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Education

- 2007: Ph.D. in English, University of Zaragoza
Dissertation Title: “Bret Easton Ellis: Blank Fiction and the Ambiguities of Popular Culture in *Less Than Zero* (1985), *American Psycho* (1991) and *Glamorama* (1998)”
- 2000: M.A. in English, University of Zaragoza
Dissertation on Bret Easton Ellis’s use of popular culture and fiction in *American Psycho* (1991)
- 1999: Diploma in Teaching Instruction, University of Zaragoza.
- 1998: B.A. in English, University of Zaragoza.

Fields of specialization

Contemporary American Fiction
Cultural Studies
Trauma Studies
Posthuman Studies

Present academic appointment

Nov., 2011– : Associate Professor (tenured),
Department of English and German,
Faculty of Philosophy and Letters,
University of Zaragoza

Academic appointments

Sept., 2010–Oct., 2011: Associate Professor, Department of
English and German, Faculty of
Philosophy and Letters, University of
Zaragoza

- Sept., 2007–Sept., 2010: Assistant Professor, Department of English and German, Faculty of Philosophy and Letters, University of Zaragoza
- April, 2002–Sept., 2007: Assistant Professor, Department of English and German, Faculty of Engineering, University of Zaragoza
- October, 2001–April, 2002: Research Fellow, Department of English, University of Zaragoza. Granted by the Spanish Ministry of Science and Education (MEC)
- Sept., 2000–Sept., 2001: Lecturer, Department of English and German, Faculty of Science, University of Zaragoza
- Sept., 1999–Sept., 2000: Research Fellow, Department of English, University of Zaragoza. Granted by the “Institución ‘Fernando el Católico’ de la Exma. Diputación Provincial de Zaragoza”
- Feb. 1999–Sept. 1999: Lecturer, Department of English and German, Faculty of Engineering, University of Zaragoza

Visiting and other academic appointments

- July, 8–July, 24 2011: Visiting Scholar, Charles E. Young Research Library. University of California (UCLA). Academic funding: Proyecto Iberos. University of Zaragoza.
- July, 5–July, 19 2009: Visiting Scholar, Clinton Institute for American Studies. University College of Dublin. Academic funding: Programa Europa XXI de Estancias de Investigación de la CAI.
- July, 7–August, 1 2008: Visiting Scholar, John F. Kennedy Institute for North American Studies. Freie Universität Berlin. Academic funding: John F. Kennedy-Institut für Nordamerikastudien Research Grant (“Guest Stipend”) supported by the United States Information Agency and the Canadian Embassy.
- July, 2–July, 13 2007: Visiting Scholar, Institute for Applied Language Studies. University of Edinburgh. Academic funding: Vice-rectorship for European Convergence. University of Zaragoza.

July, 9–August, 13 2005: Visiting Scholar, The King Juan Carlos I of Spain Center. New York University. Academic funding: University of Zaragoza.

July, 14–August, 10 2002: Visiting Scholar, The King Juan Carlos I of Spain Center. New York University. Academic funding: University of Zaragoza.

August, 2–August, 20 1999: Visiting Postgraduate Student, University of Edinburgh (UK). Academic funding: Scottish Universities' International Summer School and University of Zaragoza.

Honors, grants

December, 2011: “Enrique García Díez” award for Research in Literature in English for her book *Bret Easton Ellis's Controversial Fiction: Writing between High and Low Culture*, London and New York: Continuum. Granted by the Spanish Association of Anglo-American Studies (AEDEAN).

Oct. 2001–April, 2002: Predoctoral Research Fellowship supported by the Ministry of Science and Education (MEC). Department of English and German Philology. University of Zaragoza.

Sept. 1999–Sept. 2000: M.A. Dissertation Fellowship supported by the “Fernando el Católico” Institution. Excma. Diputación Provincial de Zaragoza.

Sept. 18 1997–June, 12. 1998: Erasmus Grant supported by the Ministry of Education. School of English and American Studies. University of East Anglia. Norwich (United Kingdom).

Publications

Books

(Author), [Bret Easton Ellis's Controversial Fiction: Writing Between High and Low Culture](#). London and New York: Continuum, 2011. ISBN-10: 1441107916 // ISBN-13: 978-1441107916

Edited Books

(Co-editor, with Mónica Calvo-Pascual), [Transhumanism and Posthumanism in Twenty-First Century Narrative](#). New York and London: Routledge, 2021. ISBN (10): 0367655136, ISBN (13): 978-0367655136

(Co-editor, with Dolores Herrero), [*The Splintered Glass: Facets of Trauma in the Post-Colony and Beyond*](#). Amsterdam: Rodopi, 2011. ISBN (10): 9042033886, ISBN (13): 978-9042033887

(Co-editor, with Dolores Herrero), [*Between the Urge to Know and the Need to Deny: Trauma and Ethics in Contemporary British and American Literature*](#). Heidelberg: C. Winter, 2011. ISBN (10): 3825358844, ISBN (13): 978-3825358846

Edited Journals

(Co-editor, with M^aJosé Luzón 2013-2017), [*Miscelánea: A Journal of English and American Studies*](#). ISSN: 1137-6368

Journal articles:

[“Transhumanism, Transmedia and the Serial Podcast”](#). *International Journal of English Studies*, 19.1 (2019): 113-131. ISSN: 1989-6131 (Online), 1578-7044 (Print). DOI: [10.6018/ijes.335321](https://doi.org/10.6018/ijes.335321)

[“Exhaustion and Regeneration in 9/11 Speculative Fiction: Kris Saknussemm’s ‘Beyond the Flags’ \(2015\)”](#). *REN: Revista de Estudios Norteamericanos*, 22 (2018): 13-35. ISSN: 2253-8410. DOI: 10.12795/REN.2018.i22.01

[“From the Traumatic to the Political: Cultural Trauma, 9/11 and Amy Waldman’s *The Submission*.”](#) *Atlantis: Journal of the Spanish Association of Anglo-American Studies*, 38.1 (2016): 165-183. ISSN 0210-6124.

[“9/11 and the Psychic Trauma Novel: Don DeLillo’s *Falling Man*.”](#) *Atlantis: Journal of the Spanish Association of Anglo-American Studies*, 34.1 (2012): 68-80. ISSN 0210-6124.

[“The Depiction of 9/11 in Literature: the Role of Images and Intermedial References.”](#) *Radical History Review*, 111. Historicizing 9/11 Issue. (Fall, 2011): 184-193. ISSN: 0163-6545.

“Serial Murder, Serial Consumerism: Bret Easton Ellis’s *American Psycho* (1991).” *Contemporary Literary Criticism*, vol. 229. Ed, Jeffrey W. Hunter. Detroit: Thomson and Gale. 2007. 267-278. (With permission of *Miscelanea*, 26). ISSN 0091-3421.

“When Context Hides Content: A Retrospective Reading of *Glamorama*'s (1998) Reception.” *Revista de Estudios Norteamericanos*, 10 (2004): 47-56. ISSN 1133-309-X

“Blurring Posthuman Identities: The New Version of Humanity Offered by *Bicentennial Man* (1999).” *Odisea. Revista de la Universidad de Almería*, 4 (2003): 17-30. ISSN 1578-3820

“[The Aesthetics of Serial Killing: Working Against Ethics in *The Silence of the Lambs* \(1988\) and *American Psycho* \(1991\).](#)” *Atlantis: A Journal of the Spanish Association of Anglo-American Studies*, vol. XXIV, 2 (2002): 7-24. ISSN 0210-6124

“Serial Murder, Serial Consumerism: Bret Easton Ellis’s *American Psycho* (1991).” *Miscelanea: A Journal of English and American Studies*, 26 (2002): 71-90. ISSN 1137-6368

“*Women in Love*: D. H. Lawrence’s Hidden Homosexual Melodrama.” *Estudios de Filología Moderna de la Universidad de Castilla La Mancha*, 3 (2002): 67-78. ISSN 1575-9954

“Tama Janowitz’s *Slaves of New York*, or Slaves of Postmodernism?” *ES: Revista de Filología Inglesa de la Universidad de Valladolid*, 23 (2001): 95-107. ISSN 0210-9689

“*American Psycho* or Postmodern Gothic.” *Philologia Hispalensis*, vol. XIII, fascículo 2 (1999): 31-36. ISSN 1132-0265

“[Parody and Metafiction in Woody Allen’s *Mighty Aphrodite*.](#)” *EPOS, Revista de Filología de la UNED*, vol. XV (1999): 391-406. ISSN 0213-201X

“El camino de Frankenstein desde la novela a la cultura popular a través del teatro y el cine”. *STUDIVM, Revista de Humanidades*, 6 (1999): 7-23. ISSN 1137-8417

Book chapters

“The Trauma Paradigm and Commercial Fiction: The Case of *Fifty Shades of Grey*”. *The Politics of Traumatic Literature: Narrating Human Psyche and Memory*. Eds. Önder Çakırtaş, Antolin Trinidad and Şahin Kızıldaş. Cambridge Scholar Publishing, 2018. 140-154. ISBN (10): 1-5275-1338-6, ISBN (13): 978-1-5275-1338-9.

“From *Twilight* to *Fifty Shades of Grey*: Fan Fiction, Commercial Culture, and Grassroots Creativity.” [The Twilight Saga: Exploring the Global Phenomenon](#). Ed. Claudia Bucciferro. Lanham, Toronto, Plymouth: Scarecrow Press. 2013. ISBN (13) 978-0-8108-9285-9.

“From Solid to Liquid: *Invisible Monsters* and the Blank Fiction Road Story.” [Chuck Palahniuk: Fight Club, Invisible Monsters, Choke](#). Ed. Francisco Collado-Rodríguez. London and New York: Bloomsbury. 117-135. 2013. ISBN (10) 1441141944, ISBN (13) 978-1441141941.

(with Dolores Herrero), "Introduction: Cultural and Personal Trauma in Postcolonial Narrative in English." [The Splintered Glass: Facets of Trauma in the Post-Colony and Beyond](#). Eds. M. Dolores Herrero and Sonia Baelo Allué. Amsterdam: Rodopi. ix-xxvi. 2011. ISBN (10): 9042033886, ISBN (13): 978-9042033887

- (with Dolores Herrero), "Introduction: Between the Urge to Know and the Need to Deny." *Between the Urge to Know and the Need to Deny: Trauma and Ethics in Contemporary British and American Literature*. Eds. M. Dolores Herrero and Sonia Baelo Allué. Heidelberg: C. Winter. 9-17. 2011. ISBN (10): 3825358844, ISBN (13): 978-3825358846
- “‘It’s Really Me’: Intermediality and Constructed Identities in *Glamorama*.” *Bret Easton Ellis: American Psycho, Glamorama, and Lunar Park*. Continuum Series on Contemporary North American Fiction. Ed. Naomi Mandel. London and New York: Continuum. 84-97. 2011. ISBN (10) 0826435629, ISBN (13) 978-0826435620.
- “Post-9/11 New York: Jay McInerney’s *The Good Life*.” *Literature of New York*. Ed. Sabrina Fuchs-Abrams. Newcastle: Cambridge Scholars Publishing. 167-181. 2009. ISBN (10) 1-4438-1242-0, ISBN (13) 978-1-4438-1242-9.
- “Dan Brown’s *The Da Vinci Code*: The Power of a Conspiracy Master Narrative.” *Culture and Power: The Plots of History in Performance*. Eds. Rubén Valdés Miyares and Carla Rodríguez González. Newcastle: Cambridge Scholars Publishing. 246-253. 2007. ISBN (10) 1-4438-0017-1; ISBN (13) 978-1-4438-0017-4.
- “The Dangers and Advantages of the Return to Ethics in Literary Criticism: Re-Reading American Psycho’s Reception.” *On the Turn: The Ethics of Fiction in Contemporary Narrative in English*. Eds. Bárbara Arizti and Silvia Martínez Falquina. Newcastle: Cambridge Scholars Publishing. 385-399. 2007. ISBN (10) 1-84718-358-1; ISBN (13): 978-1-8471-8358-3
- “Intermediality in Literature: Bret Easton Ellis and the MTV Novel.” *Literary Intermediality. The Transit of Literature through the Media Circuit*. Ed. Maddalena Pennacchia Punzi. Oxford & Bern: Peter Lang. 2007. 145-162. ISBN (13) 978-3-03911-223-4
- “The Role of the Celebrity Author in the Marketplace of Culture: the Case of Bret Easton Ellis.” *Memory, Imagination and Desire in Contemporary Anglo-American Literature and Film*. Eds. Constanza del Río-Álvaro and Luis Miguel García-Mainar. Heidelberg: Universitätsverlag C. WINTER. 2004. 35-45. ISBN 3-8253-1602-5
- “High and Popular Culture: The Use of Detective Fiction in Bret Easton Ellis’s *American Psycho*.” *Beyond Borders: Re-defining Generic and Ontological Boundaries*. Eds. Ramón Plo-Alastrué and María Jesús Martínez-Alfaro. Heidelberg: Universitätsverlag C. WINTER. 2002. 31-42. ISBN 3-8253-1289-5
- “Camp and Innocence in *My Best Friend’s Wedding* (1997).” *Re-Interpretations of English: Essays on Literature, Culture and Film (I)*. University of La Coruña Press. 2001. 23-36. ISBN 84-9749-002-9

Papers published in conference proceedings:

- “The Use of LanguageQuests as a tool for ESP learning in the New European Space for Higher Education.” *Teaching and Learning LSP: Blurring Boundaries (Proceedings of the 6th International AELFE Conference)*, CD-ROM. Eds, Maria Kuteeva and Helder Fanha Martins. Lisboa: Editorial do Ministério da Educação, 2007. 400-406. ISBN: 978-972-98646-1-2
- “¿Compromiso social y escritores blancos? Intertextualidad, postmodernismo y crítica en la novela norteamericana contemporánea.” Autores: Francisco Collado Rodríguez, Sonia Baelo Allué, Mónica Calvo Pascual. *Actas del XXVI Congreso Internacional de AEDEAN (Proceedings of the 26th International AEDEAN Conference)*, Santiago de Compostela: Servicio de Publicaciones de la Universidad, 2003. 881-89. ISBN 84-9750-257-4

Papers, lectures, panels, professional events

- Paper, “Blank Screens and Technology-Dependence: Don DeLillo’s *The Silence* (2020)”. 15th International Conference of the Spanish Association for American Studies (SAAS). “Fear Narratives” and their Role/Use in the United States. University of Deusto, Bilbao. 24-26 March 2021.
- Paper, “Disability and Transhuman Enhancement: The Essence of the (Post)Human in *The Silent History*”. Conference: “Posthumanism 20/20”. Aarhus University, Denmark, 7-8 October 2020.
- Paper, “Locative Media Narrative and Enhanced Reading in the Age of the Posthuman: *The Silent History*”. 14th International Conference of the Spanish Association for American Studies (SAAS). The Image and the Word: Interactions between American Literature, Media, Visual Arts and Film. Universidad de Salamanca, 9-11 April 2019.
- Paper, “Exhaustion and Regeneration in 9/11 Fiction: From Trauma Fiction to Speculative Fiction”. ExRe(y) 2018: “Exhaustion and Regeneration in Post-Millennial North-American Literature and Visual Culture”. Uniwersytet Marii Curie-Skłodowskiej w Lublinie, Lublin (Polonia), 10-12 May 2018.
- Paper, “Transmedia Storytelling Turns Transhuman: *Serial* and Collective Intelligence”. 13th International SAAS Conference “Understanding (Human) Nature”. Universidad de Cáceres. 5-7 April 2017.
- Paper, “The Trauma Paradigm and Commercial Fiction: the Case of *Fifty Shades of Grey*.” Conference: XXXIX Congreso de AEDEAN. Universidad de Deusto, Bilbao. 11-13 November 2015

- Paper, "Traumatic Memory and Time Travel Science Fiction: John F. Kennedy's Assassination in Stephen King's Novel *11.22.63*." Conference: "Memory Frictions: Conflict-Negotiation-Politics" International Conference on Contemporary Narratives in English. Universidad de Zaragoza. 06-08 May 2015
- Round Table, (with Silvia Pellicer Ortín and M^a Pilar Royo Grasa) "Tracing the Holocaust in contemporary English language narratives: United Kingdom, Australia and the United States" Conference: The 'Holocaust Metaphor': Cultural Representations of Traumatic Pasts in the 20th Century. University of Zaragoza, Spain. 30-31 May 2013.
- Paper, "The Commemoration of Trauma in Post 9/11 Culture: Amy Waldman's *The Submission* (2011)." Conference: Acts of Remembrance in Contemporary Narratives in English: Opening the Past for the Future. University of Zaragoza, Spain. 24-26 April 2013.
- Paper, "Chuck Palahniuk's *Invisible Monsters* and the Road Story of Transgression." 11th International SAAS Conference "'TRANS-': The Poetics and Politics of Crossing in the US". University of La Laguna, Spain. 20-23 March 2013.
- Paper, "Blank Fiction and Trauma: Chuck Palahniuk's *Invisible Monsters* (1999)." XXXVI Congreso Internacional de AEDEAN (36th International Conference of the Spanish Association of Anglo-American Studies). University of Málaga, Spain. 14-16 November 2012.
- Paper, "Electronic Literature and the Emergence of 'Mommy Porn': The Case of *Fifty Shades of Grey*." First International Conference: "Electronic Literature and Virtual Art: A Humanist Inquiry into the Digital Age." Instituto Franklin. University of Alcalá de Henares, Madrid. 04-06 October 2012.
- Round Table, (with Andrés Romero and Elisa Mateos) "11S: Representación y Trauma" XXXV Congreso Internacional de AEDEAN (35th International Conference of the Spanish Association of Anglo-American Studies). Universitat Autònoma de Barcelona, Spain. 16-18 November 2011.
- Invited talk, "Cultural/Virtual Trauma and 9/11 Fiction: Has the Trauma Novel Failed?" Workshop: "Trauma in Post-9/11 American Culture: Between the Virtual and the Real." University of Bern, Switzerland. 14-15 October 2011.
- Paper, "9/11 and the Temporal Disintegration of Narcissistic Values: Jay McInerney's *The Good Life*." 10th International SAAS Conference. University of Alcalá de Henares, Madrid, Spain. 14-16 April 2011.

- Paper, "From the Traumatic to the Political: the Representation of Cultural Traumas in Literature." Conference "Beyond Trauma: Narratives of (Im)possibility in Contemporary Literatures in English." University of Zaragoza, Spain. 31 March-2 April 2011.
- Paper, "When Written Fiction is not Enough: Intermediality, Images and Nonfiction in 9/11 Novels." Perspectives on 9/11. Université de Provence. Aix-en-Provence, France. 07-09 October 2010.
- Invited lecture, "La literatura norteamericana actual tras el 11 de septiembre." Conference: Narrativa en el siglo XXI. Universidad Nacional de Educación a Distancia. UNED Barbastro. 8 April 2010.
- Paper, "9/11 as a Transmedial Phenomenon: Blurring Media Boundaries in Literary Representations." Nordic Society for Intermedial Studies (NORSIS). Conference "Aesthetics and Intermediality: Transmedial Concepts and Phenomena." University of Aarhus, Denmark. 22-24 October 2009.
- Co-organizer (with M. Dolores Herrero), Between the "Urge to Know" and the "Need to Deny": Ethics and Trauma in Contemporary Narrative in English Conference. University of Zaragoza, Jaca. 26-28 Marzo 2009.
- Paper, "Working through the Unrepresentable: The Use of the 'Falling Man' Image in Post-9/11 Art." Between the "Urge to Know" and the "Need to Deny": Ethics and Trauma in Contemporary Narrative in English Conference. University of Zaragoza, Jaca. 26-28 Marzo 2009.
- Panel Chair, "9/11 and its Representations." Between the Urge to Know and the Need to Deny. Ethics and Trauma in Contemporary Narratives in English. University of Zaragoza, Jaca. 26-28 March 2009.
- Paper, "Working though Trauma after 9/11: Don Delillo's *Falling Man* (2007)." Crime Cultures Conference. University of Portsmouth, U.K. 14-16 Julio 2008.
- Paper, "9/11 and the Broken City: Jay McInerney's *The Good Life* (2006)." European Association for American Studies (EAAS). Conference "E Pluribus Unum or E Pluribus Plura?" University of Oslo, Norway, 09-12 May 2008.
- Paper, "Dan Brown's *The Da Vinci Code*: the Power of a Conspiracy Master Narrative." 12th International Conference Culture & Power: The Plots of History. University of Oviedo, 26-28 September 2007.
- Paper, "The Use of LanguageQuests as a tool for ESP learning in the New European Space for Higher Education." 6th International AELFE Conference. Teaching and Learning LSP: Blurring Boundaries. ISCAL, Lisbon (Portugal), 13-15 September 2007.

- Paper, "Youth Culture in Bret Easton Ellis's *Less Than Zero*: Moral Decadence in the World of Conspicuous Consumerism." XXXI Congreso Internacional de AEDEAN (30th *International Conference of the Spanish Association of Anglo-American Studies*). University of Huelva, 14-16 December 2006.
- Paper, "The Use of Brand Names in Literature: Bret Easton Ellis's *American Psycho* (1991) and the Many Meanings of the Brand." Crossroads Conference. Association for Cultural Studies. Istanbul Bilgi University (Turkey), 20-23 July, 2006.
- Paper, "The Dangers and Advantages of the Return to Ethics in Literary Criticism: Re-Reading *American Psycho*'s Reception." X Jornadas de Literatura Contemporánea en Lengua Inglesa: The Ethics of Fiction in Contemporary Narrative in English (10th *Conference of Contemporary Literatures in English*). Jaca: University of Zaragoza, March 30 to April 1, 2006.
- Panel Chair, Panel 2. "X Jornadas de Literatura Contemporánea en Lengua Inglesa: The Ethics of Fiction in Contemporary Narrative in English" (10th *Conference of Contemporary Literatures in English*). Jaca: University of Zaragoza, March 30 to April 1, 2006.
- Paper, "Mass Culture and Youth Culture: When Rebellion is not an Answer in Bret Easton Ellis's *Less Than Zero*." The Nordic Association for American Studies Conference. Växjö University (Sweden), 26-29 May 2005.
- Paper, "The Ambiguities of Popular Culture in the Literary Work of Bret Easton Ellis." 2nd Spring Academy. Heidelberg Center for American Studies (Germany), 28 February-4 March 2005.
- Paper, "The Post-9/11 Soothing Ethics of the Conspiracy Thriller in Bret Easton Ellis's *Glamorama* (1998) and Dan Brown's *The Da Vinci Code* (2003)." XXVIII Congreso Internacional de AEDEAN (28th *International Conference of the Spanish Association of Anglo-American Studies*). University of Valencia, 16-18 December 2004.
- Paper, "Inter-Mediality in Literature: The MTV Novel." 7th International Conference of the European Society for the Study of English (ESSE). University of Zaragoza, 8-12 September 2004.
- Paper, "Celebrity Culture, or the Mass-production of Empty Names." IX International Conference of the Iberian Association of Cultural Studies (IBACS). University of Lisbon (Portugal), 4-7 November 2003.
- Paper, "The Mirror of Reception as a Case of Distortion in Bret Easton Ellis's *Glamorama* (1998)." VI Congreso Internacional de la Sociedad Española para el Estudio de los EE.UU. de América (SAAS): "American Mirrors: (Self)-Reflections and (Self)-Distortions." (6th *International Conference of*

the Spanish Association of American Studies). Vitoria: University of the Basque Country (Spain). País Vasco, 9-11 April 2003.

Round Table, (with M. Calvo and F. Collado) "¿Compromiso social y escritores blancos? Intertextualidad, postmodernismo y crítica en la novela norteamericana contemporánea." XXVI Congreso Internacional de AEDEAN (*26th International Conference of the Spanish Association of Anglo-American Studies*). University of Santiago de Compostela, 12-14 December 2002.

Paper, "The Role of the Celebrity Author in the Marketplace of Culture: the Case of Bret Easton Ellis." VIII Jornadas de Literatura Contemporánea en Lengua Inglesa. Memory, Imagination and Desire in Contemporary Anglo-American Literature and Film: Dialogues Between Past, Present and Future. University of Zaragoza, 14-16 March 2002.

Paper, "Opening New Roads: from *Easy Rider* (1969) to *Thelma and Louise* (1991)." IV Jornadas de Filología Inglesa. University of Córdoba, 29-31 October 2001.

Paper, "Robots, Cyborgs and Humans: A Search for Identity and Power in *Bicentennial Man* (1999)." V Conference of the Spanish Association for American Studies (SAAS): Power and Culture in America: Forms of Interaction and Renewal. University of Salamanca, 4-6 April 2001.

Paper, "Camp and Innocence in *My Best Friend's Wedding*." III International Conference of English Philology. University of La Coruña, 29-31 March 2001.

Paper, "High and Popular Culture: the Use of Detective Fiction in Bret Easton Ellis's *American Psycho*." VII Jornadas de Literatura Contemporánea en Lengua Inglesa. Beyond Borders: Redefining Generic and Ontological Boundaries in Present Day Anglo-American Literature and Film. University of Zaragoza, 9-11 March 2000.

Paper, "*American Psycho* or postmodern Gothic?" 2nd Conference on Postmodernism: "Those were the days? Prospects and Retrospects." University of Seville, 21-23 October 1999.

Courses taught

University of Zaragoza

Master in Advanced Studies on Literature and Cinema in English

Contemporary US Literature / Tendencias de la narrativa norteamericana contemporánea

Degree in English Studies:

Contemporary American Literature (Third/Fourth year)
North American Literature IV (Fourth year)
North American Literature III (Third year)
North American Literature II (Third year)
History and Culture of the United Kingdom (First year)

Degree in Modern Languages:

Introduction to English Culture (Second year)

Degree in English Philology:

20th-Century American Literature (Fourth year)
Introduction to North American Literature (Third year)
English Language: Practical Skills I (Third year)
Introduction to the Pronunciation of English (Second year)

Degree in French:

English as a Second Language I (First year)

Degree in Spanish:

English as a Second Language (First year)

Professional memberships

European Society for the Study of English (ESSE)
European Association for American Studies (EAAS)
Spanish Association for Anglo-American Studies (AEDEAN)
Spanish Association for American Studies (SAAS)