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Other academic profiles : [ResearchGate](#), [Academia.edu](#), [Google Scholar](#)

**Education**

- 2007: Ph.D. in English, University of Zaragoza  
Dissertation Title: "Bret Easton Ellis: Blank Fiction and the Ambiguities of Popular Culture in *Less Than Zero* (1985), *American Psycho* (1991) and *Glamorama* (1998)"
- 2000: M.A. in English, University of Zaragoza  
Dissertation on Bret Easton Ellis's use of popular culture and fiction in *American Psycho* (1991)
- 1999: Diploma in Teaching Instruction, University of Zaragoza.
- 1998: B.A. in English, University of Zaragoza.

**Fields of specialization**

Contemporary American Fiction  
Cultural Studies  
Trauma Studies  
Posthuman Studies

**Present academic appointment**

Nov., 2011– : Associate Professor (tenured), Department of English and German, Faculty of Philosophy and Letters, University of Zaragoza

**Academic appointments**

- Sept., 2010–Oct., 2011: Associate Professor, Department of English and German, Faculty of Philosophy and Letters, University of Zaragoza
- Sept., 2007–Sept., 2010: Assistant Professor, Department of English and German, Faculty of Philosophy and Letters, University of Zaragoza

- April, 2002–Sept., 2007: Assistant Professor, Department of English and German, Faculty of Engineering, University of Zaragoza
- October, 2001–April, 2002: Research Fellow, Department of English, University of Zaragoza. Granted by the Spanish Ministry of Science and Education (MEC)
- Sept., 2000–Sept., 2001: Lecturer, Department of English and German, Faculty of Science, University of Zaragoza
- Sept., 1999–Sept., 2000: Research Fellow, Department of English, University of Zaragoza. Granted by the “Institución ‘Fernando el Católico’ de la Exma. Diputación Provincial de Zaragoza”
- Feb. 1999–Sept. 1999: Lecturer, Department of English and German, Faculty of Engineering, University of Zaragoza

### **Visiting and other academic appointments**

- July, 9–August, 7 2023: Visiting Scholar. Senate House Library. Birkbeck College, University of London.
- July, 8–July, 24 2011: Visiting Scholar, Charles E. Young Research Library. University of California (UCLA). Academic funding: Proyecto Ibero. University of Zaragoza.
- July, 5–July, 19 2009: Visiting Scholar, Clinton Institute for American Studies. University College of Dublin. Academic funding: Programa Europa XXI de Estancias de Investigación de la CAI.
- July, 7–August, 1 2008: Visiting Scholar, John F. Kennedy Institute for North American Studies. Freie Universität Berlin. Academic funding: John F. Kennedy-Institut für Nordamerikastudien Research Grant (“Guest Stipend”) supported by the United States Information Agency and the Canadian Embassy.
- July, 2–July, 13 2007: Visiting Scholar, Institute for Applied Language Studies. University of Edinburgh. Academic funding: Vice-rectorship for European Convergence. University of Zaragoza.
- July, 9–August, 13 2005: Visiting Scholar, The King Juan Carlos I of Spain Center. New York University. Academic funding: University of Zaragoza.
- July, 14–August, 10 2002: Visiting Scholar, The King Juan Carlos I of Spain Center. New York University. Academic funding: University of Zaragoza.

August, 2–August, 20 1999: Visiting Postgraduate Student, University of Edinburgh (UK). Academic funding: Scottish Universities' International Summer School and University of Zaragoza.

### Honors, grants

Dec. 2011: “Enrique García Díez” award for Research in Literature in English for her book *Bret Easton Ellis’s Controversial Fiction: Writing between High and Low Culture*, London and New York: Bloomsbury. Granted by the Spanish Association of Anglo-American Studies (AEDEAN).

Oct. 2001–April, 2002: Predoctoral Research Fellowship supported by the Ministry of Science and Education (MEC). Department of English and German Philology. University of Zaragoza.

Sept. 1999–Sept. 2000: M.A. Dissertation Fellowship supported by the “Fernando el Católico” Institution. Excm. Diputación Provincial de Zaragoza.

Sept. 18 1997–June, 12. 1998: Erasmus Grant supported by the Ministry of Education. School of English and American Studies. University of East Anglia. Norwich (United Kingdom).

### Research projects

PID2022-137627NB-I00. “The Posthuman Wound: Subject and Agency in the North American Literature of the 21st Century.” PIs: Sonia Baelo-Allué, Mónica Carolina Calvo Pascual. (Facultad de Filosofía y Letras - Universidad de Zaragoza). Proyectos de Generación de Conocimiento 2022, Investigación no Orientada Tipo B, Agencia Estatal de Investigación - Ministerio de Ciencia e Innovación. 01/09/2023-31/08/2027.

PID2019-106855GB-I00: “Contemporary North American Fiction and the 4th Industrial Revolution: From Posthumanity to Privation and Social Change.” PIs: Sonia Baelo-Allué, Mónica Carolina Calvo Pascual. (Facultad de Filosofía y Letras - Universidad de Zaragoza). Agencia Estatal de Investigación - Ministerio de Ciencia e Innovación. 01/06/2020-31/05/2023.

FFI2015-63506-P: “Trauma, Culture and Posthumanity: The Definition of Being in Contemporary American fiction.” MINECO. Ministerio de Economía y Competitividad. PI: Francisco Collado Rodríguez. (Facultad de Filosofía y Letras - Universidad de Zaragoza). 01/01/2016-31/12/2019.

FFI2012-32719: “Trauma and Beyond: The Rhetoric and Politics of Suffering in Contemporary Narrative in English (2013-2016).” MINECO. Ministerio de Economía y Competitividad. PI: Susana Onega Jaén. (Facultad de Filosofía y Letras - Universidad de Zaragoza). 01/01/2013-31/12/2005.

HUM2007-61035/FILO. "Ethics and Trauma in Contemporary Narrative in English (2008-2012)." Ministerio de Educación y Ciencia. Susana Onega Jaén. (Facultad de Filosofía y Letras - Universidad de Zaragoza). 01/10/2007-30/09/2012.

HUM2004-00344. "The Ethics of Fiction: Writing, Reading and Representation in Contemporary Narrative in English." D.G.I. (Ministerio de Ciencia y Tecnología); FONDOS FEDER. PI: Susana Onega Jaén. (Facultad de Filosofía y Letras - Universidad de Zaragoza). 13/12/2004-12/12/2007.

BFF2001-1775. "The Dialectic Foreshadowing/Hindsight in Contemporary Narrative in English (2001-2004)." C.I.C.Y.T. PI: Susana Onega Jaén. (Facultad de Filosofía y Letras - Universidad de Zaragoza). 28/12/2001-27/12/2004.

H03\_20R: "Contemporary Narrative in English." GOBIERNO DE ARAGÓN. PI: Francisco Collado Rodríguez. (Facultad de Filosofía y Letras - Universidad de Zaragoza). 01/01/2020-31/12/2022.

H05 Grupo Consolidado (Excelente de 01/01/2008-31/12/2010): "Contemporary Narrative in English." GOBIERNO DE ARAGÓN. PI: Susana Onega Jaén. (Facultad de Filosofía y Letras - Universidad de Zaragoza). 01/01/2003-31/12/2019.

JIUZ-2017-HUM-02. "La representación del trauma y la crisis de identidad en la narrativa genérica fílmica y literaria del siglo XXI." Universidad de Zaragoza. PI: Beatriz Oria Gómez. (Facultad de Filosofía y Letras - Universidad de Zaragoza). 01/01/2018-31/12/2018.

JIUZ-2012-HUM-01. "La política de la representación en la literatura infantil y juvenil en lengua inglesa y sus reescrituras contemporáneas." Universidad de Zaragoza. PI: Mónica Carolina Calvo Pascual. (Facultad de Filosofía y Letras - Universidad de Zaragoza). 01/01/2013-31/12/2013.

FFI2008-04334-E "Entre la 'urgencia por saber' y la 'necesidad de negar': ética y trauma en la narrativa contemporánea en lengua inglesa". Ministerio de Ciencia y Tecnología y Fondo Europeo de Desarrollo Regional (FEDER). PI: Dolores Herrero Granado. (Facultad de Filosofía y Letras - Universidad de Zaragoza). 22/02/2009-22/05/2009.

## **PUBLICATIONS**

### **Books**

(Author), [Bret Easton Ellis's Controversial Fiction: Writing Between High and Low Culture](#). London and New York: Bloomsbury, 2011. ISBN-10: 1441107916 // ISBN-13: 978-1441107916

### **Edited Books**

(Co-editor, with Mónica Calvo-Pascual), [Transhumanism and Posthumanism in Twenty-First Century Narrative](#). New York and London: Routledge, 2021. ISBN (10): 0367655136, ISBN (13): 978-0367655136

(Co-editor, with Dolores Herrero), [The Splintered Glass: Facets of Trauma in the Post-Colony and Beyond](#). Amsterdam: Rodopi/Brill, 2011. ISBN (10): 9042033886, ISBN (13): 978-9042033887

(Co-editor, with Dolores Herrero), [Between the Urge to Know and the Need to Deny: Trauma and Ethics in Contemporary British and American Literature](#). Heidelberg: C. Winter, 2011. ISBN (10): 3825358844, ISBN (13): 978-3825358846

### **Edited Journals**

(Co-editor, with M<sup>a</sup>José Luzón 2013-2017), [Miscelánea: A Journal of English and American Studies](#). ISSN: 1137-6368

### **Articles and Book Chapters**

"The Ethics and Literature of Cybernetic Posthumanism, Transhumanism and the Technological Other in the Fourth Industrial Revolution." *Handbook of Literary Criticism and Ethics*. Eds. Susana Onega and Jean-Michel Ganteau. Leiden and Boston: Brill. Forthcoming.

"The Pandemic as Gateway to the Posthuman in the Digital Novel *The Silent History*." *University of Toronto Quarterly*, 93.4 (2024). ISSN: 1712-5278 (Online), 0042-0247 (Print). Forthcoming.

"Technological Vulnerability in the Fourth Industrial Revolution: Don DeLillo's *The Silence* (2020)." [Representing Vulnerabilities in Contemporary Literature](#). Eds Miriam Fernández-Santiago and Cristina M. Gámez-Fernández. London and New York: Routledge, 2022. 135–149. DOI: 10.4324/9781032130323-10.

"Posthumanism and Trauma." [Palgrave Handbook of Critical Posthumanism](#). Stefan Herbrechter, Ivan Callus, Manuela Rossini, Marija Grech, Megen de Bruin-Molé, y Christopher John Müller, eds. Palgrave MacMillan, 2022. 1119-1138. DOI: 10.1007/978-3-031-04958-3\_40.

"La literatura digital y su enseñanza en el contexto del posthumanismo y la cuarta revolución industrial." *Innovación Docente e Investigación en Arte y Humanidades: Nuevos enfoques en la metodología docente*. Madrid: Dykinson, 2021. 219-225. ISBN: 978-84-1122-006-4.

(with Mónica Calvo-Pascual), "(Trans/Post)Humanity and Representation in the Fourth Industrial Revolution and the Anthropocene: An Introduction." [Transhumanism and Posthumanism in Twenty-First Century Narrative](#). Londres y Nueva York: Routledge, 2021. 1-19. ISBN: 9780367655136.

(with Mónica Calvo-Pascual), "Conclusion: Towards a Post-Pandemic, (Post)Human World." [Transhumanism and Posthumanism in Twenty-First Century Narrative](#). Londres y Nueva York: Routledge, 2021. 224-227. ISBN: 9780367655136.

["Transhumanism, Transmedia and the Serial Podcast"](#). *International Journal of English Studies*, 19.1 (2019): 113-131. ISSN: 1989-6131 (Online), 1578-7044 (Print). DOI: 10.6018/ijes.335321

["Exhaustion and Regeneration in 9/11 Speculative Fiction: Kris Saknussemm's 'Beyond the Flags' \(2015\)"](#). *REN: Revista de Estudios Norteamericanos*, 22 (2018): 13-35. ISSN: 2253-8410. DOI: 10.12795/REN.2018.i22.01

"The Trauma Paradigm and Commercial Fiction: The Case of *Fifty Shades of Grey*." [The Politics of Traumatic Literature: Narrating Human Psyche and Memory](#). Eds. Önder Çakırtaş, Antolin

Trinidad and Şahin Kızıldaş. Cambridge Scholar Publishing, 2018. 140-154. ISBN (10): 1-5275-1338-6, ISBN (13): 978-1-5275-1338-9.

["From the Traumatic to the Political: Cultural Trauma, 9/11 and Amy Waldman's \*The Submission\*."](#) *Atlantis: Journal of the Spanish Association of Anglo-American Studies*, 38.1 (2016): 165-183. ISSN 0210-6124.

"From *Twilight* to *Fifty Shades of Grey*: Fan Fiction, Commercial Culture, and Grassroots Creativity." [The \*Twilight Saga: Exploring the Global Phenomenon\*](#). Ed. Claudia Bucciferro. Lanham, Toronto, Plymouth: Scarecrow Press. 2013. ISBN (13) 978-0-8108-9285-9.

"From Solid to Liquid: *Invisible Monsters* and the Blank Fiction Road Story." [Chuck Palahniuk: \*Fight Club, Invisible Monsters, Choke\*](#). Ed. Francisco Collado-Rodríguez. London and New York: Bloomsbury. 117-135. 2013. ISBN (10) 1441141944, ISBN (13) 978-1441141941.

["9/11 and the Psychic Trauma Novel: Don DeLillo's \*Falling Man\*."](#) *Atlantis: Journal of the Spanish Association of Anglo-American Studies*, 34.1 (2012): 68-80. ISSN 0210-6124.

(with Dolores Herrero), "Introduction: Cultural and Personal Trauma in Postcolonial Narrative in English." [The \*Splintered Glass: Facets of Trauma in the Post-Colony and Beyond\*](#). Eds. M. Dolores Herrero and Sonia Baelo Allué. Amsterdam: Rodopi. ix-xxvi. 2011. ISBN (10): 9042033886, ISBN (13): 978-9042033887

(with Dolores Herrero), "Introduction: Between the Urge to Know and the Need to Deny." [Between the Urge to Know and the Need to Deny: Trauma and Ethics in Contemporary British and American Literature](#). Eds. M. Dolores Herrero and Sonia Baelo Allué. Heidelberg: C. Winter. 9-17. 2011. ISBN (10): 3825358844, ISBN (13): 978-3825358846

"The Depiction of 9/11 in Literature: the Role of Images and Intermedial References." [Radical History Review](#), 111. Historicizing 9/11 Issue. (Fall, 2011): 184-193. ISSN: 0163-6545.

"'It's Really Me': Intermediality and Constructed Identities in *Glamorama*." [Bret Easton Ellis: \*American Psycho, Glamorama, and Lunar Park\*](#). Continuum Series on Contemporary North American Fiction. Ed. Naomi Mandel. London and New York: Continuum. 84-97. 2011. ISBN (10) 0826435629, ISBN (13) 978-0826435620.

"Post-9/11 New York: Jay McInerney's *The Good Life*." [Literature of New York](#). Ed. Sabrina Fuchs-Abrams. Newcastle: Cambridge Scholars Publishing. 167-181. 2009. ISBN (10) 1-4438-1242-0, ISBN (13) 978-1-4438-1242-9.

"Serial Murder, Serial Consumerism: Bret Easton Ellis's *American Psycho* (1991)." *Contemporary Literary Criticism*, vol. 229. Ed. Jeffrey W. Hunter. Detroit: Thomson and Gale. 2007. 267-278. (With permission of *Miscelanea*, 26). ISSN 0091-3421.

"Dan Brown's *The Da Vinci Code*: The Power of a Conspiracy Master Narrative." [Culture and Power: The Plots of History in Performance](#). Eds. Rubén Valdés Miyares and Carla Rodríguez González. Newcastle: Cambridge Scholars Publishing. 246-253. 2007. ISBN (10) 1-4438-0017-1; ISBN (13) 978-1-4438-0017-4.

"The Dangers and Advantages of the Return to Ethics in Literary Criticism: Re-Reading American Psycho's Reception." [On the Turn: The Ethics of Fiction in Contemporary Narrative in English](#). Eds. Bárbara Arizti and Silvia Martínez Falquina. Newcastle: Cambridge Scholars Publishing. 385-399. 2007. ISBN (10) 1-84718-358-1; ISBN (13): 978-1-8471-8358-3

"Intermediality in Literature: Bret Easton Ellis and the MTV Novel." [Literary Intermediality. The Transit of Literature through the Media Circuit](#). Ed. Maddalena Pennacchia Punzi. Oxford & Bern: Peter Lang. 2007. 145-162. ISBN (13) 978-3-03911-223-4

["When Context Hides Content: A Retrospective Reading of Glamorama's \(1998\) Reception."](#) *Revista de Estudios Norteamericanos*, 10 (2004): 47-56. ISSN 1133-309-X

"The Role of the Celebrity Author in the Marketplace of Culture: the Case of Bret Easton Ellis." [Memory, Imagination and Desire in Contemporary Anglo-American Literature and Film](#). Eds. Constanza del Río-Álvaro and Luis Miguel García-Mainar. Heidelberg: Universitätsverlag C. WINTER. 2004. 35-45. ISBN 978-3825316020

["Blurring Posthuman Identities: The New Version of Humanity Offered by Bicentennial Man \(1999\)."](#) *Odisea. Revista de la Universidad de Almería*, 4 (2003): 17-30. ISSN 1578-3820

["The Aesthetics of Serial Killing: Working Against Ethics in The Silence of the Lambs \(1988\) and American Psycho \(1991\)."](#) *Atlantis: A Journal of the Spanish Association of Anglo-American Studies*, vol. XXIV, 2 (2002): 7-24. ISSN 0210-6124

["Serial Murder, Serial Consumerism: Bret Easton Ellis's American Psycho \(1991\)."](#) *Miscelanea: A Journal of English and American Studies*, 26 (2002): 71-90. ISSN 1137-6368

"Women in Love: D. H. Lawrence's Hidden Homosexual Melodrama." *Estudios de Filología Moderna de la Universidad de Castilla La Mancha*, 3 (2002): 67-78. ISSN 1575-9954

"High and Popular Culture: The Use of Detective Fiction in Bret Easton Ellis's American Psycho." [Beyond Borders: Re-defining Generic and Ontological Boundaries](#). Eds. Ramón Plo-Alastrué and María Jesús Martínez-Alfaro. Heidelberg: Universitätsverlag C. WINTER. 2002. 31-42. ISBN 3-8253-1289-5

"Camp and Innocence in My Best Friend's Wedding (1997)." [Re-Interpretations of English: Essays on Literature, Culture and Film \(I\)](#). University of La Coruña Press. 2001. 23-36. ISBN 84-9749-002-9

"Tama Janowitz's *Slaves of New York*, or Slaves of Postmodernism?" *ES: Revista de Filología Inglesa de la Universidad de Valladolid*, 23 (2001): 95-107. ISSN 0210-9689

"American Psycho or Postmodern Gothic." *Philologia Hispalensis*, vol. XIII, fascículo 2 (1999): 31-36. ISSN 1132-0265

["Parody and Metafiction in Woody Allen's Mighty Aphrodite."](#) *EPOS, Revista de Filología de la UNED*, vol. XV (1999): 391-406. ISSN 0213-201X

"El camino de Frankenstein desde la novela a la cultura popular a través del teatro y el cine." *STUDIVM, Revista de Humanidades*, 6 (1999): 7-23. ISSN 1137-841

### **Papers published in conference proceedings and reviews/review-essays:**

Review of Jessica Zeltner. *When the Centre Fell Apart: The Treatment of September 11 in Selected Anglophone Narratives*, in *Anglia*, 131, Issue 2-3 (2013): 467–471. ISSN: 0340-5222, DOI: 10.1515/anglia-2013-0060

“The Use of LanguageQuests as a tool for ESP learning in the New European Space for Higher Education.” *Teaching and Learning LSP: Blurring Boundaries (Proceedings of the 6th International AELFE Conference)*, CD-ROM. Eds, Maria Kuteeva and Helder Fanha Martins. Lisboa: Editorial do Ministério da Educação, 2007. 400-406. ISBN: 978-972-98646-1-2

“¿Compromiso social y escritores blancos? Intertextualidad, postmodernismo y crítica en la novela norteamericana contemporánea.” Autores: Francisco Collado Rodríguez, Sonia Baelo Allué, Mónica Calvo Pascual. *Actas del XXVI Congreso Internacional de AEDEAN (Proceedings of the 26th International AEDEAN Conference)*, Santiago de Compostela: Servicio de Publicaciones de la Universidad, 2003. 881-89. ISBN 84-9750-257-4

### **PAPERS, LECTURES, PANELS, PROFESSIONAL EVENTS**

Paper, “Trauma and the Posthuman in Patricia Lockwood’s *No One is Talking about This* (2021).” 18<sup>th</sup> International Conference on Contemporary Narratives in English: Cultural Reflections on the (Post)Human Condition. Universidad de Zaragoza. May 15-17 2023.

Paper, “Digitised Memories and Fragmented Patterns: Constructing and Deconstructing Narrative in Jennifer Egan’s *The Candy House* (2022).” 16th International Conference of the Spanish Association for American Studies (SAAS). “A Return to (What Never Was) Normal: Discourses of (Ab)normalcy in US Culture, Literature, Arts and Politics; Past, Present and Future.” University of Granada. 28-30 March 2023.

Paper, “Secrecy, Transparency and Transhumanism in a Changing Context: From ‘Black Box’ to ‘Lulu the Spy, 2032’ in Jennifer Egan’s *The Candy House* (2022).” Democracy, Secrecy and Dissidence in Contemporary Literature in English. University of Córdoba. 2-3 February 2023.

Plenary Lecture, “Vulnerability and the Posthuman in the Fourth Industrial Revolution.” INTERFACES Conference: Representing Human and Environmental Vulnerability in the Fourth Industrial Revolution. University of Granada 9-10 June 2022.

Paper, “El posthumanismo crítico en la era global: Cuarta Revolución Industrial y Antropoceno.” I Congreso Instituto Empleo, Sociedad Digital y Sostenibilidad (IEDIS). Universidad de Zaragoza, 7-8 April de 2022.

Paper, “The Dangers of the Posthuman: Datafication and Biowaste in Jennifer Egan’s ‘Black Box.’” 34th European Association for American Studies (EAAS) Conference. Madrid, 6-8 April 2022.

Paper, “(New) Temporalities in Literature: Digital Storytelling in Bret Easton Ellis’s Serial Podcast/Memoir/Fiction *The Shards* (2020-21).” Congreso Internacional “Queer Temporalities in Literature, Cinema and Video Games.” University of Murcia, 2-4 December 2021.



Paper, "La literatura digital y su enseñanza en el contexto del posthumanismo y la cuarta revolución industrial." III Congreso Internacional de Innovación Docente e Investigación en Educación Superior (CIDICO). Madrid. 15-20 November 2021.

Paper, "Blank Screens and Technology-Dependence: Don DeLillo's *The Silence* (2020)." 15th International Conference of the Spanish Association for American Studies (SAAS). "Fear Narratives" and their Role/Use in the United States." University of Deusto, Bilbao. 24-26 March 2021.

Paper, "Disability and Transhuman Enhancement: The Essence of the (Post)Human in *The Silent History*." Conference: "Posthumanism 20/20." Aarhus University, Denmark, 7-8 October 2020.

Paper, "Locative Media Narrative and Enhanced Reading in the Age of the Posthuman: *The Silent History*." 14th International Conference of the Spanish Association for American Studies (SAAS). The Image and the Word: Interactions between American Literature, Media, Visual Arts and Film. Universidad de Salamanca, 9-11 April 2019.

Paper, "Exhaustion and Regeneration in 9/11 Fiction: From Trauma Fiction to Speculative Fiction." ExRe(y) 2018: "Exhaustion and Regeneration in Post-Millennial North-American Literature and Visual Culture." Uniwersytet Marii Curie-Skłodowskiej w Lublinie, Lublin (Polonia), 10-12 May 2018.

Paper, "Transmedia Storytelling Turns Transhuman: *Serial* and Collective Intelligence." 13th International SAAS Conference "Understanding (Human) Nature." Universidad de Cáceres. 5-7 April 2017.

Paper, "The Trauma Paradigm and Commercial Fiction: the Case of *Fifty Shades of Grey*." Conference: XXXIX Congreso de AEDEAN. Universidad de Deusto, Bilbao. 11-13 November 2015

Paper, "Traumatic Memory and Time Travel Science Fiction: John F. Kennedy's Assassination in Stephen King's Novel *11.22.63*." Conference: "Memory Frictions: Conflict-Negotiation-Politics." International Conference on Contemporary Narratives in English. Universidad de Zaragoza. 06-08 May 2015

Round Table, (with Silvia PellicerOrtín and M<sup>a</sup> Pilar Royo Grasa) "Tracing the Holocaust in contemporary English language narratives: United Kingdom, Australia and the United States" Conference: The 'Holocaust Metaphor': Cultural Representations of Traumatic Pasts in the 20th Century. University of Zaragoza, Spain. 30-31 May 2013.

Paper, "The Commemoration of Trauma in Post 9/11 Culture: Amy Waldman's *The Submission* (2011)." Conference: Acts of Remembrance in Contemporary Narratives in English: Opening the Past for the Future. University of Zaragoza, Spain. 24-26 April 2013.

Paper, "Chuck Palahniuk's *Invisible Monsters* and the Road Story of Transgression." 11th International SAAS Conference "'TRANS-': The Poetics and Politics of Crossing in the US." University of La Laguna, Spain. 20-23 March 2013.

Paper, "Blank Fiction and Trauma: Chuck Palahniuk's *Invisible Monsters* (1999)." XXXVI Congreso Internacional de AEDEAN (36th International Conference of the Spanish Association of Anglo-American Studies). University of Málaga, Spain. 14-16 November 2012.

Paper, "Electronic Literature and the Emergence of 'Mommy Porn': The Case of *Fifty Shades of Grey*." First International Conference: "Electronic Literature and Virtual Art: A Humanist Inquiry into the Digital Age." Instituto Franklin. University of Alcalá de Henares, Madrid. 04-06 October 2012.

Round Table, (with Andrés Romero and Elisa Mateos) "11S: Representación y Trauma" XXXV Congreso Internacional de AEDEAN (35th International Conference of the Spanish Association of Anglo-American Studies). Universitat Autònoma de Barcelona, Spain. 16-18 November 2011.

Invited talk, "Cultural/Virtual Trauma and 9/11 Fiction: Has the Trauma Novel Failed?" Workshop: "Trauma in Post-9/11 American Culture: Between the Virtual and the Real." University of Bern, Switzerland. 14-15 October 2011.

Paper, "9/11 and the Temporal Disintegration of Narcissistic Values: Jay McInerney's *The Good Life*." 10th International SAAS Conference. University of Alcalá de Henares, Madrid, Spain. 14-16 April 2011.

Paper, "From the Traumatic to the Political: the Representation of Cultural Traumas in Literature." Conference "Beyond Trauma: Narratives of (Im)possibility in Contemporary Literatures in English." University of Zaragoza, Spain. 31 March-2 April 2011.

Round Table, (with Andrés Romero and Elisa Mateos) "11S: Representación y Trauma" XXXV Congreso Internacional de AEDEAN (35th International Conference of the Spanish Association of Anglo-American Studies). Universitat Autònoma de Barcelona, Spain. 16-18 November 2011.

Invited talk, "Cultural/Virtual Trauma and 9/11 Fiction: Has the Trauma Novel Failed?" Workshop: "Trauma in Post-9/11 American Culture: Between the Virtual and the Real." University of Bern, Switzerland. 14-15 October 2011.

Paper, "9/11 and the Temporal Disintegration of Narcissistic Values: Jay McInerney's *The Good Life*." 10th International SAAS Conference. University of Alcalá de Henares, Madrid, Spain. 14-16 April 2011.

Paper, "From the Traumatic to the Political: the Representation of Cultural Traumas in Literature." Conference "Beyond Trauma: Narratives of (Im)possibility in Contemporary Literatures in English." University of Zaragoza, Spain. 31 March-2 April 2011.

Paper, "When Written Fiction is not Enough: Intermediality, Images and Nonfiction in 9/11 Novels." Perspectives on 9/11. Université de Provence. Aix-en-Provence, France. 07-09 October 2010.

Invited lecture, "La literatura norteamericana actual tras el 11 de septiembre." Conference: Narrativa en el siglo XXI. Universidad Nacional de Educación a Distancia. UNED Barbastro. 8 April 2010.

Paper, "9/11 as a Transmedial Phenomenon: Blurring Media Boundaries in Literary Representations." Nordic Society for Intermedial Studies (NORSIS). Conference "Aesthetics and Intermediality: Transmedial Concepts and Phenomena." University of Aarhus, Denmark. 22-24 October 2009.

Co-organizer (with M. Dolores Herrero), Between the "Urge to Know" and the "Need to Deny": Ethics and Trauma in Contemporary Narrative in English Conference. University of Zaragoza, Jaca. 26-28 Marzo 2009.

Paper, "Working through the Unrepresentable: The Use of the 'Falling Man' Image in Post-9/11 Art." Between the "Urge to Know" and the "Need to Deny": Ethics and Trauma in Contemporary Narrative in English Conference. University of Zaragoza, Jaca. 26-28 Marzo 2009.

Panel Chair, "9/11 and its Representations." Between the Urge to Know and the Need to Deny. Ethics and Trauma in Contemporary Narratives in English. University of Zaragoza, Jaca. 26-28 March 2009.

Paper, "Working through Trauma after 9/11: Don DeLillo's *Falling Man* (2007)." Crime Cultures Conference. University of Portsmouth, U.K. 14-16 Julio 2008.

Paper, "9/11 and the Broken City: Jay McInerney's *The Good Life* (2006)." European Association for American Studies (EAAS). Conference "E Pluribus Unum or E Pluribus Plura?" University of Oslo, Norway, 09-12 May 2008.

Paper, "Dan Brown's *The Da Vinci Code*: the Power of a Conspiracy Master Narrative." 12th International Conference Culture & Power: The Plots of History. University of Oviedo, 26-28 September 2007.

Paper, "The Use of LanguageQuests as a tool for ESP learning in the New European Space for Higher Education." 6th International AELFE Conference. Teaching and Learning LSP: Blurring Boundaries. ISCAL, Lisbon (Portugal), 13-15 September 2007.

Paper, "Youth Culture in Bret Easton Ellis's *Less Than Zero*: Moral Decadence in the World of Conspicuous Consumerism." XXXI Congreso Internacional de AEDEAN (30<sup>th</sup> *International Conference of the Spanish Association of Anglo-American Studies*). University of Huelva, 14-16 December 2006.

Paper, "The Use of Brand Names in Literature: Bret Easton Ellis's *American Psycho* (1991) and the Many Meanings of the Brand." Crossroads Conference. Association for Cultural Studies. Istanbul Bilgi University (Turkey), 20-23 July, 2006.

Paper, "The Dangers and Advantages of the Return to Ethics in Literary Criticism: Re-Reading *American Psycho*'s Reception." X Jornadas de Literatura Contemporánea en Lengua Inglesa: The Ethics of Fiction in Contemporary Narrative in English (10<sup>th</sup> *Conference of Contemporary Literatures in English*). Jaca: University of Zaragoza, March 30 to April 1, 2006.

Panel Chair, Panel 2. "X Jornadas de Literatura Contemporánea en Lengua Inglesa: The Ethics of Fiction in Contemporary Narrative in English" (*10<sup>th</sup> Conference of Contemporary Literatures in English*). Jaca: University of Zaragoza, March 30 to April 1, 2006.

Paper, "Mass Culture and Youth Culture: When Rebellion is not an Answer in Bret Easton Ellis's *Less Than Zero*." The Nordic Association for American Studies Conference. Växjö University (Sweden), 26-29 May 2005.

Paper, "The Ambiguities of Popular Culture in the Literary Work of Bret Easton Ellis." 2nd Spring Academy. Heidelberg Center for American Studies (Germany), 28 February-4 March 2005.

Paper, "The Post-9/11 Soothing Ethics of the Conspiracy Thriller in Bret Easton Ellis's *Glamorama* (1998) and Dan Brown's *The Da Vinci Code* (2003)." XXVIII Congreso Internacional de AEDEAN (*28<sup>th</sup> International Conference of the Spanish Association of Anglo-American Studies*). University of Valencia, 16-18 December 2004.

Paper, "Inter-Mediality in Literature: The MTV Novel." 7th International Conference of the European Society for the Study of English (ESSE). University of Zaragoza, 8-12 September 2004.

Paper, "Celebrity Culture, or the Mass-production of Empty Names." IX International Conference of the Iberian Association of Cultural Studies (IBACS). University of Lisbon (Portugal), 4-7 November 2003.

Paper, "The Mirror of Reception as a Case of Distortion in Bret Easton Ellis's *Glamorama* (1998)." VI Congreso Internacional de la Sociedad Española para el Estudio de los EE.UU. de América (SAAS): "American Mirrors: (Self)-Reflections and (Self)-Distortions." (*6<sup>th</sup> International Conference of the Spanish Association of American Studies*). Vitoria: University of the Basque Country (Spain). País Vasco, 9-11 April 2003.

Round Table, (with M. Calvo and F. Collado) "¿Compromiso social y escritores blancos? Intertextualidad, postmodernismo y crítica en la novela norteamericana contemporánea." XXVI Congreso Internacional de AEDEAN (*26<sup>th</sup> International Conference of the Spanish Association of Anglo-American Studies*). University of Santiago de Compostela, 12-14 December 2002.

Paper, "The Role of the Celebrity Author in the Marketplace of Culture: the Case of Bret Easton Ellis." VIII Jornadas de Literatura Contemporánea en Lengua Inglesa. Memory, Imagination and Desire in Contemporary Anglo-American Literature and Film: Dialogues Between Past, Present and Future. University of Zaragoza, 14-16 March 2002.

Paper, "Opening New Roads: from *Easy Rider* (1969) to *Thelma and Louise* (1991)." IV Jornadas de Filología Inglesa. University of Córdoba, 29-31 October 2001.

Paper, "Robots, Cyborgs and Humans: A Search for Identity and Power in *Bicentennial Man* (1999)." V Conference of the Spanish Association for American Studies (SAAS): Power and Culture in America: Forms of Interaction and Renewal. University of Salamanca, 4-6 April 2001.

Paper, "Camp and Innocence in *My Best Friend's Wedding*." III International Conference of English Philology. University of La Coruña, 29-31 March 2001.

Paper, "High and Popular Culture: the Use of Detective Fiction in Bret Easton Ellis's *American Psycho*." VII Jornadas de Literatura Contemporánea en Lengua Inglesa. Beyond Borders: Redefining Generic and Ontological Boundaries in Present Day Anglo-American Literature and Film. University of Zaragoza, 9-11 March 2000.

Paper, "American Psycho or postmodern Gothic?" 2<sup>nd</sup> Conference on Postmodernism: "Those were the days? Prospects and Retrospects." University of Seville, 21-23 October 1999.

## **Courses taught**

### Undergraduate Studies (University of Zaragoza)

#### *Degree in English Studies:*

North American Literature II (Third year)  
History and Culture of the United Kingdom (First year)  
Degree in Modern Languages:  
Introduction to English Culture (Second year)

#### *Degree in English Philology:*

20th-Century American Literature (Fourth year)  
Introduction to North American Literature (Third year)  
English Language: Practical Skills I (Third year)  
Introduction to the Pronunciation of English (Second year)

#### *Degree in French:*

English as a Second Language I (First year)

#### *Degree in Spanish:*

English as a Second Language (First year)

#### *Degree in Science:*

Technical English

#### *Degree in Computing Engineering:*

Technical English

#### *Degree in Chemical Engineering:*

Technical English

#### *Degree in Industrial Engineering:*

Technical English

### Postgraduate Studies

- *Master in Advanced Studies on Literature and Cinema in English*. University of Zaragoza.

“Contemporary US Literature / Tendencias de la narrativa norteamericana contemporánea”

- *Doctoral course. University of Córdoba, April 28, 2022.*

“Investigación factible: compromiso social de los estudios literarios en el nuevo milenio.”

- *Doctoral course. University of Granada, June 8, 2022.*

“Feasible Research: Funding and Social Commitment in Literary Studies for the New Millennium.”

### **Professional memberships**

European Society for the Study of English (ESSE)

European Association for American Studies (EAAS)

Spanish Association for Anglo-American Studies (AEDEAN)

Spanish Association for American Studies (SAAS)