

## MÓNICA CALVO PASCUAL

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### Education

- 2007: Ph.D. in English, University of Zaragoza  
Dissertation on Stephen Marlowe's historical narratives of Spain.
- 2001: M. A. in English, University of Zaragoza  
Dissertations on Stephen Marlowe's narrative and Madonna's music videos.
- 2000: Diploma in Teaching Instruction, University of Zaragoza
- 1999: B.A. in English, University of Zaragoza

### Fields of specialization

Contemporary U.S. and Canadian Fiction  
Literature of the Anthropocene  
Posthuman Studies  
Cultural Studies  
Gender Studies

### Academic appointments

- 2016 - Tenured Senior Lecturer, Department of English and German,  
Faculty of Philosophy and Letters, University of Zaragoza
- 2010-2016 Senior Lecturer, Department of English and German, Faculty of  
Philosophy and Letters, University of Zaragoza
- 2004-2010 Lecturer, Department of English and German, Faculty of  
Philosophy and Letters, University of Zaragoza
- 2003-04: Lecturer, Department of English and German, School of  
Business, University of Zaragoza
- 2000-03: Research Fellow, Department of English and German,  
University of Zaragoza
- 1999: Research Fellow, Madrid Language Research Institute, CSIC

## Visiting and other academic appointments

- July 2011: Visiting Scholar. Birkbeck College, University of London.
- July 2009: Visiting Scholar. University of London.
- Aug-Sep 2006: Visiting Scholar. University Library. University of Sussex, Brighton, UK.
- Aug-Sep 2005: Visiting Scholar. University Library. University of Sussex, Brighton, UK.

## Honors, grants

- 2013 Javier Coy Award for Best Monograph 2011-2012 in American Studies: *Chaos and Madness: The Politics of Fiction in Stephen Marlowe's Historical Narratives*.
- 2011 CAI European Programme Research Grant for Visiting Scholars
- 2000-2003 Predoctoral Research Grant (DGA).
- 1999 Predoctoral Introductory Research Grant (Consejo Superior de Investigaciones Científicas CSIC).
- 1999 B. A. Diploma of Excellency. University of Zaragoza.

## Publications

### Books:

- Transhumanism and Posthumanism in Twenty-First Century Narrative*. Sonia Baelo-Allué and Mónica Calvo-Pascual, editors. London and New York: Routledge. ISBN: 9780367655136 (2021)
- Trauma in Contemporary Literature: Narrative and Representation*. Marita Nadal and M. Calvo, editors. London and New York: Routledge. ISBN: 9870415715874 (2014)
- Chaos and Madness: The Politics of Fiction in Stephen Marlowe's Historical Narratives*, Amsterdam and New York: Rodopi. ISBN: 9789042033016 (2011)

## Essays and articles:

- "*Girl meets boy: postcyborg ethics, individual identity and collective rights in the posthuman age*". *Journal of English Studies* 16 (2018): 7 - 25. ISSN 1576-6357 DOI: 10.18172/jes.3498.
- "The new children of the earth: Posthuman dystopia or a lesbian's dream in Larissa Lai's *Salt Fish Girl*". *Orbis Litterarum* 73 (2018): 405 - 417. ISSN 0105-7510 DOI: 10.1111/oli.12190.
- "Eating disorders and constitutive absence in contemporary women's writing". *Journal of International Women's Studies* 18.4 (2017): 292 - 305. ISSN 1539-8706.
- "'It Was Perfect': Desire, Corporeality, and Denial in Darren Aronofsky's *The Black Swan*". *ES: Revista de Filología Inglesa* 37 (2016): 119-132. ISSN: 0210-9689.
- "Trauma and Literary Representation: An Introduction" (co-authored with Marita Nadal). *Trauma in Contemporary Literature: Narrative and Representation*. M. Nadal and M. Calvo, editors. London and New York: Routledge. 1-13. ISBN: 9870415715874 (2014)
- "Appetites and Consumption: Designing the Self in Jenefer Shute's Fiction". *Journal of Gender Studies* 23.4 (2014): 351-361. ISSN: 0958-9236. DOI: 10.1080/09589236.2013.792727
- "Switching Affects: Anxious Narratives of Lesbian Representation in Spanish Television" (co-authored with Maite Escudero). *Televising Queer Women: A Reader*, Rebecca Beirne, ed. New York: Palgrave Macmillan. 193-206. ISBN: 9780230600805 (2012)
- "Barred from the Sublime: Structural Trauma and Gender Socialization in Jenefer Shute's *Life-Size*." *Between the Urge to Know and the Need to Deny: Trauma and Ethics in Contemporary British and American Literature*, Dolores Herrero and Sonia Baelo-Allué, eds. Heidelberg: Winter. 55-70. ISBN: 3825358844. (2011)
- "The Order/Disorder Binary in Stephen Marlowe's Fiction: From Neurotic Subjects to Narrative Chaos." *Revista de Estudios Norteamericanos* 13 (2009): 49-62. ISSN: 1133-309X
- "Scientific Discourses and Post-Modernist Parody in Thomas Pynchon's *The Crying of Lot 49*." *Parnassus: An Innovative Journal of Literary Criticism* 1 (2009): 69-82. (Rae Bareli: Feroze Gandhi Collage). ISSN: 0975-0266
- "We Are Family? Spanish Law and Lesbian Normalization in *Hospital Central*" (co-authored with Maite Escudero). *Journal of Lesbian Studies* 13.1 (2009): 35-48. (Philadelphia: Routledge Taylor and Francis.) ISSN: 1089-4160, 1540-3548
- "From Trauma to Masterpiece: Repetition and Narrative in *The Death and Life of Miguel de Cervantes*." *New Perspectives on English Studies*. (Actas de Congreso). M. Armengual,

M. Juan y J. Salazar, eds. Palma: Universitat de les Illes Balears, 315-320. 2009. ISBN: 978-84-8384-124-2

"Historiographic Metafiction Meets Science Fiction: a Case of Uchronian Narrative." *Historia y representación en la cultura global*. Carla Rodríguez, ed. Oviedo: KRK. 193-200. ISBN: 978-84-8367-088-0. (2008)

"Fascism and Neurosis in Spain: Stephen Marlowe's Ethical Stance in *Colossus*." *On the Turn: The Ethics of Fiction in Contemporary Narrative in English*, Bárbara Arizti y Silvia Martínez Falquina, eds. Newcastle: Cambridge Scholars Publishing. 272-290. ISBN: 1-84718-358-1. (2007)

"Kurt Vonnegut's *The Sirens of Titan*: Human Will in a Newtonian Narrative Gone Chaotic." *Contemporary Literary Criticism*, Vol. 212. Detroit, MI: Thomson and Gale (by petition of Thomson and Gale, with the permission of *Miscelanea*), 2006. 286-291. ISBN: 0787679828

"Pushing the Boundaries of Historiographic Metafiction: Temporal Instability, 'Authority' and Authorship in *The Memoirs of Christopher Columbus; with Stephen Marlowe*." *Odisea. Revista de Estudios Ingleses*, vol. 7. (2006): 23-31. ISSN: 1578-3820

"¿Compromiso social y escritores blancos? Intertextualidad, postmodernismo y crítica en la novela norteamericana contemporánea." Autores: Francisco Collado Rodríguez, Sonia Baelo Allué, Mónica Calvo Pascual. *Actas del XXVI Congreso Internacional de AEDEAN (Proceedings of the 26th International AEDEAN Conference)*, Santiago de Compostela: Servicio de Publicaciones de la Universidad, 2003. 881-89. ISBN: 84-9750-257-4

"Madonna y la 'identidad' femenina: implicaciones y reelaboraciones de la mirada." *Riff-Raff. Revista de pensamiento y Cultura*, nº 21 (2003): 130-138. ISSN: 1135-8106

"*My Beautiful Laundrette*: Hybrid 'Identity', or the Paradox on Conflicting Identifications in 'Third Space' Asian-British Cinema of the 1980s." *Miscelánea. A Journal of English and American Studies; Literature, Film and Cultural Studies*, vol. 26 (2002): 59-70. ISSN: 1137-6368

"*Fried Green Tomatoes*: Lesbian Erasure and Unofficial Challenge." *Culture and Power: Ac(unofficial)knowledging Cultural Studies in Spain*, Bern: Peter Lang, 2002. 130-144. ISBN: 3-906769-95-X

"Chaos and Borders in Stephen Marlowe's *The Memoirs of Christopher Columbus*." *Beyond Borders. Re-defining Generic and Ontological Boundaries*. Heidelberg: Universitätsverlag C. Winter, 2002. 55-66. ISBN: 3-8253-1289-5

"Kurt Vonnegut's *The Sirens of Titan*: Human Will in a Newtonian Narrative Gone Chaotic." *Miscelánea. A Journal of English and American Studies; Literature, Film and Cultural Studies*, vol. 24 (2001): 53-63. ISSN: 1137-6368

"A Feminine Subject in Postmodernist Chaos: Jeanette Winterson's Political Manifesto in *Oranges Are Not the Only Fruit*." *Revista Alicantina de Estudios Ingleses* nº 13 (2000): 21-34. ISSN: 0214-4808

"Express Yourself: A Postmodernist Gaze on Power and Femininity." *Culture & Power: Challenging Discourses*, Valencia: Universitat de València, 2000. 83-91. ISBN: 84-370-4429-4

### **Reviews and review-essays**

Review of Silvia Pilar Castro Borrego and María Isabel Romero Ruiz, eds. *Identities on the Move: Contemporary Representations of New Sexualities and Gender Identities*, in *Miscelánea. A Journal of English and American Studies; Literature, Film and Cultural Studies* 54 (2016): 137-141. ISSN: 1137-6368

Review of Gabrielle Linke and Holger Rossow, eds. *Rhetoric and Representation. The British at War*, in *Miscelánea. A Journal of English and American Studies; Literature, Film and Cultural Studies* 38 (2008): 93-96. ISSN: 1137-6368

Review of Isabel Santaolalla, ed. *New Exoticisms. Changing Patterns in the Construction of Otherness*, in *Miscelánea. A Journal of English and American Studies; Literature, Film and Cultural Studies*, vol. 24 (2001): 175-178. ISSN: 1137-6368

Review of Paul Ricoeur, *Historia y Narratividad*, in *Revista de Literatura*, LXII, 123 (2000): 239-241. ISSN: 0034-849X

### **Papers, lectures, panels, professional events**

Paper, "The New (Post-)Human in Larissa Lai's Dystopian Landscapes". 14<sup>th</sup> International SAAS Conference: The Image and the Word: Interactions between American Literature, Media, Visual Arts and Film, Universidad de Salamanca, 2019.

Paper, "The Trauma of the Anthropocene: Anthro-decentric Posthumanity in Larissa Lai's Salt Fish Girl". 42nd Annual AEDEAN Conference. Universidad de Córdoba, 2018

Paper, "The Anorexic Posthuman: Insidious Trauma and Subjectivity in a Sated Society". 13th International SAAS Conference: Understanding (Human) Nature, Universidad de Cáceres, 2017

Paper, "Hunger as Aporia: Freedom, Plenitude and Coercion." XL International AEDEAN Conference. Huesca (Universidad de Zaragoza), 2016

- Paper, "Text and Stage: Cold War Politics in Tennessee Williams' *Cat on a Hot Tin Roof*." XXXVIII International AEDEAN Conference. Universidad de Alcalá de Henares, 2014
- Paper, "Remembering the Future: Commemoration and Choice in the *Hunger Games* Trilogy." Acts of Remembrance in Contemporary Narratives in English: Opening the Past for the Future. University of Zaragoza, 2013
- Paper, "Writing the Self: Explorations of Eating Disorders in Contemporary Women's Narratives." What Happens Now: 21st Century Writing in English - 2nd international conference. University of Lincoln, UK, 2012
- Paper, "The Existential Abyss and Self Construction in Jenefer Shute's Fiction." X International TSA Conference, University of Dundee, UK, 2011
- Paper, "The Negotiation of Identity in Consumer Culture: Structural Trauma and the Underprivileged in *User I.D.: a Novel of Identity Theft*." X Congreso Internacional de SAAS. Universidad de Alcalá de Henares, 2011
- Paper, "American Fictions of Spain: Historical Perspective and Narrative Influence." The Transatlantic Studies Association Annual Conference, University of Durham, UK, 2010
- Paper, "*User I.D.*: Virtual Selves and Consumerism, or the Untraceable Character of Identity in 21st Century Self-Conscious Fiction." *What Happens Now: 21st Century Writing in English – the first decade*, University of Lincoln, UK, 2010
- Paper, "Between Alienation and Empathy: Generational Conflict in Jenefer Shute's South-African/American Characters." The Transatlantic Studies Association Annual Conference, Canterbury University, UK, 2009
- Paper, "Barred from the Sublime: Structural Trauma and Gender Socialization in Jenefer Shute's *Life-Size*." Between the "Urge to Know" and the "Need to Deny": Ethics and Trauma in Contemporary Narrative in English, Jaca (Universidad de Zaragoza), 2009
- Paper, "From Trauma to Masterpiece: Repetition and Narrative in The Death and Life of Miguel de Cervantes." The 32nd AEDEAN Conference, Universidad de les Illes Balears, 2008
- Paper, "The Novel Never Ends: Trauma and Infinite Regress in Stephen Marlowe's Rewriting of *Don Quixote*." The Novel and its Borders Conference, University of Aberdeen, UK, 2008
- Paper, "Americanness between the Flag, the Catwalk, and the Grenade: The American Nightmare?" The European Association for American Studies Conference: "E Pluribus Unum" or "E Pluribus Plura"? University of Oslo, Norway, 2008

- Paper, "Historiographic Metafiction Meets Science Fiction: A Case of Uchronian Fiction," 12th Culture and Power Conference: The Plots of History. University of Oviedo, 2007
- Paper, "The Ethics of Displacement: Transatlantic Affairs, Jewishness, and Religious Conflict in Stephen Marlowe's Narratives of Spain," Transatlantic Studies Association Annual Conference. University of Cork (Ireland), 2007
- Paper, "Fascism and Neurosis in Spain: Stephen Marlowe's Ethical Stance in *Colossus*," X Jornadas de Literatura Contemporánea en Lengua Inglesa: The Ethics of Fiction in Contemporary Narrative in English (*10th Conference of Contemporary Literatures in English*). Jaca: University of Zaragoza, 2006
- Panel Chair, Panel 7. "X Jornadas de Literatura Contemporánea en Lengua Inglesa: The Ethics of Fiction in Contemporary Narrative in English" (*10th Conference of Contemporary Literatures in English*). Jaca: University of Zaragoza, 2006
- Paper, "Temporal Instability and Transnational Interaction in Stephen Marlowe's Historiographic Metafiction," The Nordic Association for American Studies Conference. University of Växjö (Sweden), 2005
- Paper, "From Disorders of Reason to a Different Narrative Order in Stephen Marlowe," 7th ESSE International Conference. University of Zaragoza, 2004
- Paper, "Opportunism or Cultural Resistance? The American Dream Revisited," Cultural Studies in the World Today. The 9th International 'Culture and Power' Conference. University of Lisbon (Portugal), 2003
- Round table, (With F. Collado and S. Baelo.) "¿Compromiso social y escritores blancos? Intertextualidad, postmodernismo y crítica en la novela norteamericana contemporánea," XXVI Congreso Internacional de AEDEAN (*26th International Conference of the Spanish Association of Anglo-American Studies*). University of Santiago de Compostela, 2002
- Paper, "Back to a 'Notorious' Past? Commitment and Desire in Madonna's *Music*," VIII Jornadas de Literatura Contemporánea en Lengua Inglesa. Memory, Imagination and Desire in Contemporary Anglo-American Literature and Film: Dialogues Between Past, Present and Future (*8th Conference of Contemporary Literatures in English*). University of Zaragoza, 2002
- Paper, "The Boundaries of Historiographic Metafiction: Spanish Influence, Authority and Authorship in Stephen Marlowe's *The Memoirs of Christopher Columbus*," Power and Culture in America: Forms of Interaction and Renewal. University of Salamanca, 2001
- Paper, "*Fried Green Tomatoes*: Lesbian Erasure and Unofficial Challenge," VI International Seminar on Culture and Power: Unofficial Knowledges. University of Murcia, 2000

Paper, "Chaos and Borders in Stephen Marlowe's *The Memoirs of Christopher Columbus*," VII Jornadas de Literatura Contemporánea en Lengua Inglesa. Beyond Borders: Redefining Generic and Ontological Boundaries in Present Day Anglo-American Literature and Film (*7th Conference of Contemporary Literatures in English*). University of Zaragoza, 2000

Paper, "Express Yourself: A Postmodernist Gaze on Power and Femininity," Fifth Seminar on Cultural Studies. Culture and Power: Challenging Discourses. University of Valencia, 1999

### **Courses taught**

University of Zaragoza

#### *Master Degree on English Studies:*

Literary Trends in Contemporary British Literature  
Cinema, Culture and Society: Critical Analysis of Texts in English

#### *2010 Syllabus, Degree in English:*

History and Culture of the UK (First year)  
Commentary of Literary Texts in English (First year)  
American Literature III (Third year)  
American Literature IV (Fourth year)

#### *2001 Syllabus, Degree in English:*

Introduction to the Pronunciation of English (Second year)  
Commentary of Literary Texts in English (Third year)  
North American Literature (Fourth year)

#### *1994 Syllabus, Degree in English:*

English Language – Practice (Third year)  
Literature, Culture, and Society in the English-speaking Countries (Fourth and Fifth years)

#### *Degree in Business:*

Business English II (Second year)  
Business English (Third year)

### **Professional memberships**

European Society for the Study of English (ESSE)  
Spanish Association for American Studies (SAAS)  
Spanish Association for Anglo-American Studies (AEDEAN)  
European Association for American Studies (EAAS)