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Education

- 2021 PhD in English, University of Zaragoza.
Dissertation title: “Representing (Post-)human Enhancement Technologies in 21st Century US Fiction: Richard Powers’s *Generosity: An Enhancement* (2009), Dave Eggers’s *The Circle* (2013) and Don DeLillo’s *Zero K* (2016).”
Thesis supervisors: Prof. Francisco Collado Rodríguez and Dr. Sonia Baelo Allué.
Summa cum laude; International Mention.
- 2017 M. A. in Teacher Training for Compulsory Secondary Education, Madrid Open University-Universidad a Distancia de Madrid (UDIMA).
- 2016 M. A. in Advanced Studies on Literature and Cinema in English, University of Zaragoza.
- 2015 B. A. in English Studies, University of Zaragoza.
- 2014 Certificate of Proficiency in English (C2), University of Cambridge.
- 2014 DALF Certificate in French (C1), Centre international d’études pédagogiques.
- 2013 Erasmus Program, University of Bath (England).

Scholarships and Awards

- 2019 Scholarship granted by the Spanish Ministry of Education to carry out a research stay at the School of English, Trinity College, Dublin (Ireland), 18/9-18/11, 2019.

- 2018 Scholarship granted by the Spanish Ministry of Education to carry out a research stay at the Department of English, University of California, Riverside (USA), 04/06-02/09, 2018.
- 2016 Four-year national competitive Research Fellowship (F.P.U.), financed by the Spanish Ministry of Education, to join the Department of English and German Studies and the Research Group “Trauma, Culture and Posthumanism: The Definition of Self in Contemporary North-American Fiction” (University of Zaragoza).
- 2014 Internship Grant granted by the Spanish Ministry of Education to join the Department of English and German Studies, University of Zaragoza.
- 2013 Complementary Erasmus Grant (competitive), granted by Ibercaja.

Publications

- 2020 “Don DeLillo’s *Zero K* (2016). Transhumanism, Trauma, and the Ethics of Premature Cryopreservation.” *Posthumanism and Transhumanism in Twenty-First Century Narrative*. Eds. Sonia Baelo-Allué and Mónica Calvo-Pascual. Routledge, 2021, pp.126-141.
- 2019 “Trauma and Existentialism in Cormac McCarthy’s *The Road* (2006).” *Nordic Journal of English Studies* 18, 1, 2019, pp. 72-94.
- 2018 “Transhumanism in Dave Eggers’ *The Circle*: Utopia vs. Dystopia, Dream vs. Nightmare.” *Revista de Estudios Norteamericanos* 22, 1, 2018, pp. 165-188. <http://dx.doi.org/10.12795/REN.2018.i22.08>
- 2018 “The Plight of Not Belonging: Jean Rhys’s ‘Let Them Call It Jazz’ and ‘The Day They Burned the Books.’” *ES Review. Spanish Journal of English Studies* 39, 1, 2018, pp. 157-172. <https://doi.org/10.24197/ersjes.39.2018.157-172>

Conferences

Paper, “Mark McClelland’s *Upload* (2012): The Ethical and Philosophical Dangers of Achieving Immortality through Mind Uploading.” *SAAS 15th Conference*. University of Deusto, 24-26 March, 2021.

Paper, “Don DeLillo’s *Zero K* (2016): A Critical Posthumanist Approach on the Ethics of Cryonics.” *16th International Conference on Contemporary Narratives in English*. University of Zaragoza, 29-31 May, 2019.

Paper, “Social Media Tools, Surveillance, and the Posthuman in Dave Eggers’ *The Circle* (2013).” *SAAS 14th Conference*. University of Salamanca, 9-11 April, 2019.

Paper, “Everybody Wants to Own the End of the World”: Transhumanism, Trauma and the Ethics of Immortality in Don DeLillo’s *Zero K*.” *AEDEAN 42ND Conference*. University of Córdoba, 7-9 November, 2018.

Paper, “Transhumanism in Dave Eggers’ *The Circle*: Utopia vs. Dystopia, Dream vs. Nightmare.” *SFRA 2018 Conference*. Marquette University, Milwaukee, 1-4 July, 2018.

Paper, “Toni Morrison’s *Home*: from the Individual to the Collective, from the Past to the Present”. *12th CAAR Conference*. University of Málaga, 13-16 June 2017.

Paper, “Things Can Always Change”: Challenging Homophobia in Ali Smith’s *Girl meets boy*”. *International Conference “Transmodern Perspectives on Contemporary Literatures in English.”* University of Zaragoza, 26-28 April, 2017.

Paper, “In what direction did lost men veer?”: Cormac McCarthy’s *The Road* from the Perspectives of Trauma Studies and Camus’ Existentialism”. *SAAS 13th Conference*. University of Extremadura, 5-7 April, 2017.

Paper, “The Plight of Non-Belonging: Alienation and Ambivalence in Jean Rhys’s ‘Let Them Call it Jazz’ and ‘The Day They Burned the Books’”. *AEDEAN 40TH Conference*. University of Zaragoza, 9-11 November, 2016.

Research Projects

“Recent North American Fiction and the 4th Industrial Revolution: From Posthumanity to Privation and Social Change” (PID2019-106855GB-I00), led by Dr. Sonia Baelo-Allué and Dr. Mónica Calvo-Pascual and financed by the Spanish Ministry of Science, Innovation and Universities. 2021-2024.

Research Group “Contemporary Narrative in English”, led by Prof. Francisco Collado Rodríguez and financed by the Government of Aragón (H03_20R). 2020-2022.

“Trauma, Culture and Posthumanism: The Definition of Self in Contemporary North-American Fiction” (FFI2015-63506-P), led by Prof. Collado-Rodríguez and financed by the Spanish Ministry of Economy and Competitiveness. 2016-2020.

Research Group “Contemporary Narrative in English”, led by Prof. Susana Onega Jaén and financed by the Government of Aragón (H03_17R). 2017-2019.

Courses Taught

- 2020-2021 *English for Primary Education II*: BA in Primary Education, 2nd year (13,5 ECTS)
- 2020-2021 *Content and Language Integrated Learning (CLIL)*: BA in Early Childhood Education, 4th year (3 ECTS).
- 2019-2020 *Literatura Norteamericana I*: BA English Studies, 2nd year (6 ECTS). University of Zaragoza.
- 2019-2020 *Curso Cero* (Foundation Course): BA English Studies (1,1 ECTS). University of Zaragoza.
- 2018-2019 *Literatura Norteamericana IV*: BA English Studies, 4th year (3 ECTS). University of Zaragoza.
- 2018-2019 *Literatura Norteamericana II*: BA English Studies, 3rd year (3 ECTS). University of Zaragoza.
- 2018-2019 *Curso Cero* (Foundation Course): BA English Studies (2 ECTS). University of Zaragoza.
- 2017-2018 *Literatura Norteamericana I*: BA English Studies, 2nd year (3 ECTS). University of Zaragoza.
- 2016-2017 *Literatura Norteamericana I*: BA English Studies, 2nd year (4,4 ECTS). University of Zaragoza.

Doctoral Training

Participation in the II Seminar in English Studies (SEING). University of Zaragoza, 29 May 2020.

Participation in the *School of English Staff Postgraduate Seminars*. Trinity College Dublin, 19 September-14 November 2019.

Participation in the *I Seminar in English Studies* (SEING). University of Zaragoza, 10 May 2019.

Participation in the *Felix Martín Doctoral Seminar* at the *SAAS 14th Conference*. University of Salamanca, 11 April, 2019.

Participation in the *HCA Spring Academy 2019*. Heidelberg Center of American Studies, University of Heidelberg, 18-22 March, 2019.

Participation in the research meetings of the project “Trauma, Culture and Posthumanism: The Definition of Self in Contemporary North-American Fiction”. Department of English and German Studies, University of Zaragoza. 2016-2019.

Participation in the research meetings of the project “Palimpsestic Knowledge: Inquiries into a Transmodern Literary Paradigm”. Department of English and German Studies, University of Zaragoza. 2016-2019.

Participation in the research meetings of the project “Trauma and Beyond: The Rhetoric and Politics of Suffering in Contemporary Narrative in English.” Department of English and German Studies, University of Zaragoza. 2014-2016.

University and Departmental Services

Collaborator in the organization of the *16th International Conference on Contemporary Narratives in English*. Zaragoza, University of Zaragoza, 29-31 May, 2019.

Member of the Academic Commission of the PhD program in English Studies, University of Zaragoza. From November 2018 to June 2019.

Member of the Quality Assessment Commission of the PhD program in English Studies, University of Zaragoza. From November 2017 to January 2020.

Member of the Standing Committee of the Department of English and German, University of Zaragoza. From January 2017 to February 2019.

Responsible for ordering, billing and registering new books for the research project “Trauma, Culture and Posthumanism: The Definition of Self in Contemporary North-American Fiction”. From October 2016 to the present.

Assistant to the Editors of *Miscelánea: A Journal of English and American Studies*, published by the Department of English and German Philology, University of Zaragoza. From October 2016 to October 2020.

Collaborator in the organization of the *40th AEDEAN Conference*. Huesca, University of Zaragoza, 9-11 November, 2016.

Collaborator in the organization of the International Conference *Memory F(r)ictions: Conflict-Negotiation-Politics*. University of Zaragoza, 6-8 May, 2015.

Innovation and Other Teacher-Training Activities

Conferences and Presentations

Paper “Diseño e implementación de cuestionarios Moodle en las asignaturas de Literatura Norteamericana del Grado en Estudios Ingleses.” *XIII Jornadas de Innovación Docente e Investigación Educativa*, University of Zaragoza, 5-6 September, 2019.

Innovation Projects

2019-2020 Participation in the Innovation Project *Comunidad de aprendizaje para compartir la aplicación de cuestionarios en Moodle que fomenten el trabajo continuo del estudiante y la mejora de la docencia*, PIIDUZ_19_045, coordinated by Dr. José Antonio Rojo.

2018-2019 Coordination of the Innovation Project *Diseño e implementación de cuestionarios Moodle en las asignaturas de Literatura Norteamericana del Grado en Estudios Ingleses*, PIIDUZ_18_025.

Participation in the Innovation Project *Cómo conseguir un aprendizaje continuo y profundo utilizando la plataforma Moodle: cuestionarios y actividades de aprendizaje significativo*, PIIDUZ_18_094, coordinated by Dr. José Antonio Rojo.

2017-2018 Participation in the Innovation Project *La competencia de comunicación intercultural en la formación de egresados: Un estudio comparativo en varios grados de la UZ*, PIIDUZ_17_170, coordinated by Dr. Concepción Orna Montesinos.

University Teaching Innovation Courses and other Courses

2019-2020 University Teaching Innovation Courses (28,5h.), *Programa de Mejora e Innovación de la Docencia en el Marco de la Convergencia al Espacio Europeo de Educación Superior*. Instituto de Ciencias de la Educación (University of Zaragoza).

2019-2020 Taller para docentes en el ámbito de Artes y Humanidades: una reflexión sobre la interacción con el entorno digital (3,5h.). Actividad organizada por el PIIDUZ_19_296, “GEISERDigital: Grupo para la Educación en la Interacción Segura, Eficiente y Responsable con el entorno Digital” (University of Zaragoza).

2019-2020 Pautas de diseño y aplicación de un aula invertida o flipped-classroom en un curso universitario (25h.). *Plan de Formación del Profesorado*

Universitario. Campus Virtual Compartido del Grupo 9 de Universidades (University of Extremadura).

2018-2019 Coaching para docentes universitarios (50h.). *Plan de Formación del Profesorado Universitario*. Campus Virtual Compartido del Grupo 9 de Universidades (University of Cantabria).

2018-2019 University Teaching Innovation Courses (10 h.), *Programa de Mejora e Innovación de la Docencia en el Marco de la Convergencia al Espacio Europeo de Educación Superior*. Instituto de Ciencias de la Educación (University of Zaragoza).

2017-2018 University Teaching Innovation Courses (11 h.), *Programa de Mejora e Innovación de la Docencia en el Marco de la Convergencia al Espacio Europeo de Educación Superior*. Instituto de Ciencias de la Educación (University of Zaragoza).

University Teacher Training Courses

2017-2018 University Teacher Training Courses (36 h.), *Programa de Formación para el Profesorado de Nueva Incorporación*. Instituto de Ciencias de la Educación (University of Zaragoza).

Professional Memberships

European Association for American Studies (EAAS).

European Society for the Study of English (ESSE).

Spanish Association for Anglo-American Studies (AEDEAN).

Spanish Association for American Studies (SAAS).