

María Ferrández San Miguel

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Education

- 2017 Ph.D. in English Studies, University of Zaragoza
Summa cum laude; International Mention
- 2012 M.A. in Textual and Cultural Studies in English, University of Zaragoza.
With honors
- 2011 M.A. in Teacher Training for Compulsory Secondary Education, University
of Zaragoza.
- 2010 B.A. in English Studies, University of Zaragoza.
“Gregorio García-Arista” Extraordinary Degree Award.

Fields of specialization

Contemporary North-American fiction
Trauma Studies
Feminist Criticism
Posthuman Studies

Academic Appointments

- From 03/2022 *Associate Professor*
Department of English and German Studies
School of Philosophy and Letters – University of Zaragoza
- 09/2020 – 03/2022 *Assistant Professor*
Department of English and German Studies
School of Philosophy and Letters – University of Zaragoza
- 09/2019 – 09/2020 *Assistant Professor*
Department of English and German Studies
School of Education – University of Zaragoza

- 03/2018 – 08/2019 *Assistant Professor*
Centro Universitario de la Defensa
AGM – University of Zaragoza
- 03/2014 – 03/2017 *Research Fellow*
Department of English and German Studies
University of Zaragoza

Scholarships and Awards

- 2019 “Félix Martín Award” to the best PhD thesis in American Studies, granted by the Spanish Association for American Studies.
- 2016 Scholarship granted by the Spanish Ministry of Education to carry out a research stay at the Department of English, College of Arts and Letters, Michigan State University (USA), 30/05-29/07, 2016.
- 2014 Scholarship granted by the Spanish Ministry of Education to carry out a research stay at the Department of English and Creative Writing, Faculty of Arts, University of Northampton (UK), 22/09-20/12, 2014.
- 2013 Four-year national competitive Research Fellowship (FPU), financed by the Spanish Ministry of Education, to join the Department of English and German Studies and the Research Group “Contemporary Narrative in English” (University of Zaragoza).
- 2011 Extraordinary B.A. Degree Award “Gregorio García-Arista.”

Publications

Books

- 2020 *Trauma, Gender and Ethics in the Works of E.L. Doctorow*. Routledge Research in American Literature and Culture Series. New York: Routledge, 2020. ISBN: 978-0367236274. DOI: <https://doi.org/10.4324/9780429280870>

Essays

- 2022 “Branded in His Mind: Trauma, Violence and Memory in E. L. Doctorow’s *The Book of Daniel*.” *Contemporary Literature Criticism*. Ed. Jennifer Stock. Vol. 498. Prod. Layman Poupard. Detroit: Gale, Cengage, 2022. 98-107. (Reprint)
- 2021 “Resilient Cyborgs: Trauma and the Posthuman in Pat Cadigan’s *Synners* (1991)” *Extrapolation* 62.3 (2021). 247-268. Online ISSN: 2047-7708; Print ISSN: 0014-5483. DOI: <https://doi.org/10.3828/extr.2021.14>

- 2020 “Ethics in the Anthropocene: Traumatic Exhaustion and Posthuman Regeneration in N. K. Jemisin’s *The Broken Earth* Trilogy.” *English Studies* 101.4 (2020). 471-486 Print ISSN: 0013-838X Online ISSN: 1744-4217. DOI: <https://doi.org/10.1080/0013838X.2020.1798138>
- 2018 “Appropriated Bodies: Trauma, Biopower and the Posthuman in Octavia Butler’s ‘Bloodchild’ and James Tiptree, Jr.’s ‘The Girl Who Was Plugged In.’” *Atlantis. Journal of the Spanish Association for Anglo-American Studies* 40.2 (2018). 27-44. ISSN: 0210-6124. DOI: <http://doi.org/10.28914/Atlantis-2018-40.2.02>.
- 2018 “Exploring the Shame-Guilt-Violence Nexus in E. L. Doctorow’s Early Fiction.” *National and Transnational Challenges to the American Imaginary*. Eds. Adina Ciugureanu, Eduard Vlad and Nicoleta Stanca. Berlin: Peter Lang, 2018. 191-203. ISBN: 978-3-631-75306-4. DOI: <https://doi.org/10.3726/b13846>
- 2018 “Towards a New Theoretical Approach to the Literature of Resilience: E. L. Doctorow’s *Ragtime* as a Case Study.” *Orbis Litterarum* 73.2 (2018): 146-169. ISSN: 1600-0730. DOI: <https://doi.org/10.1111/oli.12162>
- 2017 “‘No Redress but Memory’: Holocaust Representation and Memorialization in E.L. Doctorow’s *City of God*.” *Memory Frictions in Contemporary Literature*, eds. María Jesús Martínez Alfaro and Silvia Pellicer Ortín. London and New York: Palgrave MacMillan, 2017. 187-205. ISBN: 978-3-319-61758-9. DOI: https://doi.org/10.1007/978-3-319-61759-6_10
- 2015 “Repurposing ‘Disreputable Genre Materials’: E.L. Doctorow’s Subversion of Hegemonic Gender Configurations in *Welcome to Hard Times*.” *Revista de Estudios Norteamericanos* 19 (2015): 67-81. ISSN: 1133-309X.
- 2015 “The Collusion of Feminist and Postmodernist Impulses in E.L. Doctorow’s *Ragtime*.” *Complutense Journal of English Studies (CJES)* 23 (2015): 97-114. ISSN: 2386-6624. DOI: https://doi.org/10.5209/rev_cjes.2015.v23.48592
- 2014 “Branded in his Mind: Trauma, Violence and Memory in E. L. Doctorow’s *The Book of Daniel*.” *The Nordic Journal of English Studies* 13.4 (2014): 1-19. ISSN: 1654-6970. DOI: <https://doi.org/10.35360/njes.330>

Other Publications

- 2018 Ferrández San Miguel, María and Claus-Peter Neumann, eds. *Taking Stock to Look Ahead: Celebrating Forty Years of English Studies in Spain*. Zaragoza: Prensas Universitarias de la Universidad de Zaragoza, 2018. ISBN: 978-84-16723-51-5. DOI: <https://doi.org/10.26754/uz.978-84-16723-51-5> (Conference Proceedings)
- 2016 “Review of *Metahistorical Narratives and Scientific Metafictions: A Critical Insight into the Twentieth-Century Poetics*, ed. Giuseppe Episcopo. Cronopio,

2015.” *Miscelánea: A Journal of English and American Studies* 54 (2016): 147-50. ISSN: 1137-6368. (Review)

2015 Collado Rodríguez, Francisco and María Ferrández San Miguel. “The True Voice of the American Fictionist: E. L. Doctorow.” *AEDEAN Nexus* 2 (2015): 90-101. ISSN: 1697-464. (Tribute article)

Conferences

Paper, “Posthuman Ethics and Human-Animal Ontologies in Ted Chiang’s ‘The Great Silence.’” London Science Fiction Research Community Conference “Activism & Resistance + SF”. Sept. 9-11, 2021.

Paper, “SF reflections on/through catastrophe and the exploration of the (post-)human” International Conference *Representing Catastrophe in Contemporary Arts and Letters: Conceptual and Formal Reevaluation*. Université Jean Monnet, Saint-Étienne (France) ECLLA (Études du Contemporain en Littératures, Langues et Arts). May 18-19, 2021.

Paper, “Hearing the Other: Posthuman Ethics and the Anthropocene in Ted Chiang’s ‘The Great Silence’” 15th International Conference of the Spanish Association for American Studies (SAAS). University of Deusto. March 24-26, 2021.

Paper, “Ethics in the Anthropocene: Trauma and the Posthuman in N. K. Jemisin’s Broken Earth Trilogy.” Symposium *(Re)Thinking Earth: From Representations of Nature to Climate Change Fiction*. CETAPS - NOVA FCSH. October 20-22, 2020.

Paper, “Resilient Cyborgs: Trauma and the Posthuman in Pat Cadigan’s *Synners* (1991)” *Cyberpunk Culture Conference*. Virtual: <http://cyberpunkculture.com/>, <http://cyberpunkculture.com/cyberpunk-culture-conference/program-thursday/C2%A710-maria-ferrandez-san-miguel/>. July 9-10, 2020.

Paper, “‘The Brain Feels No Pain’: Trauma and the Posthuman in Pat Cadigan’s *Synners*.” *Representation in the Time of the Posthuman: Transhuman Enhancement in 21st Century Storytelling*. 16th International Conference on Contemporary Narratives in English. University of Zaragoza, May 29-31, 2019.

Paper, “Biopolitical Regimes, Trauma and the Posthuman in Octavia Butler’s ‘Bloodchild’ (1984).” 14th International Conference of the Spanish Association for American Studies (SAAS). University of Salamanca, April 9-11, 2019.

Round Table, “Intersections of Trauma and the Posthuman in American Fiction,” with Dr. Francisco Collado Rodríguez (chair) and Dr. Miriam Fernández Santiago. 42nd AEDEAN Conference. University of Córdoba, November 7-9, 2018.

Paper, “Traumatic Exhaustion and Posthuman Regeneration in N. K. Jemisin’s *The Fifth Season* (2015).” 42nd AEDEAN Conference. University of Córdoba, November 7-9, 2018.

- Paper, "Trauma, Biopower and the Posthuman in James Tiptree, Jr.'s 'The Girl Who Was Plugged In' (1973)." *Cultures of the Posthuman*. The 10th Beyond Humanism Conference. Posthuman Studies Hub, University of Lower Silesia, Wroclaw (Poland), July 18-21, 2018.
- Paper, "Post-apocalyptic Reinventions of Gender and Social Relations: Octavia Butler's 'Bloodchild' (1984) and the Posthuman." *Reinventing the Social: Movements and Narratives of Resistance, Dissension, and Reconciliation in the Americas*. International Association of Inter-American Studies International Conference. University of Coimbra (Portugal), March 22-24, 2018.
- Paper, "E.L. Doctorow's *Loon Lake*: the Great Depression, Technological Unemployment and Posthuman Aesthetics." *13th International Conference of the Spanish Association for American Studies (SAAS)*. University of Extremadura, Cáceres, April 5-7, 2017.
- Paper, "Exploring the Shame/Guilt-Violence Nexus in E.L. Doctorow's *Ragtime*." *40th AEDEAN International Conference*. University of Zaragoza, Huesca, November 9-11, 2016.
- Paper, "Doctorow's Biblical Politics in *City of God* (2000)." *13th ESSE International Conference* (The European Society for the Study of English). National University of Ireland, Galway, August 22-26, 2016.
- Paper, "The Ethical Impulse in E.L. Doctorow's Early Fiction." *EAAS 2016 International Conference* (European Association for American Studies), Ovidius University, Constanta (Romania), April 22-25, 2016.
- Paper, "The Collusion of Feminist and Postmodern Impulses in E.L. Doctorow's *Ragtime*" *39th AEDEAN International Conference*. Deusto University, Bilbao, November 11-13, 2015.
- Paper, "Narrative Empathy and the Literary Problematization of Trauma Categories: The Case of E.L. Doctorow's *The Book of Daniel*." International Conference *Life Writing and/as Empathy: A Symposium on Narrative Emotions*. Institute for Culture and Society. University of Navarra, October 15-17, 2015.
- Paper, "'No Redress but Memory': Holocaust Representation and Memorialization in E.L. Doctorow's *City of God*." International Conference *Memory F(r)ictions: Conflict-Negotiation-Politics*. University of Zaragoza, May 6-8, 2015.
- Paper, "Trauma, Empathy and the Individual: The Failure of Community in E.L. Doctorow's *Welcome to Hard Times*." International Conference *American Communities in a Global World: Challenges for the New Millennium*. *12th SAAS Conference*. Complutense University Madrid, March 25-27, 2015.
- Paper, "American Dream, or American Nightmare? A 'Poetics of Engagement' in E.L. Doctorow's *Ragtime*." International Conference *Neoliberalism and American Literature*. UCD Clinton Institute for American Studies Dublin, February 20-21, 2015.

- Paper, “Re-purposing ‘Disreputable Genre Materials’: Social Commitment and the Subversion of the Western in E.L. Doctorow’s *Welcome to Hard Times*.” International Conference *Marginalised Mainstream 2014: Disguise*. Institute of English Studies, Senate House, University of London, November 28-29, 2014.
- Paper, “Borderline Identities: Traumatic Masculinities and Femininities in E.L. Doctorow’s *Welcome to Hard Times*.” International Conference *The American Literary West: A Territory without Borders? III International Conference*. Vitoria. UPV/EHU (University of the Basque Country), October 8-10, 2014.
- Paper, “Fictional Memories and the Cultural Politics of Remembrance: The Case of E.L. Doctorow’s *The Book of Daniel*.” International Conference *Cultural Politics of Memory*. Cardiff University, May 14-16, 2014.
- Paper, “Hermeneutics of Suspicion: Gender, Violence and Power in E.L. Doctorow’s *The Book of Daniel*.” International Conference *Gender Studies: Transatlantic Visions. XI Jornadas Internacionales de la Mujer*. Complutense University Madrid, April 8-10, 2014.
- Paper, “Trauma, Violence and Memory in E.L. Doctorow’s *The Book of Daniel*.” International Conference *Acts of Remembrance in Contemporary Narratives in English. Opening the Past for the Future*. University of Zaragoza, April 24-26, 2013.

Research Projects

“Contemporary North American fiction and the 4th Industrial Revolution: From posthumanity to privation and social change” (PID2019-106855GB-I00), led by Dr. Sonia Baelo Allué and Dr. Mónica Calvo Pascual. Financed by the Spanish Ministry of Science and Innovation. 2020-2023.

“Interfaces: Representaciones de la Vulnerabilidad Humana en la Cuarta Revolución Industrial” (P20_00008), led by Dr. Miriam Fernandez Santiago. Financed by the Andalusian Government. 2021-2021. (Colaborator)

Excellence Research Group: “Contemporary Narrative in English” (H03_20R), led by Prof. Francisco Collado Rodríguez and financed by the Government of Aragón. 2020-2022.

“Trauma, Culture and Posthumanity: The Definition of Self in Contemporary North-American Fiction” (FFI2015-63506-P), led by Prof. Collado Rodríguez and financed by the Spanish Ministry of Economy and Competitiveness. 2016-2020.

“Trauma and Beyond: The Rhetoric and Politics of Suffering in Contemporary Narrative in English” (FFI2012-32719), led by Prof. Onega Jaén and financed by the Spanish Ministry of Economy and Competitiveness. 2013-2016.

Excellence Research Group: “Contemporary Narrative in English,” led by Prof. Susana Onega Jaén and financed by the Government of Aragón (H05). 2013-2016

Grundtvig Learning Programme, “Quality Assessment Training (QATrain)” (2013-1-BG1-GRU06-00108), Education and Culture DG, Lifelong Learning Programme, European Commission. Participants: the Bulgarian Association for Quality Language Services, the Association for Foreign Languages at the Croatian Chamber of Economy, the Romanian Association for Quality Language Services (QUEST Romania), the Hellenic American Union, the Association of Hungarian Languages Schools, AISLi-Associazione Italiana Scuole di Lingue and University of Zaragoza. Project Coordinators: Galya Malteva (Bulgaria, OPTIMA Chair); QATrain Coordinator in Spain, Prof. Carmen Pérez-Llantada. 2013-2015.

Visiting and Other Research Activities

- 2021 Chair of the “Queer Temporalities in Literature, Cinema, and Video Games International Conference” Conference. University of Murcia, 2-4 December, 2021.
- 2021 Member of the Thesis Evaluation Committee of Carmen Laguarda Bueno (ref. 20/2021). Feb 26, 2021. University of Zaragoza.
- 2021 Copyeditor of *Miscelánea: A Journal of English and American Studies*, published by the Department of English and German Philology, University of Zaragoza. From January 2021.
- 2016 Co-organizer of the 40th *AEDEAN Conference*. Huesca, University of Zaragoza, 9-11 November, 2016.
- 2016 Visiting Scholar at the Department of English, College of Arts and Letters, Michigan State University (USA), 30/05-29/07, 2016.
- 2014 Visiting Scholar at the Faculty of Arts, Department of English and Creative Writing, University of Northampton (UK), 22/09-20/12, 2014.
- 2013 Assistant to the Editors of *Miscelánea: A Journal of English and American Studies*, published by the Department of English and German Philology, University of Zaragoza. From October 2013 to March 2017.

Courses Taught

2020-2021 (School of Philosophy and Letters, University of Zaragoza)

- Comentario de Textos Literarios en Lengua Inglesa (first year)
- Aprendizaje y Adquisición del Inglés (third year)
- Literatura Norteamericana I (second year)
- Literatura Norteamericana III (third year)

2019-2020 (School of Education, University of Zaragoza)

- Language and Oral Communication in the Bilingual Classroom (*BA Infant School Education*, fourth year)
- Oral Communication (*BA Primary School Education*, fourth year)
- Inglés en Educación Primaria II (*BA Primary School Education*, second year)
- Communicating in English (MA in Teacher Training for Secondary School Education)

2018-2019 (*BA Engineering in Industrial Organization*, University of Zaragoza - AGM)

- Lengua Inglesa I (first year)
- Lengua Inglesa IV (fourth year)

2017-2018 (*BA Engineering in Industrial Organization*, University of Zaragoza - AGM)

- Lengua Inglesa III (third year)

2016-2017 (*BA English Studies*, University of Zaragoza)

- Literatura Norteamericana II (third year)

2015-2016 (*BA English Studies*, University of Zaragoza)

- Literatura Norteamericana I (second year)
- Literatura Norteamericana II (third year)

2014-2015 (*BA English Studies*, University of Zaragoza)

- Lengua Inglesa IV (third year)

Innovation and Other Teacher-Training Activities

Publications

- 2021 Ferrández San Miguel, María. “La descorporealización posthumana y la docencia universitaria en el formato semipresencial: herramientas de Moodle.” *Innovación docente e investigación en arte y humanidades: Nuevos enfoques en la metodología docente*. Eds. Ana Belén Barragán Martín, et al. Madrid: Dykinson, 2021. 383-394. ISBN: 978-84-1122-006-4.
- 2016 Ferrández San Miguel, María. “Proyecto Tutor Quirón: Experiencia en la Implementación de Sistemas de Garantía de Calidad en los estudios de Postgrado en Estudios Ingleses.” *La Docencia Universitaria: Desafíos y Perspectivas*. Eds. Pedro Membiela, Natalia Casado and M^a Isabel Cabreiros. Ourense: Educación Editora, 2016. 489-94. ISBN: 978-84-15524-30-4.
- 2015 Ferrández San Miguel, María y Bilyana Vanyova Kostova. “Revisión de la coordinación horizontal y vertical de la programación y de los sistemas de evaluación de las materias de Literatura y de Historia y Cultura del Grado en Estudios Ingleses.” *La Innovación Docente a través de la Cooperación*

Universitaria. Vicerrectorado de Política Académica e Instituto de Ciencias de la Educación. Universidad de Zaragoza, 2015. 80-86. ISBN: 978-84-606-9584-4.

Conferences, Presentations and Courses Taught

Paper “La descorporealización posthumana y la docencia universitaria en el formato semipresencial: herramientas de Moodle.” *III Congreso Internacional de Innovación Docente e Investigación en Educación Superior. Cambios en el Proceso de Enseñanza Aprendizaje de las Áreas de Conocimiento*. Madrid, November 16-19, 2021.

Poster Presentation, “Graduate Film and Book Society: Programa Tutor Quirón de Implementación de Sistemas de Mejora de la Experiencia Educativa en el Posgrado en Estudios Ingleses.” *X Jornadas de Innovación Docente e Investigación Educativa*, University of Zaragoza, September 14-15, 2016.

Invited Presentation, “Why Internal Quality Assurance of Language Services in Higher Education?” (Carmen Pérez-Llantada Auría, Oana Maria Carciu and María Ferrández San Miguel) *Assessing and Enhancing the Quality of Language Education*, British Council and OPTIMA. Sofia (Bulgaria), July 10-11, 2015.

Training Course, *Assessing and Enhancing the Quality of Language Education*, British Council and OPTIMA. Sofia (Bulgaria), July 10-11, 2015.

Paper, “Proyecto Tutor Quirón: Experiencia en la Implementación de Sistemas de Garantía de Calidad en los estudios de Postgrado en Estudios Ingleses” *IV Congreso Internacional de Docencia Universitaria*, University of Vigo, June 25-27, 2015.

Poster Presentation, “Thesis and Research in Progress: Experiencia en implementación de sistemas de garantía de calidad en el postgrado de estudios ingleses.” *VIII Jornadas de Innovación Docente e Investigación Educativa*, University of Zaragoza, September 10-11, 2014.

Poster Presentation, “Revisión de la coordinación horizontal y vertical de la programación y de los sistemas de evaluación de las materias de Literatura y de Historia y Cultura del Grado en Estudios Ingleses.” *VIII Jornadas de Innovación Docente e Investigación Educativa*, University of Zaragoza, September 10-11, 2014.

Innovation Projects

2020 Participation in the Innovation Project *Languages for social inclusion: Design and implementation of learning tasks based on a real case study / Lenguas para la inclusión social: Diseño e implementación de tareas de aprendizaje a partir de un estudio de caso*, PIIDUZ_19_261, coordinated by Dr. Concepción Orna Montesinos.

- 2019 Participation in the Innovation Project *Diseño e implementación de cuestionarios Moodle en las asignaturas de Literatura Norteamericana del Grado en Estudios Ingleses*, PIIDUZ_18_025, coordinated by Carmen Laguarda Bueno.
- 2019 Participation in the Innovation Project *Learning languages for social inclusion: bridging theory and professional practice / El aprendizaje de lenguas para la inclusión social: acercando la teoría a la práctica profesional*, PIIDUZ_18_367, coordinated by Dr. María José Luzón Marco.
- 2017 Participation in the Innovation Project *Estudio de la competencia de comunicación escrita y oral en lengua inglesa de los estudiantes de doctorado de la actividad transversal 'Inglés Académico': del análisis de necesidades a la planificación curricular*, PIIDUZ_16_177, coordinated by Dr. Ignacio Guillén Galve.
- 2017 Participation in the Innovation Project *El POUZ en el Grado en EE. II.: trabajo colaborativo entre agentes del sistema de gestión de la calidad para la difusión y análisis de información e implementación de líneas de mejora*, PIPOUZ_16_161, coordinated by Dr. Mónica Vázquez Astorga.
- 2016 Coordination of the Innovation Project “*Graduate Film and Book Society: Programa Tutor Quirón de implementación de sistemas de mejora de la experiencia educativa en el posgrado en estudios ingleses*”, PIET_15_349.
- 2015 Participation in the Innovation Project *Programa Tutor Quirón 2.0: Mentoría entre iguales online, uso de TICs y seminarios de investigación ‘Thesis and Research In Progress’ Interdisciplinares*, PIET_14_250, coordinated by Dr. M^a Dolores Herrero Granado and Dr. Silvia Pellicer Ortín.
- 2014 Participation in the Innovation Project “*Thesis and Research in Progress*”: *Experiencia en Implementación de Sistemas de Garantía de Calidad en el Postgrado de Estudios Ingleses*, PIET_13_206, coordinated by Prof. Susana Onega and Dr. Silvia Pellicer.
- 2014 Participation in the Innovation Project *Revisión de la coordinación horizontal y vertical de la programación y de los sistemas de evaluación de las materias de Literatura y de Historia y Cultura del Grado en Estudios Ingleses*, PIET_13_334, coordinated by Prof. Francisco Collado and Dr. Sonia Baelo.

University Teaching Innovation Courses

- 2020 University Teaching Innovation Courses (18 h.), *Programa de Mejora e Innovación de la Docencia en el Marco de la Convergencia al Espacio Europeo de Educación Superior*. Instituto de Ciencias de la Educación (University of Zaragoza).
- 2016 University Teaching Innovation Courses (28 h.), *Programa de Mejora e Innovación de la Docencia en el Marco de la Convergencia al Espacio Europeo*

de Educación Superior. Instituto de Ciencias de la Educación (University of Zaragoza).

- 2015 University Teaching Innovation Courses (88 h.), *Programa de Mejora e Innovación de la Docencia en el Marco de la Convergencia al Espacio Europeo de Educación Superior*. Instituto de Ciencias de la Educación (University of Zaragoza).

University and Departmental Services

Member of the Internal Auditing Committee. PACE Program. Facultad de Ciencias and Facultad de Ciencias de la Salud y del Deporte. University of Zaragoza.

Student Representative at the Humanities Committee for the Renewal of Credentials in Undergraduate and Postgraduate Degrees. Managing Office for Assessment and Credentials. Andalusian Agency of Knowledge (Ministry of Economy and Knowledge, Andalusian Government), 2016.

Other Academic Appointments

- 2018 Literature Course, *Reading Short Stories in English*. CAI Cultural Services (Fundación Caja Inmaculada, Servicio Cultural). October 2018 – May 2019.
- 2017 Literature Course, *Reading Short Stories in English*. CAI Cultural Services (Fundación Caja Inmaculada, Servicio Cultural). October 2017 – May 2018.
- 2016 Literature Course, *Reading Short Stories in English*. CAI Cultural Services (Fundación Caja Inmaculada, Servicio Cultural). October 2016 – May 2017.