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Education

- Currently Ph.D. in English Studies, University of Zaragoza.
Dissertation title: “Reading the Posthuman at the Crossroads of Mystery and Speculative Fiction”.
Thesis supervisor: Dr. Sonia Baelo Allué.
- Currently Master’s Degree in Teacher Training for Compulsory Secondary Education, University of Zaragoza.
- 2022 Master’s Degree in Literary and Cultural Studies in Great Britain and Anglophone Countries, Universidad Autónoma de Madrid.
Master’s dissertation title: “A Gilded Awakening: Reimagining Progressive Era Feminism through Multiethnic New Woman Writers”.
- 2021 Bachelor’s Degree in English Studies, University of Zaragoza.
Extraordinary Degree Award.
Undergraduate dissertation title: ““Having a body doesn’t give you any tights at all: Transhumanism and Critical Posthumanism in Catherine Lacey’s *The Answers*””.
Distinguished Undergraduate Dissertation Award.
- 2021 Certificate of Proficiency in English (C2), University of Cambridge.
- 2019 Erasmus+ Program, University of Strathclyde (United Kingdom).

Scholarships and awards

- 2022 Four-year national competitive Research Fellowship (FPU), financed by the Spanish Ministry of Education, to join the Department of English and German Philology (University of Zaragoza) and the Research Group “Contemporary North American Fiction and the 4th Industrial Revolution: From Posthumanity to Privation and Social Change” (PID2019-106855GB-I00).
- 2021 Grants for the Promotion of Research in Master’s Studies (competitive), Universidad Autónoma de Madrid.
- 2021 Student Award “Premio Estudiante Formación y Valores”, X edition, granted by the Social Council of the University of Zaragoza.
- 2021 Extraordinary Degree Award, University of Zaragoza.

- 2020 Internship Grant (Beca de Colaboración) funded by the Spanish Ministry of Education to join the Department of English and German Philology, University of Zaragoza
- 2019 Complementary Erasmus+ Grant (competitive), funded by Banco Santander.
- 2017-2022 Excellence Grant, University of Zaragoza.

Publications

- 2022 “Updating Poe: The Adaptation of ‘The Pit and the Pendulum’ into Comic in *Nevermore* (2008).” *JACLR: Journal of Artistic Creation and Literary Research* 10.1.1 (2022).

Conferences

- 2022 “Overcoming Form: A Bakhtinian Reading of Heteroglossia in Joyce’s *Ulysses* (1922)”. *Literary Modernism Seminar: Joyce & Woolf*. Universidad Autónoma de Madrid, 4th March, 2022.
- 2021 “A 21st-century Inquisition: Updating Poe’s ‘The Pit and the Pendulum’ in *Nevermore*”. *VI Postgraduate Seminar on Edgar Allan Poe and the Fantastic*, Universidad Autónoma de Madrid, 17th December, 2021.
- 2021 “Jailbirds Revisited: The Rewriting of the Imprisoned Female Body in *Orange is the New Black*”. *Gender Studies Graduate Seminar*, Universidad Autónoma de Madrid, 29th November, 2021.

Research projects

“Contemporary North American Fiction and the 4th Industrial Revolution: From Posthumanity to Privation and Social Change” (PID2019-106855GB-I00), led by Dr. Sonia Baelo Allué and Dr. Mónica Calvo Pascual. Financed by the Spanish Ministry of Science and Innovation. 2020-2023.

Doctoral training

Participation in the research meetings of the project “Recent North American Fiction and the 4th Industrial Revolution: From Posthumanity to Privation and Social Change” Department of English and German Studies, University of Zaragoza. 2020 to present.

University and departmental services

Collaborator in the organization of 6th International Conference on American Drama and Theater “Game Over!: US drama and Theater and the End(s) of an American Idea(1)”. Universidad Autónoma de Madrid, 31 May-2 June, 2022.

Collaborator in the organization of the 16th International Conference of The International Society for the Study of European Ideas (ISSEI) “Aftershocks: Globalism and the Future of Democracy”. University of Zaragoza, 2-5 July, 2019.

Collaborator in the organization of the 16th International Conference on Contemporary Narratives in English. University of Zaragoza, 29-31 May, 2019.

Professional memberships

European Association for American Studies (EAAS).

European Society for the Study of English (ESSE).

Spanish Association for Anglo-American Studies (AEDEAN).

Spanish Association for American Studies (SAAS).