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Education

- Currently PhD in English, University of Zaragoza.
Dissertation title: “What Means to Be Human? (Bio-)Bots and AI in 2010s Feminist and Queer Science Fiction.”. Thesis directors: Prof. Sonia Baelo Allué and Prof. Mónica Calvo.
- 2017 Master in Teacher Training for Compulsory Secondary Education: English as a Foreign Language, University of Zaragoza.
- 2015 B. A. in English Studies, University of Zaragoza.
- 2015 Certificate in Advance English (C1), University of Cambridge.
- 2013 Erasmus Program, University of Strathclyde (Scotland).

Scholarships and Awards

- 2022 Three-year competitive Research Fellowship, financed by the University of Zaragoza, to join the Department of English and German Studies and the Research Group “Contemporary North American Fiction and the 4th Industrial Revolution: From Posthumanity to Privation and Social Change” (University of Zaragoza).

Conferences

Paper, “Decoding the Human and Queering the Posthuman: Re-claiming (Bio-)Bots and AIs’ Narratives Through 2010s Feminist and Queer Science Fiction.”. IV Seminar in English Studies (SEING). Dpto. de Filología Inglesa y Alemana. University of Zaragoza, 6 mayo 2022.

Paper, “Transgressing the Code of Desire: Queering the Posthuman in Annalee Newitz’s *Autonomous*”. Queer Temporalities in Literature, Cinema, and Video Games International Conference. University of Murcia, 2-4 December 2021.

Paper, “What Does it Mean to Be Human? (Bio-)Bots and AI in 2010s Feminist and Queer Science Fiction.” I International Seminar in English Literature and Linguistics (IPSELL). Department of English and German Studies, University of Granada, 1 October 2021.

Paper, “Dr. Vigers and Mr. Quick: An Examination of Gender Performativity in Sarah Waters’ *Affinity*”. 41nd AEDEAN Conference. Asociación española de estudios Anglo- Norteamericanos. University of La Laguna, Tenerife. 8-10 November 2017.

Research Projects

“Recent North American Fiction and the 4th Industrial Revolution: From Posthumanity to Privation and Social Change” (PID2019-106855GB-I00), led by Dr. Sonia Baelo-Allué and Dr. Mónica Calvo-Pascual and financed by the Spanish Ministry of Science, Innovation and Universities. 2021-2024

Courses Taught

2019-2020 *English for Early Childhood Education I: BA in Early Childhood Education, 1st year (6 ECTS).*
University of Zaragoza.

2019-2020 *English for Early Childhood Education II: BA in Early Childhood Education, 2nd year (6 ECTS).*
University of Zaragoza.

2018-2019 *English for Early Childhood Education I: BA in Early Childhood Education, 1st year (6 ECTS).*

2018-2019 *English for Early Childhood Education II: BA in Early Childhood Education, 2nd year (6 ECTS).*
University of Zaragoza.

Doctoral Training

Participation in the research meetings of the project “Recent North American Fiction and the 4th Industrial Revolution: From Posthumanity to Privation and Social Change” Department of English and German Studies, University of Zaragoza. 2021 to present.

Participation in the research meetings of the project “Trauma, Culture and Posthumanism: The Definition of Self in Contemporary North-American Fiction”. Department of English and German Studies, University of Zaragoza. 2018-2020.

University and Departmental Services

Collaborator in the organization of the *16th International Conference of The International Society for the Study of European Ideas (ISSEI) "Aftershocks: Globalism and the Future of Democracy"*. University of Zaragoza, 2-5 julio 2019.

Collaborator in the organization of the *16th International Conference on Contemporary Narratives in English*. University of Zaragoza, 29-31 mayo 2019.

Responsible for ordering, billing and registering new books for the research project "Recent North American Fiction and the 4th Industrial Revolution: From Posthumanity to Privation and Social Change". From May 2022 to the present.

Professional Memberships

European Association for American Studies (EAAS).

European Society for the Study of English (ESSE).

Spanish Association for Anglo-American Studies (AEDEAN).