Wednesday, 29 May

9:00  Registration

9:30–10:00  Opening Ceremony [Salón de Actos]
10:00-11:30  Plenary Lecture [Salón de Actos]
    **Stephan Herbrechter** (Coventry University, UK and Heidelberg University, Germany).
    “Before Humanity”

11:30-12:00 Coffee Break

12:00-13:30  Parallel Session [Aula 1.3]
    THE POSTHUMAN IN CONTEMPORARY U.S. FICTION
    Chair: Francisco Collado Rodríguez
            **Lisa Mullen** (Worcester College, Oxford, UK)
            “On Edge: Decentring Human Materiality in William Gibson’s *The Peripheral*”
            **Ines E. Veauthier** (Johannes Gutenberg University of Mainz, Germany)
            “The Other Human: Exploring Identities”
            **Francisco Collado Rodríguez** (Universidad de Zaragoza, Spain)
            “Patterns of Transhuman Numbness in ‘The Belonging Kind’ and *The Circle*”

12:00-13:30  Parallel Session [Aula 1.4]
    TRANSHUMAN PROGRESS: ETHICAL CHALLENGES
    Chair: Maite Escudero-Alías
            **Loredana Filip** (Friedrich-Alexander University of Erlangen-Nuremberg, Germany)
            “Stories of Human Enhancement in Contemporary North American Science Fiction”
            **Ana Chapman** (Universidad de Málaga, Spain)
            “The Posthuman Lens in *Infinite Jest* and the Transhuman View from the Natural/Biological Eye”
            **Maite Escudero-Alías** (Universidad de Zaragoza, Spain)
            “From Utilitarianism to Transhumanism: A Critical Approach”

13:30-15:30 Lunch Break

15:30-17:00  Parallel Session [Aula 1.3]
    TRANSHUMAN CANADIAN FICTION: ATWOOD AND BEYOND
    Chair: Esther Muñoz González
Representation in the Time of the Posthuman: 16th International Conference on Contemporary Narratives in English. University of Zaragoza, Spain.

Lidia María Cuadrado Payeras (Universidad de Salamanca, Spain)
“Representation in the Time of the Posthuman: Transhumanism in Canadian Literature”

Sławomir Koziół (University of Rzeszów, Poland)
“From Yuppies to Hippies (and Back Again) – Libertarian Genetic Modification of People in MaddAddam Trilogy by Margaret Atwood”

Esther Muñoz González (Universidad de Zaragoza, Spain)
“MaddAddam, Whose Voice? Human and Posthuman Voices”

15:30-17:00 Parallel Session [Aula 1.4]

SCIENCE FICTION: JEFF VANDERMEER
Chair: Roger Davis

Justus Poetzsch (Johannes Gutenberg University Mainz, Germany)

Monica Sousa (York University, Toronto, Ontario, Canada)
“‘Am I a person?’: Biotech Animals and Posthumanist Empathy in Jeff VanderMeer’s Borne”

Roger Davis (Red Deer College, Canada)
“This writing around the edges of things’: Transhumanism, Annihilation, and Interdisciplinarity”

17:00-17:30 Coffee Break

17:30-19:30 Parallel Session [Aula 1.3]

TELEVISUAL AND DIGITAL STORYTELLING
Chair: Amaya Fernández Menicucci

Gretchen Busl (Texas Woman’s University)
“Digital Storytelling in the Global Social Context”

David M. Rieder (North Carolina State University, Raleigh, NC, USA)
“Evertng the Real as an Approach to Interactive Storytelling and Rhetorical Engagement”

Jerika Sanderson (Brock University, St. Catharines, Ontario, Canada)
“Technology’s ‘troubled dreams’: Nonlinear Narratives and Posthuman Perspectives in HBO’s Westworld”

Amaya Fernández Menicucci (Universidad del País Vasco, Spain)
“The Cyborg in the Brothel: Posthumanity and Gender De(con)struction in Westworld”

17:30-19:00 Parallel Session [Aula 1.4]

TRANSHUMAN VIOLENCE AND ACCOUNTABILITY
Chair: Miriam Fernández Santiago

Dörte Hofmann (Universidad de Zaragoza, Spain)
“The Murder Gene and the Transhuman: The Consequences of Genetic Engineering in Veronica Roth’s Allegiant”

Meike Robaard (University of Groningen, The Netherlands)
“Don’t Shoot the Messenger!’: Horrific Embodiment, Technological
Mediation, and Sexual Violence in David Cronenberg’s *Videodrome* (1983)“

**Miriam Fernández Santiago** (Universidad de Granada, Spain)  
“*Split*. A Dystopian Vision of Transhuman Enhancement”

### Thursday, 30 May

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<td>9:30-11:00</td>
<td><strong>Parallel Session</strong> [Aula 1.3] POSTHUMAN SUBJECTIVITY IN BRITISH FICTION</td>
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<td>Chair: Susana Onega Jaén</td>
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<td><strong>Margalida Massanet Andreu</strong> (Universitat de les Illes Balears, Spain)</td>
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<td>“Subjects of the Modern World: Writing ‘U.’ in Tom McCarthy’s <em>Satin Island</em>”</td>
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<td><strong>Thalia Ostendorf</strong> (University of St Andrews, UK)</td>
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<td>“Transhumanism and Cyborgification: Prosthetics and the Narrative ‘I’”</td>
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<td><strong>Susana Onega Jaén</strong> (Universidad de Zaragoza, Spain)</td>
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<td>“The Paradoxical Anti-Humanism of Tom McCarthy’s <em>C</em>: Traumatic Secrets and the Waning of Affects in the Technological Society”</td>
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<td>9:30-11:00</td>
<td><strong>Parallel Session</strong> [Aula 1.4] TRANSHUMAN AND OTHER SPECIES</td>
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<td>Chair: Sara Martín Alegre</td>
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<td><strong>Justyna Włodarczyk</strong> (University of Warsaw, Poland)</td>
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<td>“Posthuman/Postanimal? Producing the More-than-animal Dog in David Wroblewski’s <em>The Story of Edgar Sawtelle</em>”</td>
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<td><strong>Boyarkina Iren</strong> (Tuscia University, Viterbo, Italy)</td>
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<td>“The Improvement of Human Species in the Narratives by Mary Shelley, Olaf Stapledon and Richard Morgan”</td>
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<td><strong>Sara Martín Alegre</strong> (Universitat Autònoma de Barcelona, Spain)</td>
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<td>11:00-11:30</td>
<td><strong>Coffee Break</strong></td>
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<td>11:30-13:00</td>
<td><strong>Plenary Lecture</strong> [Salón de Actos] <em>Alexandra Glavanakova</em> (St. Kliment Ohridski University of Sofia, Bulgaria)</td>
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<td>“New Modes of Reading Literature Online”</td>
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<td>13:00-15:00</td>
<td><strong>Lunch Break</strong></td>
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15:00-16:30 Parallel Session [Aula 1.3]

CRITICAL POSTHUMANISM AND THE HUMAN BRAIN
Chair: Carmen Laguarta Bueno

Alexander Hope (Universidad Autónoma de Madrid, Spain)
“Brainships, Posthumanities and Neuronal Plasticity: Reading Cyborgs with Catherine Malabou”

Irina Novikova (University of Latvia, Latvia)
“Memory, Technofuture and Posthuman Agency in the Novels of Richard Powers and Paolo Bacigalupi”

Carmen Laguarta Bueno (Universidad de Zaragoza, Spain)

15:00-16:30 Parallel Session [Aula 1.4]

FANTASIES OF ARTIFICIAL LIFE AND LOVE
Chair: Beatriz Oria Gómez

Joanna Łapińska (Independent Researcher)
“Representations of (Post?)Human Subjects in Love in Creative Control (2015) and Operator (2016)”

William F. Smith II (University of Wollongong Dubai, U.A.E.)
“Transhuman Productions”

Beatriz Oria Gómez (Universidad de Zaragoza, Spain)
“When Harry Met Siri: Transhuman Romance in Her (2013)”

16:30-17:00 Coffee Break

17:00-18:30 Parallel Session [Aula 1.3]

FRANKENSTEIN’S LEGACY
Chair: Aitor Ibarrola-Armendáriz

Paul Mitchell (Universidad Católica de Valencia San Vicente Mártir, Spain)
“Creating a Monster: Frankenstein’s Creature on Film and Television in the Twenty-First Century”

Ellen Peel (San Francisco State University, CA, USA)
“Frankengenre 1.5: Taking Constructed Bodies for Granted (Almost)”

Aitor Ibarrola-Armendáriz (Universidad de Deusto, Bilbao, Spain)

17:00-18:30 Parallel Session [Aula 1.4]

VIDEOGAMES AND MEDIA
Chair: Laurent Milesi

Ewelina Twardoch-Raś (Jagiellonian University, Poland)
“Somatic Self: Self-Tracking Activities in Post-Media Projects as the New Kind of Biometric Auto-Ethnography and Bio-Digital Extension of the Body”

Sascha Joseph (University of Cologne, Germany)
“Augs Lives Matter: The Cyborg as a Mediator in the Deus Ex Prequel Series”
Laurent Milesi (Shanghai Jiao Tong University, China)
“Ecce Deus Ex: Posthumanity between Theology and Technology”

21.00h Conference Dinner Restaurant “Novodabo”

Friday, 31 May

10:00-11:30 Parallel Session [Aula 1.3]
**TRANSHUMANISM AND TRAUMA**
Chair: María Ferrández San Miguel

Marlene Ferreira Simoes (University of Aberdeen, UK)
“Spacetimemattering in Alexis Wright’s *The Swan Book*”

Sebastian Fitz-Klausner (University of Koblenz-Landau, Germany)

María Ferrández San Miguel (Centro Universitario de la Defensa, Zaragoza, Spain)
“The Brain Feels No Pain’: Trauma and the Posthuman in Pat Cadigan’s *Synners*”

10:00-11:30 Parallel Session [Aula 1.4]
**TRANSHUMAN DYSTOPIAS IN FILM**
Chair: Marita Nadal Blasco

Pablo Gómez Muñoz (Universidad de Zaragoza, Spain)
"The Use of the Posthuman as a Tool for the Advancement of Neoliberalism in *Sorry to Bother You* (Boots Riley, 2018)"

Rocío Carrasco Carrasco (Universidad de Huelva, Spain)
“Accountability and the Cyber-Enhanced Body in 21st Century Cinema: Sanders’ *Ghost In The Shell* (2017)”

Marita Nadal Blasco (Universidad de Zaragoza, Spain)
“I Am Legend as Posthuman Gothic: from Richard Matheson’s novel to Francis Lawrence’s film adaptation”

11:30-12:00 Coffee Break

12:00-13:30 Plenary Lecture [Salón de Actos]
Sherryl Vint (University of California, Riverside, USA)
“Capital Reproduction: Maternity and Productivity”

13:30 Closing Ceremony [Salón de Actos]