Wednesday, 29 May

9:00   Registration

9:30–10:00	**Opening Ceremony** **[Salón de Actos]**
10:00-11:30	**Plenary Lecture**

Stefan Herbrechter (Coventry University, UK and Heidelberg University, Germany).

"Before Humanity"

11:30-12:00 Coffee Break

12:00-13:30   Parallel Session   [Aula 1.3]

THE POSTHUMAN IN CONTEMPORARY U.S. FICTION
Chair: TBA

Lisa Mullen (Worcester College, Oxford, UK)
"On edge: Decentering human materiality in William Gibson's *The Peripheral*"

Ines E. Veauthier (Johannes Gutenberg University of Mainz, Germany)
"The Other Human: Exploring Identities"

Francisco Collado-Rodríguez (Universidad de Zaragoza, Spain)
"Patterns of Transhuman Numbness in 'The Belonging Kind' and *The Circle*"

12:00-13:30   Parallel Session   [Aula 1.4]

HUMAN PROGRESS: ETHICAL CHALLENGES
Chair: TBA

Loredana Filip (Friedrich-Alexander University of Erlangen-Nuremberg, Germany)
"Stories of Human Enhancement in Contemporary North American Science Fiction"

Ante Jerić (University of Rijeka, Croatia)
"Human, post-human and non-human: decoupling consciousness and intelligence in Peter Watts' novels"

Maite Escudero-Alías (Universidad de Zaragoza, Spain)
"From Utilitarianism to Transhumanism: A Critical Approach"

13:30-15:30 Lunch Break

15:30-17:00   Parallel Session   [Aula 1.3]

TRANSHUMAN CANADIAN FICION: ATWOOD AND BEYOND
Chair: TBA

Lidia María Cuadrado Payeras (Universidad de Salamanca, Spain)
"Representation in the Time of the Posthuman: Transhumanism in Canadian Literature"

Sławomir Kozioł (University of Rzeszów, Poland)
"From Yuppies to Hippies (and Back Again) – Libertarian Genetic Modification of People in *MaddAddam* Trilogy by Margaret Atwood"

Esther Muñoz González (Universidad de Zaragoza, Spain)
"*MaddAddam*, Whose Voice? Human and Posthuman Voices"

15:30-17:00   Parallel Session   [Aula 1.4]

DIGITAL STORYTELLING
Chair: TBA

Gretchen Busl (Texas Woman's University)
"Digital Storytelling in the Global Social Context"

Callum Copley (Independent scholar, Amsterdam)
"Asynchronous Exchanges and the Poetics of Distraction"

David M Rieder (North Carolina State University, Raleigh, NC, USA)
"Everting the Real as an Approach to Interactive Storytelling and Rhetorical Engagement"

17:00-17:30 Coffee Break

17:30-19:00   Parallel Session   [Aula 1.3]

SCIENCE FICTION: JEFF VANDERMEER
Chair: TBA

Justus Poetzsch (Johannes Gutenberg University Mainz, Germany)
"The Call of Anthropocene: Resituating the Human Through Trans- & Posthumanism. Notes of Otherness in Works of Jeff Vandermeer and Cixin Liu"

Monica Sousa (York University, Toronto, Ontario, Canada)
"'Am I a person?': Biotechnology and Posthumanist Empathy in Jeff Vandermeer's *Borne*"

Roger Davis (Red Deer College, Canada)
"'This writing around the edges of things': Transhumanism, Annihilation, and Interdisciplinarity"

17:30-19:00   Parallel Session   [Aula 1.4]

THE POSTHUMAN ON TV SERIES
Chair: TBA

Anhiti Patnaik (Birla University of Technology and Science-Pilani, India)
"'Who's doing this to me?'": The Posthuman Spectator in *Black Mirror*"

Jerika Sanderson (Brock University, St. Catharines, Ontario, Canada)

"'One Last Role to Play': Nonlinear Narratives and Posthuman Perspectives in HBO's *Westworld*"

Amaya Fernández Menicucci (University of the Basque Country, Spain)
"The Cyborg in the Brothel: Posthumanity and Gender De(con)struction in *Westworld*"

20:30. Wine Reception. **[TBA]**

Thursday, 30 May

9:30-11:00 **Parallel Session** **[Aula 1.3]**

THE POSTHUMAN IN TOM McCARTHY AND ALASTAIR REYNOLDS
Chair: TBA

Margalida Massanet Andreu (University of the Balearic Islands, Spain)
"Subjects of the Modem World: Writing 'U.' in Tom McCarthy's *Satin Island*"

Thomas Kewin (University of Liverpool, UK)
"'The first six million years had been all fun and games': Posthuman Curators and the Question Concerning Storage in Alastair Reynolds' *House of Suns* and *Slow Bullets*"

Susana Onega Jaén (Universidad de Zaragoza, Spain)
"The Paradoxical Anti-Humanism of Tom McCarthy's *C*: Traumatic Secrets and the Waning of Affects in the Technological Society"

9:30-11:00 **Parallel Session** **[Aula 1.4]**

TRANSHUMANISM AND SPECULATIVE FICTION
Chair: TBA

Boyarkina Iren (Tuscia University, *Viterbo*, Italy)
"The Improvement of Human Species in the Narratives by Mary Shelley, Olaf Stapledon and Richard Morgan"

Barbara Puschmann-Nalenz (Ruhr-Universitaet Bochum, Germany)
"The Transition of the Figural Posthuman from Speculative Fiction into the 21st-Century Mainstream"

Sara Martín Alegre (Universitat Autònoma de Barcelona, Spain)
"Hard Man, Hard Wired: Patriarchal Transhumanism and Disempowered Masculinity in Richard Morgan's *Thin Air* (2018)"

11:00-11:30 Coffee Break

11:30-13:00 **Plenary Lecture** **[Salón de Actos]**

Alexandra Glavanakova (St. Kliment Ohridski University of Sofia, Bulgaria)

"New Modes of Reading Literature Online"

13:00-15:00 Lunch Break

15:00-16:30 **Parallel Session** **[Aula 1.3]**

CRITICAL POSTHUMANISM AND THE HUMAN BRAIN
Modera: TBA

Alexander Hope (Universidad Autónoma de Madrid, Spain)
"Brainships, Posthumanities and Neuronal Plasticity: Reading Cyborgs with Catherine Malabou"

Thalia Ostendorf (University of St Andrews, UK)
"Transhumanism and cyborgification"

Carmen Laguarta Bueno (Universidad de Zaragoza, Spain)
"Don DeLillo's *Zero K* (2016)*:* A Critical Posthumanist Approach on the Ethics of Cryonics"

15:00-16:30 **Parallel Session** **[Aula 1.4]**

FANTASIES OF ARTIFICIAL LIFE AND LOVE
Chair: TBA

Joanna Łapińska (Independent Researcher)
"Representations of (Post?)Human Subjects in Love in 'Creative Control' (2015) and 'Operator' (2016)"

William F. Smith II (University of Wollongong Dubai, U.A.E.)
"Transhuman Productions"

Beatriz Oria Gómez (Universidad de Zaragoza, Spain)
"When Harry Met Siri: Transhuman Romance in *Her* (2013)"

16:30-17:00 Coffee Break

17:00-19:00 **Parallel Session** **[Aula 1.3]**

FRANKENSTEIN'S LEGACY
Chair: TBA

Cláudia Martins (Polytechnic Institute of Bragança, Portugal)
"On the humanity limbo: between cyborgs and robots"

Paul Mitchell (Universidad Católica de Valencia San Vicente Mártir, Spain)
"Creating a Monster: Frankenstein's Creature on Film and Television in the Twenty-First Century"

Ellen Peel (San Francisco State University, CA, USA)
"Frankengenre 1.5: Taking Constructed Bodies for Granted (Almost)"

Aitor Ibarrola-Armendáriz (Universidad de Deusto, Bilbao, Spain)
"Frankenstein Redivivus: New Shades of (Post)Human Monstrosity in Victor LaValle's *Destroyer* (2017)"

| **17:00-19:00** | **Parallel Session** | **[Aula 1.4]** |

VIDEOGAMES AND YOUNG ADULT FICTION
Chair: TBA

Sascha Joseph (University of Cologne, Germany)
"Augs Lives Matter: The Cyborg as a Mediator in the Deus Ex Prequel Series"

Laurent Milesi (Shanghai Jiao Tong University, China)
"*Ecce Deus Ex*: Posthumanity between Theology and Technology"

Aline Ferreira (University of Aveiro, Portugal)
"Posthuman Clones in Young Adult Fiction: Bypassing Death"

Dörte Hofmann (Universidad de Zaragoza, Spain)
"The Murder Gene and the Transhuman: The Consequences of Genetic Engineering in Veronica Roth´s *Allegiant*"

| **21.00h** | **Conference Dinner** | **Restaurant "Novodabo"** |

Friday, 31 May

| 9:00-10:30 | **Parallel Session** | **[Aula 1.3]** |

TRANSHUMANISM AND TRAUMA
Chair: TBA

Irina Novikova (University of Latvia, Latvia)
"Memory, Technofuture and Poshuman Agency in the Novels of Richard Powers and Paolo Bacigalupi"

Sebastian Fitz-Klausner (University of Koblenz-Landau, Germany)
"Visualising Traumatized Cyber-men – Or: How Futuristic Technology Constructs Trauma and Gendered Bodies in Contemporary US-science-fiction-cinema"

María Ferrández San Miguel (Centro Universitario de la Defensa, Zaragoza, Spain)
"'The Brain Feels No Pain': Trauma and the Posthuman in Pat Cadigan's *Synners*"

| 9:00-10:30 | **Parallel Session** | **[Aula 1.4]** |

CAPITALISM AND THE TRANSHUMAN
Chair: TBA

Marlene Ferreira Simoes (University of Aberdeen, UK)
"Spacetimemattering in Alexis Wright's *The Swan Book*"

Pablo Gómez Muñoz (Universidad de Zaragoza, Spain)
"The Use of the Posthuman as a Tool for the Advancement of Neoliberalism in *Sorry to Bother You* (Boots Riley, 2018)"

Miriam Fernández Santiago (Universidad de Granada, Spain)
"*Split.* A Dystopian Vision of Transhuman Enhancement"

| **10:30-11:00 Coffee Break** |

| **11:00-12:30** | **Plenary Lecture** | **[Salón de Actos]** |

Sherryl Vint (University of California, Riverside, USA)

"Capital Reproduction: Maternity and Productivity"

| **12:30-14:00** | **Parallel Session** | **[Aula 1.3]** |

ANIMAL-HUMAN-VAMPIRE: BLURRING BOUNDARIES
Chair: TBA

José Manuel Correoso-Rodenas (Universidad de Castilla-La Mancha, Spain)
"The Gothic Post-Human in *Manifest Destiny*"

Justyna Włodarczyk (University of Warsaw, Poland)
"Posthuman/Postanimal? Producing the More-than-animal Dog in David Wroblewski's *The Story of Edgar Sawtelle*"

Marita Nadal Blasco (Universidad de Zaragoza, Spain)
"*I Am Legend* as Posthuman Gothic: from Richard Matheson's novel to Francis Lawrence's film adaptation"

12:30-14:00	**Parallel Session**	**[Aula 1.4]**

THE DARK SIDE OF THE POSTHUMAN
Chair: TBA

Thalia Prokopiou (Friedrich-Alexander University of Erlangen-Nuremberg, Germany)
"AI Gone Wrong? The Relationship between Humans and Tools in Daniel H. Wilson's *Robopocalypse* (2011)"

Meike Robaard (University of Groningen, The Netherlands)
"Don't Shoot the Messenger!': Horrific Embodiment, Technological Mediation, and Sexual Violence in David Cronenberg's *Videodrome* (1983)"

Rocío Carrasco Carrasco (Universidad de Huelva, Spain)
"Accountability and the Cyber-Enhanced Body in 21st Century Cinema: Sanders' *Ghost In The Shell* (2017)"

14:00	**Closing Ceremony**	**[Salón de Actos]**