studies. University of Zaragoza. Dissertation title: ““I’m not their dead one back”: *The Martian Chronicles* and post-Earth human identity.”
- 2018            Erasmus+ Program. National University of Ireland, Galway.
- 2017            Certificate in Proficiency English (C2), University of Cambridge.

### Scholarships and Awards

- 2023            Four-year national competitive Research Fellowship (FPI), financed by the Spanish Ministry of Education, to join the Department of English and German Philology and the Research Group “The Posthuman Wound: Subject and Agency in 21<sup>st</sup>-century North American Fiction” (University of Zaragoza).

## Publications

- 2022 Book chapter, ““Hang on to the words”. De biogenética y catástrofe: el fin del mundo en *Oryx y Crake*.” *Catástrofe y fines del mundo en la literatura: Estudios sobre el imaginario del desastre y apocalíptico*. Guillermo Escolar Editor. Pp. 125-136. ISBN 978-84-18981-64-7.
- 2022 Book chapter, ““I'm not their dead one back": The Martian Chronicles and post-Earth human identity.” *Identity: Quests and Questions*. Authorspress. pp.36-43. ISBN 978-93-5529-251-3.

## Conferences

Paper, “The Alien and the Sublime: Posthuman Identities in *Annihilation*”. 18th International Conference on Contemporary Narratives in English "Recent Approaches to the Posthuman: Cultural Reflections on the (Post-)Human Condition,”. University of Zaragoza, 15-17 May 2023.

Paper, “The end of the world through the Anthropocene: comparative analysis of the apocalypse in *The Last Man* and the *Parables* books.” I International Seminar in English Literature and Linguistics (IPSELL).. University of Granada, 1 October 2021.

Paper, “De biogenética y catástrofe: el fin del mundo en *Oryx y Crake*, de Margaret Atwood.” Congreso Internacional Los fines del mundo: Textos, contextos, tradiciones y réplicas. Complutense University of Madrid, 4-6 June 2021.

## Research Projects

“The Posthuman Wound: Subject and Agency in 21st-century North American Fiction” (PID2022-137627NB-I00), led by Dr. Sonia Baelo Allué and Dr. Mónica Calvo Pascual. Financed by the Spanish Ministry of Science and Innovation. 2023- 2027.

“Narrativa contemporánea en lengua inglesa” (H03\_23R), led by Dr. Francisco Collado Rodríguez and María Dolores Herrero Granado. Financed by Diputación General de Aragón. 2023-2025.

## Professional Memberships

European Association for American Studies (EAAS).  
European Society for the Study of English (ESSE).

Spanish Association for Anglo-American Studies (AEDEAN).  
Spanish Association for American Studies (SAAS).