



FRANCISCO COLLADO-RODRÍGUEZ

Departamento de Filología Inglesa y
Alemana
Facultad de Filosofía y Letras,
University of Zaragoza
50071 - ZARAGOZA (SPAIN).

Phone: 34 976 76 15 33
Fax: 34 976 76 15 19
E-mail: fcollado@unizar.es

Education

- 1983: Ph.D. in English, University of Extremadura (Spain).
Dissertation on Richard Adams's fiction and myth narrative
- 1981: Diploma in Teaching Instruction, University of
Extremadura.
- 1980: B.A. and M.A. in English, University of Extremadura.
M.A. dissertation on Chartist Poetry

Fields of specialization

Modern and Contemporary USA Fiction
Posthumanity and Transhumanism
Postmodern Literature and Culture
Literature and Science
Myth, Fantasy and Literature
Narratology
Popular Culture

Academic appointments

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| May, 2003–: | Professor of English (American Literature), Department of English and German, University of Zaragoza (Spain) |
| Dec. 1987–May 2003: | Associate Professor, Department of English and German, University of Zaragoza |
| Nov. 1985–Dec. 1987: | Assistant Professor, Department of English and German, University of Zaragoza |
| Oct. 1984–Nov. 1985: | English Instructor, Department of English, University College of Huesca. |
| Sept. 1982–July 1984: | Overseas Research Fellow, English Studies. Spanish Dept. of Education: <ul style="list-style-type: none">• Jan.–July 1984: Post-Doctoral Fellow. Dept. of English Literature, University of Edinburgh.• Sept. 1982– Dec. 83: Post-Graduate Student. Dept. of English Literature, University of Edinburgh. |
| Jan. 1981–Sept. 1982: | Research Fellow, Department of English, University of Extremadura. |

Visiting and other academic appointments

January-February 2020: Academic Visitor, Faculty of English, University of Cambridge, Cambridge, UK. Academic funding: Spanish Ministry of Economy and Competitiveness.

January-February 2019: Academic Visitor, Faculty of English, University of Cambridge, Cambridge, UK. Academic funding: Spanish Ministry of Economy and Competitiveness.

July-August 2014: Visiting Scholar, University of Michigan, Ann Arbor. Academic funding: Aragon Regional Council and University of Zaragoza.

July-August 2013: Visiting Scholar, University of Michigan, Ann Arbor. Academic funding: Aragon Regional Council and University of Zaragoza.

July 2012: Visiting Scholar, University of Michigan, Ann Arbor. Academic funding: Aragon Regional Council and University of Zaragoza.

June-August 2011: Visiting Scholar, Florida International University, Miami. Academic funding: Spanish Ministry of Education and University of Zaragoza

July 2011: Visiting Scholar, University of Michigan, Ann Arbor. Academic funding: Spanish Ministry of Education and University of Zaragoza.

April 2011: Visiting Faculty. Department of English, Faculty of Arts and Humanities, Universities of Salamanca and Valladolid. Program for Faculty Visitors, Master of Arts Degree (Ministry of Education).

July-August 2010: Visiting Scholar, University of Michigan, Ann Arbor. Academic funding: Aragon Regional Council and University of Zaragoza.

June-July 2010: Visiting Scholar, Florida International University, Miami. Academic funding: Spanish Ministry of Education and University of Zaragoza

July-August 2009: Visiting Scholar, University of Michigan, Ann Arbor. Academic funding: Aragon Regional Council and University of Zaragoza.

June-July 2009: Visiting Scholar, Florida International University, Miami. Academic funding: Spanish Ministry of Education and University of Zaragoza

July-August 2008: Visiting Scholar, University of Michigan, Ann Arbor. Academic funding: Aragon Regional Council and University of Zaragoza.

June-July 2008: Visiting Scholar, Florida International University, Miami.
Academic funding: Spanish Ministry of Education and University of Zaragoza.

June 2007: Visiting Faculty. Department of English, Faculty of Humanities. University of Joensuu, Finland. Socrates TS-exchange Program. Course: "Anglo-American Postmodern Fiction" (8 hours).

June 2006: Visiting Scholar, University of Michigan, Ann Arbor.
Academic funding: University of Michigan and University of Zaragoza.

September 2005: Affiliated Faculty, Institute of American Studies, University of Alcalá de Henares (Madrid, Spain).

August 2005: Visiting Scholar, University of Massachusetts at Boston.
Academic funding: Spanish Ministry of Education and University of Zaragoza.

July 2005: Visiting Scholar, Florida International University, Miami.
Academic funding: Florida International University, Spanish Ministry of Education, and University of Zaragoza.

July–August 2003: Visiting Scholar, University of Michigan, Ann Arbor.
Academic funding: University of Michigan and University of Zaragoza.

February–March 2002: International Visitors Program, different USA Universities. Academic funding: Department of State, USA.

March–April 1994: Visiting Scholar, different US Universities. Academic funding: Department of State, USA.

Administrative appointments

2010 to 2017: Commissioner for the Humanities, Graduate Studies Committee, University of Zaragoza

May 2010 to September 2014: Chair, Degree of English Studies, University of Zaragoza.

2000–2007: Commissioner for Language and Literary Studies, Research Committee, University of Zaragoza.

1999–2003: Head of the Department of English and German, University of Zaragoza.

1994–1998: Commissioner for Language and Literary Studies, Postgraduate Studies Committee, University of Zaragoza.

1989–1993: Assistant Head of the Department of English and German, University of Zaragoza.

Other university and academic appointments

President, Language Studies & Philosophy Committee, National Research Grants/Fellowships FPU Program, Spanish Ministry of Education. October 2014 to 2017.

President, Humanities Committee: Non-tenured Teaching and Research Accreditation Program, Andalusia Department of Education (ACUA/AAE). July 2014 to July 2017.

President, National Committee for Research Assessment (CNEAI), Committee for Philosophy, Classic and Modern Languages and Linguistics (field 11), Spanish Ministry of Education. February 2013 to January 2014.

President, Commission for the Homologation of Foreign University Degrees in the fields of Social Sciences and the Humanities, Spanish Ministry of Education. November 2012 to February 2018.

Assessor, National Committee for Research Assessment (CNEAI), Committee for Philosophy, Classic and Modern Languages and Linguistics (field 11), Spanish Ministry of Education. 2010-2012.

External Assessor, National Agency of Quality Assessment and Validation (ANECA). Commission for the Validation of University Full Professors and Associate Professors in the Humanities. Spanish Ministry of Education. January 2008 to October 2016.

Member, High Council of the University of Zaragoza. 2011-16.

Member, Faculty of Arts Academic Council, University of Zaragoza. 2008-11.

Assessor, Humanities Commission: Modern Language Studies, Research Groups Quality Program, Andalusia Department of Education (ACUA/AAE). 2008 to 2014.

Assessor, Humanities Commission: Modern Language Studies, Research Projects Program, Castilla-León Agency for University Assessment (ACUCyL). 2008 to the present.

Member, High Council of the University of Zaragoza. 2008-10.

- President of the Spanish Association for American Studies (SAAS).
April 2007 to April 2011.
- Assessor, Humanities Commission: Modern Language Studies,
Research Projects Quality Program, Andalusia Department of
Education (ACUA). 2007 to 2014.
- President, Promotion & Tenure Committee, Department of English and
German, University of Zaragoza. 2008-11.
- Assessor, English Studies Tenure Commission, Spanish Ministry of
Education. 2006-07.
- Assessor, Humanities Commission: Language Studies & Philosophy,
Research Grants/Fellowships National Program, Spanish Ministry
of Education. 2006 to 2017.
- President, Promotion & Tenure Committee, Department of English and
German, University of Zaragoza. 2006-07.
- Coordinator of Module 1 (Literary Studies), Official Research and
Academic Master Degree "Textual and Cultural Studies in
English." University of Zaragoza. 2005 to 2017.
- Assessor, Commission for the Homologation of Foreign University
Degrees: Modern Languages and Translation Studies, Spanish
Ministry of Education. 2005 to 2018.
- President, English Degree External Evaluation Committee, University
of Huelva. Andalusian Universities Quality Program. 2003-04.
- Member, Faculty of Arts Academic Council, University of Zaragoza.
2002-05.
- Member, High Council of the University of Zaragoza. 2002-04.
- Heads of Departments' Representative, University of Zaragoza
Government Board. 2002-03.
- Member of the Legislative Commission, University of Zaragoza. 2002-
03.
- Officer, Executive Board, Spanish Association for American Studies
(SAAS). 2001-07.
- President, Evaluation Committee of the Degree in English (Syllabus
1994), University of Zaragoza. 2001-02.
- Member, Academic Council, Faculty of Arts, University of Zaragoza.
2000-03.

External assessor of competitive research projects in English Studies. National Agency for Research Evaluation and Prospective (ANEP) (Spanish Ministry of Education). 1998 to the present.

President, Academic Committee, Department of English, University of Zaragoza. 1998-99.

President, Postgraduate Committee, Department of English, University of Zaragoza. 1995-99.

Honors, grants

Jan. 2019: Awarded 6th research period, National Committee for Research Assessment (CNEAI), Spanish Ministry of Science, Innovation and Universities.

Dec. 2004: 14th Research Award “Enrique García Díez” for the book *El orden del caos: literatura, política y posthumanidad en la narrativa de Thomas Pynchon*, bestowed by the Spanish Association of Anglo-American Studies.

May 1994: Selected Fellow, Salzburg Seminar in American Studies, Session 313: “America in Our Time.”

Sept. 1989: Selected Fellow, School of Criticism, University of Cardiff, Wales.

1982–84: Humanities National Overseas Research Grant. Spanish Ministry of Education.

1980–81: Humanities National Research Grant. Spanish Ministry of Education.

Oct. 1980: M.A. Diploma of Excellency and Academic Medal, University of Extremadura.

Sept. 1980: B.A. Diploma of Excellency, Faculty of Arts, University of Extremadura.

Publications

Books:

Chuck Palahniuk: Fight Club, Invisible Monsters, Choke. Ed. and Introd. Francisco Collado-Rodríguez. Bloomsbury Studies in Contemporary North American Fiction. London and New York:

Bloomsbury, 2013. ISBN: 9781441141941 (hardcover),
9781441174321 (pbk).

V. *Is for Varo Too: Exploring Pynchon's Hispanic (and Other) Global Connections*. Special issue of *Pynchon Notes*, vol. 56–57 (2009). Eds. Celia M. Wallhead & Francisco Collado-Rodríguez. ISSN 0278-1891.

Masculinities, Femininities and the Power of the Hybrid in U.S. Narratives: Essays on Gender Borders. Ed. and Introd. Nieves Pascual, Laura Alonso Gallo, Francisco Collado-Rodríguez. Heidelberg: Universitätsverlag Winter. 2007. 283 pp. ISBN: 978-3-8253-5250-9.

El orden del caos: literatura, política y posthumanidad en la narrativa de Thomas Pynchon. Valencia: Prensas Universitarias, 2004. 226 pp. ISBN: 84-370-5799-X.

Winner of the 14th Research Award “Enrique García Díez”, Spanish Association of Anglo-American Studies.

The Frontiers of Mythmaking: Richard Adams's Early Fiction. Zaragoza: Servicio de Publicaciones de la Universidad, 1994. ISBN: 84-605-0177-9

Banco de materiales de carácter literario y cultural para la enseñanza del inglés para fines específicos. Eds. Carmen Olivares, Francisco Collado-Rodríguez *et al.* Zaragoza: Servicio de Publicaciones de la Universidad, 1991. ISBN: 84-7733-277-0

Science, Literature, and Interpretation: Essays on twentieth-century literature and critical theory. Ed. and Introd. Francisco Collado-Rodríguez. Zaragoza: Servicio de Publicaciones de la Universidad. 1991. ISBN: 84-7733-278-9.

Del mito a la ciencia: la novela norteamericana contemporánea. Ed. and Introd. Francisco Collado-Rodríguez. Zaragoza: Prensas Universitarias, 1990. ISBN: 84-7733-208-8.

Pueblo y literatura: la poesía del Cartismo. Zaragoza: Servicio de Publicaciones de la Universidad, 1985. ISBN: 84-600-4374-6.

Essays and articles:

“Echoes from *Fight Club*: Categorical Thinking, Narrative Strategies, and Political Radicalism in Chuck Palahniuk’s *Adjustment Day*”. *Journal of English Studies* vol. 20 (2022): 3–23. ISSN: 15766357. DOI: <https://doi.org/10.18172/jes.5538>

“A Satiric Quest for Knowledge: Kurt Vonnegut’s Legacy (1922-2007)”. *Nexus* 2022.02: 24-33. ISSN: 1697 4646.

- “*The Waste Land* and the Release of Social Energy: An Eliotean Reading of Thomas Pynchon’s Fiction”. *Revista canaria de estudios ingleses* vol. 85 (2022): 167–82. ISSN: e-2530-8335. DOI: <https://doi.org/10.25145/j.recaesin.2022.85.11>
- “When Immortality Becomes a Burden: Transhuman vulnerability and self-consciousness in William Gibson’s *Neuromancer*”. *Representing Vulnerabilities in Contemporary Literature*. Miriam Fernández Santiago and Cristina M. Gámez Fernández, eds. Routledge Literary Studies, 2022. New York: Routledge. 150–65. eBook ISBN: 9781032130323. DOI: 10.4324/9781032130323-11.
- “The Female, the Intertextual, and the Transhuman in William Gibson’s *Molly Millions*.” *Hélice: Critical Thinking on Speculative Fiction*, Issue 30, vol. 7.1 (2021): 23–36. ISSN: 1887-2905
- “Patterns of Posthuman Numbness in Shirley & Gibson’s ‘The Belonging Kind’ and Egger’s *The Circle*.” *Posthumanism and Transhumanism in Twenty-First Century Narrative: Perspectives on the Non-Human in Literature and Culture*. Sonia Baelo-Allué and Mónica Calvo-Pascual, eds. London: Routledge, Literature Series, 2021. 79–93. ISBN-10: 0367655136.
- “Narratives of the Rocket: Chabon’s ‘Amnesiac’ Revisitation of Pynchon’s Posthuman Zone.” *Critique: Studies in Contemporary Fiction*, vol. 61.1 (2020): 91–103. ISSN: 0011-1619 (Print), 1939-9138 (Online). DOI: 10.1080/00111619.2019.1650710
- “On Human Consciousness and Posthuman Slavery: Representations of the Living Dead in T. S. Eliot, Thomas Pynchon, and William Gibson.” In *A Critical Gaze from the Old World*. Transatlantic aesthetics and culture series; vol. 9. Isabel Durán *et al.*, eds. Bern, Berlin, Wien, New York: Peter Lang, 2018. 117–35. ISBN: 978-3-0343-3480-8. DOI: 10.3726/b14768.
- “The Holy Fool’s Revelation: Metafiction, Trauma, and Posthumanity in E. L. Doctorow’s *Andrew’s Brain*.” *Papers on Language and Literature*, vol. 53.4 (2017): 383–414. ISSN: 0031-1294.
- “The imperfections of a future past: Trauma, posthumanity, and Sci-Fi in William Gibson’s ‘The Gernsback Continuum’.” *Letterature d’America*, vol. 37 (2017): 177–94. ISSN: 2037-6952.
- “Rise of the living dead in Thomas Pynchon’s *Vineland*.” *JES: Journal of English Studies*, vol. 14 (2016): 95–110. ISSN: 1576-6357 (Print), 1695-4300 (Online). DOI: 10.18172/jes.2858
- “Approaching the Scientific Method in Literary Studies: On the notions of Framework and Method (and their application to Kurt Vonnegut’s

Slaughterhouse-Five)." *Miscelánea: A Journal of English and American Studies*, vol. 54.2 (2016): 33–50. ISSN: 1137-6368.

"Intratextuality, Trauma and the Posthuman in Thomas Pynchon's *Bleeding Edge*." *Critique: Studies in Contemporary Fiction*, vol. 57.3 (2016): 229–41. ISSN: 0011-1619 (Print), 1939-9138 (Online). DOI:10.1080/00111619.2015.1121860

"Horror mortis, structural trauma, and postmodern parody in Saul Bellow's *Henderson the Rain King*." In *Traces of Aging: Old Age and Memory in Contemporary Narrative*. Aging Studies Series, vol. IX. Marta Cerezo & Nieves Pascual, eds. Bielefeld: Transcript, 2016. 149–67. ISBN 978-3-8376-3439-6.

"Historiographic Metafiction, Thermodynamics and the middle that was not excluded in Thomas Pynchon's *The Crying of 49*." In *Metahistorical Narratives and Scientific Metafictions*. Giuseppe Episcopo, ed. Napoli: Cronopio, 2015. 149–66. ISBN: 978-88-98367-09-2.

Francisco Collado-Rodríguez & María Ferrández San Miguel, "The True Voice of the American Fictionist: E. L. Doctorow." *Nexus (AEDEAN)* 2015.2: 90–101. ISSN: 1697-464.

"Meaning Deferral, Jungian Symbolism, and the Quest for V. in Thomas Pynchon's *The Crying of 49*." *Critique: Studies in Contemporary Fiction*, vol. 56.3 (2015): 255–69. ISSN: 0011-1619 (Print), 1939-9138 (Online). DOI: 10.1080/00111619.2014.888047

"Textual Unreliability, Trauma and the Fantastic in Chuck Palahniuk's *Lullaby*." *Studies in the Novel*, vol. 45.4 (Winter 2013): 620–37. ISSN: 0039-3827. DOI: 10.1353/sdn.2014.0008

"Naming Female Multiplicity: An Interview with Bharati Mukherjee." (Reprt). *Short Story Criticism*. Vol. 173. Ed. Lawrence J. Trudeau. Detroit: Gale, Cengage Learning, 2013. 79–84. ISSN: 0895-9439.

"Trauma and Storytelling in Cormac McCarthy's *No Country for Old Men* and *The Road*." *Papers on Language and Literature*, vol. 48.1 (2012): 45–69. ISSN: 0031-1294.

"The Profane Becomes Sacred: Escaping Eclecticism in Doctorow's *City of God*." Rpt. in *Contemporary Literary Criticism*. Ed. Jeffrey W. Hunter. Vol. 324 (2012): 15–22. Detroit: Gale, Cengage Learning. ISSN: 0091-3421. (Originally published in *Atlantis* 24.2.: 59–70).

"Of Self and Country: U.S. Politics, Cultural Hybridity, and Ambivalent Identity in Jeffrey Eugenides's *Middlesex*." Rpt. in *Contemporary Literary Criticism*. Ed. Jeffrey W. Hunter. Vol. 312 (2012): 214–22. Detroit: Gale, Cengage Learning. ISSN: 0091-3421. (Originally published in *International Fiction Review* 31. 1-2: 71-83).

- “Back to Myth and Ethical Compromise: García Márquez’s Traces on Jeffrey Eugenides’s *The Virgin Suicides*.” Rpt. in *Contemporary Literary Criticism*. Ed. Jeffrey W. Hunter. Vol. 312 (2012): 205–14. Detroit: Gale, Cengage Learning. ISSN: 0091-3421. (Originally published in *Atlantis: A Journal of the Spanish Association for Anglo-American Studies*, vol. XXVII, 2: 27–40).
- “Traumatic Techno-Ideology in Contemporary US Fiction and Film: The Limits of the Human in the Posthuman Era.” *Quaderns de Filologia. Estudis Lingüístics*, vol. 16 (2011): 171–186. ISSN: 1135-416X.
- “La Novela Norteamericana: De la caída de las Torres Gemelas a la era Obama”. In *Estéticas de la crisis (de la caída del muro de Berlín al 11-s)*, Calvo Carilla, J. L. & Isabel Carabantes, eds. Zaragoza: Institución “Fernando El Católico”, 2011. 113–39. ISBN: 978-84-9911-129-2.
- “Experimental fiction and Trauma Studies: the Case of Kurt Vonnegut’s *Slaughterhouse-Five*,” in *Between the ‘Urge to Know’ and the ‘Need to Deny’: Ethics and Trauma in Contemporary Narrative in English*. Herrero, M^a Dolores y Sonia Baelo, eds. Heidelberg: Winter Verlag, 2011. 129–44. ISBN: 978-3-8253-5884-6.
- “Ethics in the Second Degree: Trauma and Dual Narratives in Jonathan Safran Foer’s *Everything is Illuminated*.” Rpt. in *Contemporary Literary Criticism*. Ed. Jeffrey W. Hunter. Vol. 301 (2011): 40–48. Detroit: Gale, Cengage Learning. ISSN: 0091-3421. (Originally published in *Journal of Modern Literature*, vol. 32.1: 54-68).
- “Tras el 11 de septiembre: Trauma y violencia en *No es país para viejos* y *La carretera*.” *La Página*, vol. XXII.5 (2010): 123–51. Ed. Fernando Galván Reula. ISSN: 0214-8390.
- “From Science to Terrorism: the Transgressing Function of Energy in Pynchon’s *Against the Day*,” in *Against the Grain: Reading Pynchon’s Counternarratives*. Sascha Pöhlmann, ed. Amsterdam & New York: Rodopi, 2010. 323–47. ISBN: 978-90-420-3072-5.
- Review, “*Uncertain Mirrors: Magical Realisms in U.S. Ethnic Literatures*, by Jesús Benito, Ana María Manzanas and Begoña Simal. Rodopi, 2009”. *Miscelánea: A Journal of English and American Studies*, vol. 42 (2010): 143–48. ISSN: 1137-6368.
- “No either/or. The stagnation of forces in Pynchon’s universe: ethical and gender undecidability in two Spanish cases.” *Pynchon Notes*, vol. 56–57 (2009): 46–56. ISSN 0278-1891.
- “The Experimental Novel in the New Universe of Force: Time, Trauma, and Terror in Foer’s and Pynchon’s Latest Fiction” *New Perspectives in English Studies. Proceedings of the 32nd*

International AEDEAN Conference. Amengual, Marian, et al., eds. Universitat de les Illes Balears, 2009. 1–11. ISBN: 978-84-8384-124-2.

“Naming Female Multiplicity: An Interview with Bharati Mukherjee.” (Reprinted). *Conversations with Bharati Mukherjee*, Ed. Bradley C. Edwards. Jackson: University Press of Mississippi, 2009. 59-69. ISBN: 978-1-60473-226-9.

“Ethics in the Second Degree: Trauma and Dual Narratives in Jonathan Safran Foer’s *Everything is Illuminated*.” *Journal of Modern Literature*, vol. 32.1 (Fall 2008): 54-68. ISSN: 0022281X.

“Trauma, Ethics, and Myth-Oriented Literary Tradition in Jonathan Safran Foer’s *Extremely Loud & Incredibly Close*.” *Journal of English Studies* 5–8 (2005–2008): 47–62. ISSN: 1576-6357.

“Historical Reflections, Images, and Ethical Summons in E. L. Doctorow’s *The March*.” *On the Turn: The Ethics of Fiction in Contemporary Narrative in English*, Bárbara Arizti and Silvia Martínez Falquina, Eds. Newcastle: Cambridge Scholars Press, 2007. 291-305. ISBN : 1-84718-358-1; ISBN: 13: 9781847183583.

“Fighting Limits: Masculinities, Femininities and the Hybrid at the Turn of the Millennium.” Francisco Collado-Rodríguez, Nieves Pascual, Laura Alonso. *Masculinities, Femininities and the Power of the Hybrid in U.S. Narratives: Essays on Gender Borders*. Nieves Pascual, Laura Alonso-Gallo, Francisco Collado-Rodríguez, Eds. Heidelberg: Universitätsverlag Winter. 2007. 3-18. ISBN: 978-3-8253-5250-9.

“From Theory to Practice: Blank Fiction, Ethics, and Hybridism in Palahniuk’s *Stranger Than Fiction* and *Invisible Monsters*.” *Masculinities, Femininities and the Power of the Hybrid in U.S. Narratives: Essays on Gender Borders*. Nieves Pascual, Laura Alonso-Gallo, Francisco Collado-Rodríguez, Eds. Heidelberg: Universitätsverlag Winter. 2007. 189-200.

“*Watership Down*: Tale and Myth.” *International Fiction Review* 12.1 (Winter 1985): 39-42. Rpt. in *Children's Literature Review*. Ed. Tom Burns. Vol. 121. Detroit: Gale, 2007: 8-10. ISSN: 0362-4145.

“Minimalism, Post-humanism and the Recovery of History in Bobbie Ann Mason’s *Zigzagging Down a Wild Trail*”. *The Southern Literary Journal*, vol. 39.1 (2006): 98-118. ISSN: 0038-4291.

“North American Hybrid Literatures: From canonical subversions to transgendered realities.” Juan Ignacio Oliva, Francisco Collado, Nieves Pascual, Silvia Martínez. *Proceedings of the 29th International AEDEAN Conference*. University of Jaén, 2006. CD-Rom, pp. 681-90. ISBN: 84-8439-332-1.

- “On Literature and Ethics: An Interview with J. Hillis Miller,” by Constanza del Río and Francisco Collado. *The European English Messenger*, vol. XV, 1 (Spring 2006): 23-34.
- “Of Self and Country: U.S. Politics, Cultural Hybridity and Ambivalent Identity in Jeffrey Eugenides’s *Middlesex*.” *The International Fiction Review*, vol. 33 (2006): 73-85. ISSN: 0315 4149.
- “(North) American Studies in Spain: between eclecticism and politics.” *European Journal of American Studies*, EJAS 2006, put online January 11, 2006. URL: <http://ejas.revues.org/document409.html>. ISSN 1991-9336.
- “Against Categorical Thinking: Hybridism, Time and Ethics in Jeffrey Eugenides’s *Middlesex*.” *Proceedings of the 28th International AEDEAN Conference*. Juan José Calvo García de Leonardo *et al.*, eds. Valencia: Universitat de València, 2006. CD-ROM. 150-53. ISBN: 84-3706-3159.
- “Back to Myth and Ethical Compromise: García Márquez’s Traces on Jeffrey Eugenides’s *The Virgin Suicides*.” *Atlantis: A Journal of the Spanish Association for Anglo-American Studies*, vol. XXVII, 2 (2005): 27-40. ISSN 0210-6124.
- “*Mason & Dixon*, Historiographic Metafiction, and the Unstable Reconciliation of Opposites.” *American Postmodernity: Essays on the Recent Fiction of Thomas Pynchon*. Ed. Ian Copestake. Oxford & Bern: Peter Lang. 2003. 71-81. ISBN 3-03910-017-3.
- “Tracking the Female Energy of V.: Glimpses of the Pynchonian Project.” *Nor Shall Diamond Die: American Studies in Honour of Javier Coy*. Ed. Carme Manuel & Paul Scott Derrick. València: Universitat de València. 2003. 71-77. ISBN 84 370 5531 8.
- “¿Compromiso social y escritores blancos? Intertextualidad, postmodernismo y crítica en la novela norteamericana contemporánea.” Autores: Francisco Collado Rodríguez, Sonia Baelo Allué, Mónica Calvo Pascual. *Actas del XXVI Congreso Internacional de AEDEAN (Proceedings of the 26th International AEDEAN Conference)*, Santiago de Compostela: Servicio de Publicaciones de la Universidad, 2003. 881-89. ISBN: 84 9750 257 4.
- “The Profane Becomes Sacred: Escaping Eclecticism in Doctorow’s *City of God*”. *Atlantis: A Journal of the Spanish Association for Anglo-American Studies*, vol. XXIV, 1 (2002): 59-70.
- “Fear of the Flesh, Fear of the Borg: Narratives of Bodily Transgression in Contemporary U.S. Culture.” *Beyond Borders: Re-defining*

Generic and Ontological Boundaries. Heidelberg: Universitätsverlag Winter. 2002. 67-79. ISBN: 3 8253 1289 5.

“Sobre caos, realismo y metaficción: novela y postmodernismo en los EE.UU.” *Historia crítica de la novela norteamericana*, Salamanca: Ediciones Almar. 2001. 271-320. ISBN: 84-7455-071-8.

Contributor of one hundred and thirty new entries to *The Annotated Bibliography for English Studies*, vol. 521, Chapters 315-319 (American Fiction and Prose). CD format and *on-line* at <http://abes.swets.nl>. Norwich & Sassenheim: Swets & Zeitlinger Publishers. 1997-2001.

“Ficción postmoderna: La novela postmodernista en los Estados Unidos; ficción, realidad, complejidad.” *Liceus, el portal de las Humanidades*. Volume on US American Literature, Chapter 41. 2001. On-line at <http://www.liceus.com/es/aco/lit/02/023411.html>. ISBN- 84-9714-039-7. 15 pp.

“Nostalgia, mito y transgresión: un recorrido por *Hugh Selwyn Mauberley*, de Ezra Pound.” *Homenaje a la Profesora Carmen Pérez Romero*, Cáceres: Servicio de Publicaciones de la University of Extremadura, 2000: 37-50.

“American Historiographic Metafiction and European Tradition: The Case of Marlowe’s *The Memoirs of Christopher Columbus*”. *Revista de Estudios Norteamericanos*, vol. 7 (2000): 103-113.

“A Last Voyage Through American Culture: When Time Re-runs in Vonnegut’s Fiction.” *Actas del IV Congreso SAAS: Travelling across Cultures. The Twentieth-Century American Experience (Proceedings of the 4th International Conference of the Spanish Association for American Studies)*. C. González Groba et al., eds. Santiago de Compostela: Servicio de Publicacións de la Universidade, 2000. 183-92.

“Facing the Other: Bharati Mukherjee’s Holder of the World.” *Postmodern Studies 29: ‘New’ Exoticisms. Changing Patterns in the Construction of Otherness*. Isabel Santaolalla, ed. Amsterdam & Atlanta: Rodopi, 2000. 217-28.

“On Dreams and Nightmares: Reflections on American Dystopia in the Cyberspace Era.” *Fin de Siglo: Crisis y Nuevos Principios: Actas del Tercer Congreso Nacional de la Sociedad Española Para el Estudio de los EE.UU. (SAAS) (Proceedings of the 3rd International Conference of the Spanish Association for American Studies)*. University of León, 1999 (1997): 73-80.

“Post-human: the cultural limits of ‘cyberpunk’ (including an Electronic Conversation with Bruce Sterling, and his own Selected List of Cyberpunk Readings).” *Miscelánea*, vol. 19 (1998): 21-37.

- "*Mason & Dixon* or that corrosive pynchonian universe: the clash of reason and the imagination." *Culture and Power: Cultural Confrontations*. Chantal Cornut-Gentille D'Arcy, ed. Zaragoza: Librería General, 1999. 165-175.
- "Trespassing Limits: Pynchon's Irony and the Law of the Excluded Middle." *Oklahoma City University Law Review*, vol. 24, 3 (1999): 471-503. ISSN: 0364-9458.
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"The Hero and his Quest: An Approach to Myth Criticism." *Didáctica de la Lengua y la Literatura Inglesa*, University College of Huesca, 1985. 69-76.

"El estilo indirecto libre en la lengua de la ficción narrativa." *Didáctica de la Lengua y la Literatura Inglesa*. University College of Huesca, 1985. 63-68.

Editorial responsibilities

Editor, *Miscelánea: A Journal of English and American Studies* (1986-90; Vols. 6–11).

Associate Editor, *Atlantis*. Review of the Spanish Association of Anglo-American Studies (1989-2002).

Member of the Editorial Board, *Miscelánea: A Journal of English and American Studies* (1991–).

Member of the Editorial Board, *Cuadernos de Investigación Filológica* (1993–).

Associate Editor, *Annotated Bibliography for English Studies*. Swets & Zeitlinger Publishers. Vol. 521, Chapters 315 to 319, North American prose and poetry (1997-2001).

Member of the Editorial Board, *Revista de Estudios Norteamericanos* (2000–).

Member of the Advisory Board, *Journal of English Studies* (2000–).

Associate Editor, *Studium. Revista de Humanidades* (2001–).

Member of the Editorial Board, *Benjamin Franklin Library*, Instituto Universitario de Investigación en Estudios Norteamericanos at University of Alcalá de Henares (2009–).

Associate Editor, *Revista de Estudios Ingleses de la Universidad Complutense* (2011–).

Papers, lectures, panels, professional events

Keynote Speaker. "Narratives of the Posthuman: Three American Cases." *Languages and Cultures in Contact: The Angle-American Novel Across Time*. Master - PhD in Advanced English Studies. Universidad de Salamanca, 18 December 2023.

Paper. "The Extension Devours its Maker: McLuhan, the AI's Wants, and the Cyborg-zombie." 18th International Conference on Contemporary Narratives in English: Recent Approaches to the Posthuman. *Cultural Reflections on the (Post-)Human Condition*. Universidad de Zaragoza, 15-17 May 2023.

Paper. "Posthuman normalcy as dumbness in Palahniuk's *Adjustment Day* (2018)." 14th International Conference of the Spanish Association for American Studies (SAAS). Universidad de Granada, 28–30 March 2023.

Round Table (with Miriam Fernández, Ana Chapman & Cristina Gámez). "Human Waste: Embodied Vulnerabilities in the 4th Industrial Revolution." 34th International Conference of the European Association of American Studies (EAAS). UNED, Madrid. 6-8 April 2022.

Paper. Co-authored with Sonia Baelo and Mónica Calvo. "El posthumanismo crítico en la era global: Cuarta Revolución Industrial y Antropoceno." I Congreso IEDIS. Universidad de Zaragoza, 7-8 April 2022.

Keynote Speaker, "Consumerism, Posthumanity, and the Echoes of Narcissus in Shirley & Gibson's 'The Belonging Kind'." 7th International Conference PhilosophyCon 77: *Aborted Carbon*. University of Krakow (Poland), 3–5 December 2021.

Paper, "When immortality became a burden: Transhuman consciousness in William Gibson's *Neuromancer*." 15th International Conference of the Spanish Association for American Studies (SAAS). Universidad de Deusto, 24–26 March 2021.

Panel Chair, Panel "The Posthuman in Contemporary Fiction." 16th *International Conference on Contemporary Narratives in English*: "Representation in the time of the Posthuman: Transhuman Enhancement in 21st Century Storytelling." Universidad de Zaragoza, 29–31 May 2019.

Paper, "Patterns of Transhuman Numbness in 'The Belonging Kind' and *The Circle*." 16th *International Conference on Contemporary Narratives in English*: "Representation in the time of the Posthuman: Transhuman Enhancement in 21st Century Storytelling." Universidad de Zaragoza, 29–31 May 2019.

Panel Chair, Panel “Human and Technological Eyes in the Narrative Construction of the Posthuman.” 14th International Conference of the Spanish Association for American Studies (SAAS). Universidad de Salamanca, 9–11 April 2019.

Paper, “Visions of Power: From A.I. Hal’s to Marvel’s Jungian Eye” 14th International Conference of the Spanish Association for American Studies (SAAS). Universidad de Salamanca, 9–11 April 2019.

Round Table (Chair), “Intersections of Trauma and the Posthuman in American Fiction.” 42nd International Conference of the Spanish Association for Anglo-American Studies (AEDEAN). University of Córdoba, 7-9 December 2018.

Paper, “Postmodern Liminality and Posthuman Processing in the Narratives of the Rocket: Chabon’s *Moonglow* and Pynchon’s *Gravity’s Rainbow*.” 42nd International Conference of the Spanish Association for Anglo-American Studies (AEDEAN). University of Córdoba, 7-9 December 2018.

Guest Lecture, “From old cowboys to post-human evildoers: Jungian mythic patterns in the Marvel Universe.” 2nd International Conference “Myth in the Arts.” University of the Basque Country, 11–12 December 2017.

Panel Chair, Panel “At the Crossroads: Trauma and Posthumanity in Contemporary American Fiction.” 13th International Conference of the Spanish Association for American Studies (SAAS). Universidad de Extremadura, 5–7 April 2017.

Paper, “Visions of the Posthuman in E. L. Doctorow’s ‘All the Time in the World’ (2009) and Thomas Pynchon’s *Bleeding Edge* (2013).” 13th International Conference of the Spanish Association for American Studies (SAAS). Universidad de Extremadura, 5–7 April 2017.

Guest Lecture, “Intratextuality, Trauma and the Posthuman in Pynchon’s *Bleeding Edge*.” MA course “The American Historical Novel After 1950.” MA in English Studies, University of Antwerp (Belgium), November 26, 2015.

Paper, “Erasing trauma as information: Terrorism and the web in Pynchon’s *Bleeding Edge*”. Memory Frictions: Conflict-Negotiation-Politics. *14th International Conference on Contemporary Narratives in English*. Universidad de Zaragoza, 6–8 May 2015.

Opening Lecture, “What happened to human consciousness? Representations of the zombie community in North-American literature and film: The way ahead.” 12th International Conference

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of the Spanish Association for American Studies (SAAS).
Universidad Complutense de Madrid, March 25, 2015.

Paper, "Trauma Memories, Language and the Fantastic in Chuck Palahniuk's *Lullaby*." Acts of Remembrance in Contemporary Narratives in English. Universidad de Zaragoza, 24–26 April, 2013.

Panel Chair, Panel 9: "Trauma, Memory and Language." Acts of Remembrance in Contemporary Narratives in English. *13th International Conference on Contemporary Narratives in English* Universidad de Zaragoza, 24–26 April, 2013.

Paper, "Trespassing Limits in Palahniuk's Early Fiction." "TRANS- The poetics and politics of crossing in the U.S." 11th Biennial Conference of the Spanish Association for American Studies (SAAS). University of La Laguna, Tenerife. 20–22 March 2013.

Panel Chair, "The Transgressional Impulse in Chuck Palahniuk's Fiction." "TRANS-The poetics and politics of crossing in the U.S." 11th Biennial Conference of the Spanish Association for American Studies (SAAS). University of La Laguna, Tenerife. 20–22 March 2013.

Paper, "Cyberpunk vs. Postmodern Commodification: The Posthuman Being as Factory Meat in William Gibson's Short Fiction". Science Fiction: Past, Present and Beyond... Universitat Rovira i Virgili, Tarragona, March 16, 2012.

Discussion panel, "Accreditation levels and the teaching of English at the Spanish University". Seminario sobre la Acreditación y Certificación de Niveles de Idiomas (Univ. de Alcalá / British Council). Alcalá de Henares, 9-10 March 2012.

Round Table, "American Studies in Spain after the implementation of the European Convergence of Higher Education." 10th Biennial Conference of The Spanish Association for American Studies (SAAS), University of Alcalá de Henares, 14-17 April 2011.

Paper, "Narrative as Therapy? The Distrust of Story-Telling in Cormac McCarthy's *The Road*." Beyond Trauma: Narratives of (Im)possibility in Contemporary Literatures in English. Universidad de Zaragoza, March 31 – April 2, 2011.

Panel Chair, Panel 1 (Foer, Eugenides, McCarthy). Conference: Beyond Trauma: Narratives of Impossibility in Contemporary Literatures in English. Universidad de Zaragoza, March 31 – April 2, 2011.

Lecture, "The capacity to narrate the *unsayable*: Experimental fiction, Trauma Studies and Vonnegut's *Slaughterhouse-5*". The 7th

Cultural Intersections International Colloquium: Exploring the Edge of Trauma. Kingston University. Chichester, England, 13–16 May 2010.

Plenary Lecture, “Líneas de actuación y mejora educativa (en Humanidades)”. Jornadas de Innovación en Docencia Universitaria. Universidad de Córdoba, 15 March 2010.

Opening Lecture, “La novela norteamericana: de la caída de las Torres Gemelas a la era Obama”. Seminario “Estéticas de la Crisis”. Zaragoza, Institución Fernando El Católico, 24–27 February 2010.

Plenary Lecture, “Referential Framework, Method and Ideology: The Case of Trauma Studies and Kurt Vonnegut’s *Slaughterhouse-Five*.” 1st Conference of Young Researchers on Anglophone Studies, University of Salamanca, 1-3 October 2009.

Round Table, “Funded Research—American Studies in Spain (2004-2009).” 9th Biennial Conference of the Spanish Association for American Studies (SAAS), University of Barcelona, 1-3 April 2009.

Chair, Opening Round Table, “Las relaciones entre España y los Estados Unidos de América.” 9th Biennial Conference of The Spanish Association for American Studies (SAAS), University of Barcelona, 1-3 April 2009.

Paper, “Experimental fiction and Trauma Studies: the Case of Kurt Vonnegut’s *Slaughterhouse-5*.” Conference: Between the “Urge to Know” and the “Need to Deny”: Ethics and Trauma in Contemporary Narrative in English. University of Zaragoza, 25-28 March 2009.

Panel Chair, Panel: Narrative Strategies in the Representation of Trauma (I). Conference: Between the “Urge to Know” and the “Need to Deny”: Ethics and Trauma in Contemporary Narrative in English. University of Zaragoza, 25-28 March 2009.

Plenary Lecture, “The Experimental Novel in the New Universe of Force: Time, Trauma, and Terror in Foer’s and Pynchon’s Latest Fiction.” 32nd International Conference of the Spanish Association for Anglo-American Studies. University of the Balearic Islands, 13-15 November 2008.

Lecture, “Science, Intertextuality, and the Role of V. in Pynchon’s *Against the Day* (or the Literary Effects of Trauma in Contemporary America).” International Pynchon Week. Against the Grain: Reading Pynchon’s Counternarratives. Munich, Ludwig-Maximilians-Universität, 11-14 June 2008.

Lecture, "Postmodernismo, caos y trauma en la narrativa de Thomas Pynchon: *Against the Day* (2006) o la incertidumbre del terror". Research Seminar "The US novel after 9/11." Department of English, University of Córdoba, 23 May 2008.

Lecture, "Trauma, ética y sentimentalismo en *Extremely Loud and Incredibly Close*, de Jonathan Safran Foer." Conference "Multiculturalism and September 11". University of León, 9-11 October 2007.

Panel Chair, Panel "From Tradition to Postmodernism: Secrecy in (North)American Narratives." 8th International Conference of the Spanish Association for American Studies (SAAS). University of Coruña, 29-31 March 2007.

Paper, "The moment of Disclosure: Silence, Trauma, Ethics and Magical Realism in Jonathan Safran Foer's *Everything is Illuminated*." 8th International Conference of the Spanish Association for American Studies (SAAS). University of Coruña, 29-31 March 2007.

Lecture, "Los efectos del postmodernismo: la *vuelta* a la ética en la novela y en la teoría crítica norteamericana". Doctoral Seminar: "Representaciones de la postmodernidad: Una perspectiva interdisciplinar." University of Sevilla, 23 February 2007.

Member of the Organizing Committee (Treasurer), Vº Congreso Internacional de la Asociación Europea de Lenguas para Fines Específicos (AELFE) (*5th International Conference of the European Association of Languages for Specific Purposes*). Zaragoza, 14-16 September 2006.

Member of the Organizing Committee, International Pynchon Week Conference: "V. is for Varo too: Exploring Thomas Pynchon's Hispanic (And Other!) Global Connections." University of Granada, 13-17 June 2006.

Lecture, "The stagnation of forces in Pynchon's Universe: Ethical and gender undecidability in two Spanish Cases." International Pynchon Week Conference: "V. is for Varo too: Exploring Thomas Pynchon's Hispanic (And Other!) Global Connections." University of Granada, 14 June 2006.

Panel Chair, Panel 5. "X Jornadas de Literatura Contemporánea en Lengua Inglesa: The Ethics of Fiction in Contemporary Narrative in English" (*10th Conference of Contemporary Literatures in English*). Jaca: University of Zaragoza, March 30 to April 1, 2006.

Paper, "Historical Reflections and Ethical Summons in E. L. Doctorow's *The March*." "X Jornadas de Literatura Contemporánea en Lengua Inglesa: The Ethics of Fiction in Contemporary Narrative

in English" (10th Conference of Contemporary Literatures in English). Jaca: University of Zaragoza, March 30 to April 1, 2006.

Lecture, "Moral religiosa e impulso ético en las novelas recientes de E. L. Doctorow: *City of God* (2000) y *The March* (2005)." Doctoral Seminar: "Pensamiento angloamericano XX: Religión y Cultura en el mundo angloamericano II." Universidad Complutense de Madrid, 27 March 2006.

Lecture, "Autores y tendencias de la novela norteamericana de hoy." Conference series *Grandes hitos de la literatura actual*. Zaragoza Athenaeum, 18 January 2006.

Paper, "*Stranger Than Fiction*: Palahniuk's Poetics as Response to Blank Fiction's Representations of Reality." 29th International Conference of the Spanish Association for Anglo-American Studies. University of Jaén, 14-17 December 2005.

Panel, "North American Hybrid Literatures: From canonical subversions to transgendered realities." 29th International Conference of the Spanish Association for Anglo-American Studies. University of Jaén, 14-17 December 2005.

Panel Chair, Panel 19: "Masculinities, Femininities & Hibridities in US culture." 7th International Conference of the Spanish Association for American Studies (SAAS). University of Jaén, 16-19 March 2005.

Paper, "Self and Gender Transgression in Palahniuk's *Invisible Monsters*." 7th International Conference of the Spanish Association for American Studies (SAAS). University of Jaén, 16-19 March 2005.

Paper, "Against Categorical Thinking: Hybridism, Time and Ethics in Jeffrey Eugenides's *Middlesex*." 28th International Conference of the Spanish Association for Anglo-American Studies. University of Valencia, 16-18 December 2004.

Paper, "Coming Out of Minimalism? Recuperating Histories in Bobbie Ann Mason's *Zigzagging Down a Wild Track*." 8th International Conference on the Short Story in English. University of Alcalá de Henares, 28-31 October 2004.

Member of the Organizing Committee (Treasurer), 7th International Conference of the European Association for the Study of English (ESSE). Zaragoza, 8-12 September 2004.

Panel Chair, "Mirrored Fictions for the Posthuman Age." VI Congreso Internacional de la Sociedad Española para el Estudio de los EE.UU. de América (SAAS): "American Mirrors: (Self)-Reflections and (Self)-Distortions." (6th International Conference of the Spanish

Association for American Studies). Vitoria: University of País Vasco, 2003.

Panel Chair, Session Three. "IX Jornadas de Literatura Inglesa Contemporánea: *George Orwell, a Centenary Celebration*" (9th *Conference of Contemporary Literatures in English*). Jaca: University of Zaragoza, 2003.

Lecture, "Modernist Aesthetics in US Poetry and Fiction." Seminar "Projecte d'Innovació i Millora de la Qualitat Docent." University of Barcelona, 2003.

Panel Chair, "¿Compromiso social y escritores blancos? Intertextualidad, Postmodernismo y crítica en la novela norteamericana contemporánea." XXVI Congreso Internacional de AEDEAN (26th *International Conference of the Spanish Association for Anglo-American Studies*). University of Santiago de Compostela, 2002.

Paper, "Searching for the Old One: Doctorow's *City of God* or the Polyphonic Quest for Metaphysical Empowerment. V Congreso Nacional de la Sociedad Española para el Estudio de los EE.UU. de América (SAAS): "Power and Culture in America: Forms of Interaction and Renewal" (5th *International Conference of the Spanish Association for American Studies*). University of Salamanca, 2001.

Panel, "La metafísica del postmodernismo." XXIV Congreso Internacional de AEDEAN (24th *International Conference of the Spanish Association for Anglo-American Studies*). University of Castilla-La Mancha, December 2000.

Panel, "Fear of the Flesh, Fear of the Borg: Narratives of Bodily Transgression in Contemporary US Culture." VII Jornadas de Literatura Contemporánea en Lengua Inglesa: "Beyond Borders: Redefining Generic and Ontological Boundaries in Present Day Anglo-American Literature and Film" (7th *Conference of Contemporary Literatures in English*:). University of Zaragoza, 2000.

Panel and Opening Address, "Postmodernisms: Those were the days?" 2nd Conference on Postmodernism: "Those were the days? Prospects and Retrospects." University of Seville, 1999.

Lecture, "Changing views: the chaotic postmodern and the old strategies of realism in the American novel." 2nd Conference on Postmodernism: "Those were the days? Prospects and Retrospects." University of Seville, 1999.

Paper, "A Last Voyage Through American Culture: When Time Re-Runs in Vonnegut's Fiction." IV Congreso Internacional de la Sociedad

Española para el Estudio de los EE.UU. de América (SAAS) (*4th International Conference of the Spanish Association of American Studies*). University of Santiago de Compostela, 1999.

Paper, "Thomas Pynchon's *Mason & Dixon*: Enlightenment or Romanticism?" Conference on Culture and Power: Cultural Confrontations. University of Zaragoza, 1998.

Paper, "Historiographic Metafiction and the Fear to Escape Traditional Logic: *Mason & Dixon* and the Unstable Reconciliation of Opposites." International Pynchon Week. King's College, University of London, 1998.

Panel Chair, "Los albores del postmodernismo: la parodia, y la presencia de la mujer ausente en la narrativa de Thomas Pynchon." XXI Congreso Internacional de AEDEAN (*21st International Conference of the Spanish Association for Anglo-American Studies*). University of Seville, December 1997.

Lecture, "La narrativa cruza el Atlántico." Curso "El contexto de la Literatura española (relaciones con las literaturas europeas y americanas entre 1945 y nuestros días)" (*Seminar Spanish Literature in the context of European and American literatures. 1945–*). University of Zaragoza, 1997. Delivered again in 1998.

Plenary Lecture, "Sex or Fertility Rituals? Naming and Renaming the Taboo: From the Anthropological Modern to the Parodic Postmodern in American Narrative." Simposio "El sexo en la literatura norteamericana" (*Symposium "Sex in American Literature"*). University of Huelva, 1997.

Panel Chair, "The Cultural Contexts of American Metafiction: II". 28th Annual Convention of The Northeast Modern Language Association. Rutgers University, Camden. Philadelphia, Penn, 1997.

Paper, "Constructing a Female Space: Metafictional Strategies in Mukherjee's *The Holder of the World*." 28th Annual Convention of The Northeast Modern Language Association. Rutgers University, Camden. Philadelphia, Penn, 1997.

Paper, "On Dreams and Nightmares: Reflections on American Dystopia in the Cyberspace Era." III Congreso Nacional de la Sociedad Española para el Estudio de los EE.UU. de América (SAAS) (*3rd International Conference of the Spanish Association for American Studies*). University of León, 1997.

Paper, "The Postmodern Voice of Realism: Russell Banks's Presentation of the American Nightmare." XX Congreso Internacional de AEDEAN (*20th International Conference of the Spanish Association*

for Anglo-American Studies) Universidad Central de Barcelona, 1996.

Paper, "Staring at the Cross-Roads: Bharati Mukherjee's Holder of a Fictional World." VI Jornadas de Literatura Contemporánea en Lengua Inglesa (*6th Conference of Contemporary Literatures in English*). University of Zaragoza, 1996.

Paper, "A Cultural Bridge Between the USA and Spain: Postmodern Narrative Fiction." 1995 Annual Conference, American Studies Association. Pittsburgh, EE.UU.

Panel Chair, II Congreso Internacional de la Sociedad Española para el Estudio de los EE.UU. de América (SAAS) (*2nd International Conference of the Spanish Association for American Studies*). University of Seville, 1995.

Paper, "Pictures of a Bleak City: Historicist Indeterminacy and Social Chaos in Doctorow's *The Waterworks*." II Congreso Internacional de la Sociedad Española para el Estudio de los EE.UU. de América (SAAS) (*2nd International Conference of the Spanish Association for American Studies*). University of Seville, 1995.

Paper, "Scientific, Postmodern or Poststructuralist? A Search for the Margins in Contemporary American Fiction and Culture". V Jornadas de Literatura Contemporánea en Lengua Inglesa (*5th Conference of Contemporary Literatures in English*). University of Zaragoza, 1995.

Lecture, "From Technique to Representation: American Postmodernist Fiction." Deusto Seminar on Literatures in English. University of Deusto, 1995.

Lecture, "Postmodern or Poststructuralist? Scientific Narrativity and Contemporary American Fiction." 1st Conference on Postmodernism. University of Seville, 1995.

Panel, "El mito de la revolución postmodernista." 1st Conference on Postmodernism. University of Seville, 1995.

Lecture, "Contra el Humanismo: La narrativa norteamericana contemporánea y la disolución de la Historia." Seminar "Cinco Imágenes de la Literatura Occidental." University of Huelva, 1995.

Panel Chair, Political Science: Session 1A. 29th Annual Conference of the Indian Association for American Studies. University of Pondicherry, India, 1995.

Lecture, "Confused Identity, Confused History: American Postmodernist Fiction and the Values of Humanism." 29th Annual Conference of

the Indian Association for American Studies. University of Pondicherry, India, 1995.

Paper, "Postmodern Fragments and Scientific Realism: Eric Kraft's *Ficciones*." XVIII Congreso Internacional de AEDEAN (18th *International Conference of the Spanish Association for Anglo-American Studies*). Alcalá de Henares, 1994.

Panel, "Media, Communications & Society." Salzburg Seminar, Session 313: "America in Our Time." Salzburg, Austria, 1994.

Panel, "American Historiographic Metafiction and European Tradition: The Case of Marlowe's *The Memoirs of Christopher Columbus*." I Congreso Internacional de la Sociedad Española para el Estudio de los EE.UU. de América (SAAS) (1st *International Conference of the Spanish Association for American Studies*). Universidad Autónoma de Madrid, 1994.

Panel Chair, "Narrativa Afro-Norteamericana." I Congreso Internacional de la Sociedad Española para el Estudio de los EE.UU. de América (SAAS) (1st *International Conference of the Spanish Association for American Studies*). Universidad Autónoma de Madrid, 1994.

Paper, "American Women's Studies: The Critic's Role, the Writer's Opinion... the Reader's Confusion?" Cuartas Jornadas de Literatura Contemporánea en Lengua Inglesa: *Gender Issues* (4th *Conference of Contemporary Literatures in English: Gender Issues*). University of Zaragoza, 1994.

Paper, "Beyond Mere Replacement? Tama Janowitz's *Slaves of New York*." III Jornadas Internacionales de la Mujer (3rd *International Conference on Women Studies*). Universidad Complutense de Madrid, 1993.

Lecture, "Historia y ficción en la novela norteamericana contemporánea." Seminar "La novela norteamericana contemporánea" (*A Seminar on the contemporary American novel*). University of Navarra, 1993.

Panel, "La novela histórica y el post-modernismo." XVI Congreso Nacional de AEDEAN (16th *International Conference of the Spanish Association of Anglo-American Studies*). Valladolid, December 1992.

Paper, "On Myth and Science: A Suggested Appendix to Vincent B. Leitch's 'Myth Criticism'." XVI Congreso Nacional de AEDEAN (16th *International Conference of the Spanish Association for Anglo-American Studies*). December Valladolid, 1992.

Paper, "*The Grapes of Wrath*: From Steinbeck's written narrative to Ford's filmic narrativity." Segundas Jornadas de Literatura Contemporánea en Lengua Inglesa: Literatura y Cine (2nd Conference of Contemporary Literatures in English: Literature and Cinema). University of Zaragoza, 1992.

Co-Organizer, Segundas Jornadas de Literatura Contemporánea en Lengua Inglesa: Literatura y Cine (2nd Conference of Contemporary Literatures in English: Literature and Cinema). University of Zaragoza, 1992.

Panel, "New Trends in Contemporary Fiction in English." Jornadas de Cultura Inglesa, 1991-92 (*A Seminar of English Culture: 1991-92*). Colegio Universitario de Huesca, 1992.

Panel, "Teoría y práctica de la Metaficción." XV Congreso Nacional de AEDEAN (15th International Conference of the Spanish Association for Anglo-American Studies). Logroño, December 1991.

Paper, "On Human Faith, Language, and the External Referent (an Essay on Verbalism)." XV Congreso Nacional de AEDEAN (15th International Conference of the Spanish Association for Anglo-American Studies). Logroño, December 1991.

Lecture, "*The Sound and the Fury*: A narratological approach." Primeras Jornadas de Filología Inglesa (1st Conference of English Studies). University of Extremadura, 1991.

Organizer, Primeras Jornadas de Literatura Contemporánea en Lengua Inglesa: La Literatura y la Ciencia del Siglo XX (1st Conference of Contemporary Literatures in English: Literature and Science in the 20th Century). University of Zaragoza, 1991.

Opening Lecture, "Of Men and Meaning: On Science and Hermeneutics in 20th Century English and American Literature." Primeras Jornadas de Literatura Contemporánea en Lengua Inglesa: La Literatura y la Ciencia del Siglo XX (1st Conference of Contemporary Literatures in English: Literature and Science in the 20th Century). University of Zaragoza, 1991.

Lecture, "A Sense of Integration: Andrew Marvell's 'To His Coy Mistress' and the quest for the referent." Terceras Jornadas de Lengua y Literatura Inglesa y Norteamericana (3rd Seminar on English Language and Literature). University College of La Rioja, 1991.

Paper, "The Search for the Referent: from Yahvé to Difference." Seminario "Susanne Hübner": Terminología ("*Susanne Hübner*" Seminar on Terminology). University of Zaragoza, 1991.

Paper, "Un análisis narratológico de *The Waste Land*: La ficcionalidad del *constructo*." XIV Congreso Nacional de AEDEAN (14th

International Conference of the Spanish Association for Anglo-American Studies). Vitoria, 1990.

Poster presentation, "From Text to Society: A Pragmatic Approach to the 1834 Poor Law". C. Olivares, F. Collado, C. Cornut-Gentile, I. Vázquez. *1990 International Pragmatics Conference*. Barcelona, 1990.

Lecture, "On the easy difficulties of commenting on an English poem when one does not know which implied reader to be." *Segundas Jornadas de Lengua y Literatura Inglesa y Norteamericana (2nd Seminar on English Language and Literature)*. University College of La Rioja, 1990.

Paper, "La Nueva Física y el sentido de la transcendencia en el (Post)Modernismo," XIII Congreso Nacional de AEDEAN (*13th International Conference of the Spanish Association for Anglo-American Studies*). Tarragona, December 1989.

Panel, "Narratología: Teoría y práctica." XIII Congreso Nacional de AEDEAN (*13th International Conference of the Spanish Association for Anglo-American Studies*). Tarragona, December 1989.

Lecture, "Realidad y fantasía en dos gestas guerreras: Del *Beowulf* al *Poema de Mio Çid*. Simposio Internacional "El Cid en el Valle del Jalón" (*International Symposium "El Cid en el Valle del Jalón"*) Institución Fernando el Católico. Calatayud, 1989.

Panel, "Postmodernism and Myth-Criticism." Seminar "Critical Theory in the 1990's." School of Criticism. Cardiff, The University of Wales, 1989.

Paper, "Propagandistic language and Chartist Poetry". Seminario "Susanne Hübner" de Lingüística Pragmática ("*Susanne Hübner*" *Seminar on Pragmalinguistics*). University of Zaragoza, 1989.

Paper, "Modernismo. Problemas en la frontera". *Primeras Jornadas de Lengua y Literatura Inglesa y Norteamericana (1st Seminar on English Language and Literature)*. University Collage of La Rioja, 1989.

Chair and Panel, "Mito y Literatura." XII Congreso Nacional de AEDEAN. (*12th Conference of the Spanish Association for Anglo-American Studies*) Alicante, 1988.

Panel, "Aspectos pragmáticos de la focalización en el análisis de textos literarios." *Primeras Jornadas de Pragmática (1st Seminar on Pragmatics)*. University of Zaragoza, 1988.

Member of the Organizing Committee, X Congreso Nacional de AEDEAN (10th *Conference of the Spanish Association for Anglo-American Studies*). Zaragoza, December 1986.

Lecture, "Mito y psicología: Dos aproximaciones a la novela contemporánea." Salastano: Actividades Culturales (*Salastano: A Seminar of Culture*). Colegio Universitario de Huesca, 1986.

Panel, "Tendencias en la novela inglesa contemporánea", IX Congreso Nacional de AEDEAN (9th *Conference of the Spanish Association for Anglo-American Studies*). Murcia, 1985.

Paper, "*Women in Love*: Notas para una interpretación", Jornadas en conmemoración del centenario de D. H. Lawrence" (*D. H. Lawrence Seminar: A Centenary Celebration*). University of Zaragoza, 1985.

Paper, "The hero and his quest: An approach to myth criticism", IV Jornadas de Cultura Inglesa (4th *Seminar on English Culture*), University College of Huesca, 1985.

Paper, "Free indirect style and the novel", IV Jornadas de Cultura Inglesa (4th *Seminar on English Culture*), University College of Huesca, 1985.

Courses taught

University College of Huesca

1973 Syllabus, Degree in English (October 1984 to October 1985):

An Introduction to English Phonetics (Third year)
An Introduction to English and American Literature 1 (Second year)
An Introduction to English and American Literature 2 (Third year)

University of Zaragoza

1973 Syllabus, Degree in English (October 1985 to October 1994):

English Language (First year)
An Introduction to English and American Literature 1 (Second year)
An Introduction to English and American Literature 2 (Third year)
Interpretive Theory and Practical Criticism (Third year)
American Literature 1 (Fourth year)
American Literature 2 (Fifth year)
Comparative Literature (Spanish / American, Fourth year)
Contemporary English Literature (Fifth year)

1994 Syllabus, Degree in English (October 1994 to September 2001):

Interpretive Theory and Practical Criticism 1 (Second year)
20th-Century American Literature (Third year)
Contemporary American Fiction (Fourth year)
The American Short Story (Fourth year)

2001 Syllabus, Degree in English (September 2001 to September 2013):

20th-Century American Literature (Fourth year)
Contemporary American Fiction (Fifth year)

2010 Syllabus, Degree in English Studies (September 2010 -)

20th-Century American Literature I (Third year)
20th-Century American Literature II (Fourth year)
Contemporary American Narrative (Third and fourth year)
An Introduction to English Cultural and Historical Studies (First year)

2006 Master Degree in English Studies (September 2006 to June 2014):

Main Trends in Contemporary USA Fiction

Doctoral Courses:

English and American Contemporary Fiction: The Element of Fantasy.
1986-87.

Narrativa norteamericana experimental: 1945-1980. 1987-88.

Thomas Pynchon: Entropy, Fantasy, and Subversion. 1988-89.

Narrative Theory and Its Application to the Literary Genres and Film.
1989-90.

Interpretive Theory and Its Application to the Literary Genres and Film:
The Contemporary American Novel; Toni Morrison. 1990-91.

Metafiction and American Narrative: John Barth and Thomas Pynchon.
1991-92.

Narrative and Ideology: The American Dream. 1992-93.

Narratives of Subordination: The Role of the Female in 20th Century
American Literature. 1993-94.

Contemporary American Fiction and the Role of Science. 1994-95.

Race, Class, Gender: American Postmodern Fiction. 1995-96.

Constructing/Re-presenting American Dystopia: From K. Vonnegut's
Narratives to Science-Fiction Cyberpunk. 1996-97.

Postmodernism and After: The Subject in Contemporary American
Fiction. 1997-98.

Fragmentation and the Self in the Contemporary American Short Story.
1998-99.

The Age of the Posthuman: Blurred Identities in Contemporary American
Narrative. 1999-2000.

- Studies in Twentieth-century Fiction: 1-John Steinbeck and *The Grapes of Wrath*. 2000-2001.
- Self, text and world in the novels of John Fowles and Eric Kraft. 2001-2002.
- The contemporary American Short-Story: Science and the Gothic. 2003-2004. Doctoral Program with Quality Distinction awarded by the Spanish Agency for the Evaluation of Higher Education (ANECA).
- Coming out of relativism: The re-evaluation of history and ethics in recent US fiction. 2004-2005. Doctoral Program with Quality Distinction awarded by the Spanish Agency for the Evaluation of Higher Education (ANECA).
- The contemporary American Short-Story: Science and the Gothic. 2005-2006. Doctoral Program with Quality Distinction awarded by the Spanish Agency for the Evaluation of Higher Education (ANECA).
- Magical Realist Trends in Contemporary U.S.A. Fiction. 2006-07. Doctoral Program with Quality Distinction awarded by the Spanish Agency for the Evaluation of Higher Education (ANECA).

University of Alcalá de Henares (Madrid)

2006 Master Degree in English Studies:

El Postmodernismo y sus fundamentos teóricos en la narrativa estadounidense

Doctoral dissertations (supervision)

María Ferrández San Miguel, "Representations of Trauma and the Female in the Fiction of E. L. Doctorow: *Welcome to Hard Times*, *The Book of Daniel*, *Ragtime*, and *City of God*." 2017. *Summa cum Laude* and International Distinction.

Bilyana Vanyova Kostova, "Impossible Voices, Incredible Stories. Textual Experimentation and the Representation of Trauma in the Novels of Jeffrey Eugenides". 2015. *Summa cum Laude* and International Distinction.

Peter-Claus Neumann, "History, Narrative, and Agency in Tony Kushner's Major Plays (*Angels in America*, *Slavs!* and *Homebody/Kabu*)." 2011. *Summa cum Laude* and European Distinction.

Sonia Baelo Allué, "Bret Easton Ellis: Blank Fiction and the Ambiguities of Popular Culture in *Less Than Zero* (1985), *American Psycho* (1991), and *Glamorama* (1998)." 2007. *Summa cum Laude*.

Mónica Calvo Pascual, "Genre, Being, Space and Time Dissolution in Stephen Marlowe's Narratives of Spain." 2007. *Summa cum Laude*.

María del Carmen Heras Villanueva, "Life, Works and Literary Influences in Eric Kraft's Novels *Herb 'n Lorna*, *Reservations Recommended*, and *Little Follies*." 2005. *Summa cum Laude*.

María del Carmen Pérez-Llantada Auría, "Del lenguaje cinematográfico al científico: Hacia un discurso integrador en las novelas de Thomas Pynchon." 1993. *Summa cum Laude*.

María Antonia Soláns García, "Mito, ciencia y fantasía en *The Sirens of Titan*, *Slaughterhouse-5*, y *Bluebeard*, de Kurt Vonnegut." 1992. *Summa cum Laude*.

Master of Arts and Doctoral research projects (supervision)

María Isabel Marqués López, "Notes from the Cracks: Histories, Trauma and the Ethics of Fiction in Michael Chabon's *Moonglow*." 2017.

Carmen Laguarda Bueno, "'In what direction did lost men veer?' An Analysis of Cormac McCarthy's *The Road* from the Perspectives of Trauma Studies and Camus' Existentialism." 2016.

María Ferrández San Miguel, "From Gender to Trauma: Representations of Trauma and the Female in E. L. Doctorow's *The Book of Daniel*". 2012.

Bilyana Kostova, "Reading Jeffrey Eugenides's *The Virgin Suicides* as a Trauma Narrative." 2010.

Elisa Mateos Pequerul, "The Hero's Flight: Finding *Postindian* Identity in Sherman Alexie's *Flight*." 2009.

María del Pilar O'Ryan, "Deconstructing and Reconstructing the Geography of Female Life: Cultures and Integration in Bharati Mukherjee's *The Holder of the World*." 2008.

María Esther Vacas Miguel, "Images of Maternity and the New Southern Woman in *Feather Crowns*, by Bobbie Ann Mason." 2008.

Marta Viruete Navarro, "'You feel like a Stranger in your own Dying': Conscious manipulation or blissful ignorance in Don DeLillo's *White Noise*." 2008.

Jessica Aliaga Lavrijsen, "Chuck Palahniuk's *Invisible Monsters* or a Narrative of Replenishment." 2005.

Claus-Peter Neumann, "Human Interrelatedness and Interpellation by Narrative Myths in Tony Kushner's *Angels in America: A Narratological and Poststructuralist Analysis*." 2004.

M^a del Carmen Martín Ocaña "The Mother as Defined by Others in *Song of Solomon* and *Paradise*." 2002.

Cristina Guinaliú Miranda, "Ethnic Minorities in Postmodernist Fiction: An Analysis of Ethnicity in L. Erdrich's *Love Medicine*." 2002.

Margarita Mansilla Olmos, "Cyberpunk Values in *Islands in the Net*, by Bruce Sterling. A loop on Postmodernism." 2002.

Sonia Baelo Allué, "The Use of Popular Culture and Fiction in Bret Easton Ellis's *American Psycho*." 2001.

M^a. Pilar Berruete Rodríguez, "Metafiction and intertextuality in Eric Kraft's *Little Follies*," 2001.

Mónica Calvo Pascual, "History, Text and Fiction: The Dissolution of the Limits of Genre, Being, Space and Time in *The Memoirs of Christopher Columbus*." 2001.

Sergio A. Salvador, "Representations of Reality in *The Cyberpunk Trilogy*." 1999.

Alvaro Garrido Moreno, "Discourse and Feminist Ideology in Gloria Naylor's *The Women of Brewster Place*." 1998.

M^a del Carmen Heras Villanueva, "Realism, Metafiction, and the Postmodern Condition: The Case of Eric Kraft's *Where Do You Stop?*" 1998.

María del Carmen Pérez-Llantada Auría, "The New Physics in the narrative techniques and motifs of Thomas Pynchon's *Slow Learner*." 1990.

María Antonia Soláns García, "El elemento fantástico en *The Unicorn*, de Iris Murdoch." 1988.

Professional memberships

European Association for American Studies (EAAS)

European Society for the Study of English (ESSE)

Spanish Association for American Studies (SAAS)

Spanish Association for Anglo-American Studies (AEDEAN)